

TEACHING THE HOLOCAUST NONFICTION RESOURCES

This list has been compiled to assist educators in their search for literature to use in teaching the Holocaust to children at all grade levels, K-12. This list is comprehensive but certainly not exhaustive.

This research aid contains **NONFICTION** books whose primary topic is **Jewish children who lived during or through the Holocaust**. Comprising it is a mixture of literature about Jewish children who did survive the Holocaust and those who did not (most of which are in diary format). Although far fewer in number, books that tell of a person's life *after* the War (i.e. in Eretz Israel or the United States) have also been included.

Poetry can be found on the fiction resources list.

A title's inclusion herein was based solely upon whatever summary of a book could be found, which has been provided (copied-and-pasted) along with its source (as a website address). The author of this listing made very minor corrections to summaries where needed, including but not limited to: italicizing book titles; changing foreign words (to make spelling uniform throughout); editing for overall mechanics and spelling.

Not included in this listing:

- Any books whose title suggested appropriateness for inclusion on this list but for which a summary could not be found.
- Books whose primary topic is of others (adults or children) who *helped* Jewish children (to hide, etc.) during the Holocaust or who helped to rescue them.
- Books told from the perspective of a non-Jewish child who may have witnessed the mistreatment of Jews or assisted any Jewish person in some way.
- Books about a child *of* Holocaust survivors.
- Books about Holocaust survivors who were adults (defined for this purpose as no longer teen-aged) during the majority of WWII, even if the target audience of that book is schoolchildren.
- Periodicals, movies, photographs, or any other non-print item – though there are numerous of each with a main topic of child Holocaust survivors.

Any major literary award(s) won by a title has been included, though the criteria for that award have not.

Where available, age range and/or reading level for a title has been provided. The author of this literature list makes no guarantee of the accuracy of those measurements or the appropriateness for that age or reading level of any title herein. The absence of age range and/or reading level may indicate one of two things: the book may have been so new as

of the creation of this literature listing, that no assessments had been released; or that it was written with an adult audience in mind.

Also included (by ISBN) is/are any teaching guide(s) specific to a title.

All resources listed herein should be used appropriately and for suitable audiences. Educators considering the use of any item in this finding aid should preview or pre-read before incorporating it into any curriculum. Teachers should also consider checking with their administration and reviewing county & state regulations before using any of the literature on this list.

The author of this finding aid makes no guarantees as to the availability of any title listed herein. Although hyperlinks have been removed from this finding aid, all URLs included were active as of March 2014.

Inclusion on this list does not constitute endorsement by the University of South Florida, its libraries, or any affiliates or subsidiaries.

Acronyms:

- LOC: Library of Congress
- AR: Accelerated Reader
<http://www.arbookfind.com/default.aspx>
- ISBN: International Standard Book Number
http://www.isbn.org/about_ISBN_standard
- BN ID: Barnes & Noble ID; along the same lines as ISBN, but indicates that the item may only available through their web site, and is probably a NOOK book.
- Lexile Codes (any letters that appear *before* Lexile numbers):
<http://www.lexile.com/about-lexile/lexile-codes/>
 - Most books with a Lexile level have “up to ten challenging words in each book that are important for students to know”, called the Lexile PowerV® Word Selector: <http://www.lexile.com/powerv/>
- YALSA: Young Adult Library Service Association (a division of the American Library Association: <http://www.ala.org/yalsa/>)
- ALSC: Association for Library Service to Children (a division of the American Library Association): <http://www.ala.org/alsc/>
- RUSA: Reference & User Services Association (a division of the American Library Association): <http://www.ala.org/rusa/>
- USBBY: United States Board on Books for Young People: <http://www.usbby.org>
- IRA: International Reading Association: <http://www.reading.org>

Compiled March, 2014

A

Abells, C. B. (1983). *The children we remember: Photographs from the archives of Yad Vashem, Jerusalem, Israel*. Rockville, MD: Kar-Ben Copies.

“Through moving photographs from the Yad Vashem Archives in Jerusalem, Israel, archivist Chana Byers Abells has created an unforgettable essay about the children who lived and died during the Holocaust. While it is a story of death and loss, it is also a story of courage and endurance, a story to be shared with today’s children.”

summary from <http://www.barnesandnoble.com/w/children-we-remember-chana-byers-abells/1004899070?ean=9780688063719>

Age Range: 7-9 years

Reading Level: AR Level – 2.1; AD500L

Teacher’s Guide:

Adler, D. A. (1994). *Hilde and Eli, children of the Holocaust*. New York: Holiday House.

“Through the biographies of two Jewish children, this picture book for older readers will bring home to grade-schoolers what the Holocaust meant to kids like them. Nothing is sensationalized, but the facts are terrifying. The history is told from the point of view of children who were there, and no false comfort is offered.

“Hilde Rosenzweig lived happily with her family in Frankfurt, Germany, until Hitler came to power, and her life was restricted by vicious anti-Semitism. Eli Lax never met Hilde: he lived in Czechoslovakia in a mountain village. Then World War II broke out, and the Nazis came . . . The SS murdered Hilde in a freight train filled with poisonous gas. Eli died in the gas chambers in Auschwitz.

“The text is quiet, the particulars inexorable, drawn from Adler’s interviews with the surviving relatives. The illustrations are powerfully realistic, contrasting the light-filled happiness of the pre-Nazi times with the gray-toned and sepia scenes of the roundups and camps. One unforgettable picture shows Eli in bed, rigid with terror, hearing his cousins scream as they are taken away in the night. In fact, the pictures are almost overwhelming at times, taking up much of every page.

“Despite the format, *Hilde and Eli* is not for very young children. It will be an important resource in the middle grades, especially in curriculum units where kids can talk about it together with an adult.”

summary from <http://www.barnesandnoble.com/w/hilde-and-eli-children-of-the-holocaust-david-a-adler/1000595656?ean=9780823410910>

Age Range: 9-11 years

Reading Level: 710L

Teacher’s Guide:

_____. (1995). *Child of the Warsaw ghetto*. New York: Holiday House.

“This is the story of Froim Baum, a Holocaust survivor now living in the U.S., who was born to a poor Jewish family in Warsaw in 1926. With the boy’s personal biography, Adler weaves together the history of Hitler’s rise to power, the Nazi invasion of Poland, the raging anti-Semitism, the herding of more than 400,000 Jews into the walled Warsaw ghetto, and, finally, the death camps. Froim found shelter in the orphanage of the beloved Janusz Korczak and moved between there and home. The story is told with restraint, never exploitative, never sweet. Overwhelmingly, what we see is that this child survived by a mixture of cunning, courage, and sheer accident. The realistic pictures are grim, increasingly brown and gray as the genocide crowds out the light. Several illustrations evoke the photos of the time: the beggars in the street; the skeletal people piled on bunks.”

summary from <http://www.barnesandnoble.com/w/child-of-the-warsaw-ghetto-david-a-adler/1000595754?ean=9780823411603>

Age Range: 9-11 years

Reading Level: AR Level – 4.4

Teacher's Guide:

_____. (1997). *Hiding from the Nazis*. New York: Holiday House.

“The true story of Lore Baer who, as a four-year-old Jewish child, was placed with a Christian family in the Dutch farm country to avoid persecution by the Nazis.”

summary from <http://www.barnesandnoble.com/w/hiding-from-the-nazis-david-a-adler/1002196692?ean=9780823412884>

Age Range: 7-10 years

Reading Level: AR Level – 4.1; 620L

Teacher's Guide:

Altman, L. J. (2010). *Escape – teens on the run: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

“Stuck in an airtight boxcar on a cattle train, Eva was destined for a Nazi death camp. But Eva’s father told her and her two siblings to jump off the speeding train. Eva jumped last, landing in a snow bank as the Nazis shot at her. The bullets had missed Eva, but her brother and sister were both killed. At seventeen and all by herself, Eva had to live on the run to survive. Thousands of Jews lived on the run during the Holocaust. Some were able to escape Germany before the war started. Others had to move throughout Europe to flee the Nazis. And many more could not escape.”

summary from <http://www.barnesandnoble.com/w/escape-teens-on-the-run-linda-jacobs-altman/1111462332?ean=9780766032705>

Age Range: 14-17 years

Reading Level: 970L

Teacher's Guide:

_____. (2010). *Hidden teens, hidden lives: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

“Hiding behind a double wall in a ghetto in Poland, ten-year-old Aaron Elster heard gunshots and people screaming. In moments, Nazi troops discovered his family and herded them into the street, where Nazis were gunning people down. This young boy’s hiding place did not save his family that time, but thousands of Jews went into hiding during the Holocaust. Barns, trapdoors, bunkers, secret attics, forged identity papers, and fake names became tools for survival. Although some non-Jewish families sheltered Jews from the Nazis, the difference between life and death was one mistake, and often Jews could not trust anyone.”

summary from <http://www.barnesandnoble.com/w/hidden-teens-hidden-lives-linda-jacobs-altman/1111462333?ean=9780766032712>

Age Range: 14-17 years

Reading Level: 920L

Teacher's Guide:

_____. (2010). *Shattered youth in Nazi Germany: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

“Adolf Hitler and the Nazi Party’s rise to power in the 1930s changed life dramatically for all people living in Germany. Hitler used propaganda, fear, and brutality as his main weapons. Jewish children faced strong anti-Semitism in their schools and on the street, and saw their families ripped apart. Non-Jewish children deemed ‘undesirable’ suffered a similar fate. ‘Aryan’ children were forced to enter Hitler Youth groups or endure humiliation.”

summary from <http://www.barnesandnoble.com/w/shattered-youth-in-nazi-germany-linda-jacobs-altman/1111462330?ean=9780766032682>

Age Range: 14-17 years

Reading Level: 1010L

Teacher's Guide:

Aly, G. (2007). *Into the tunnel: The brief life of Marion Samuel, 1931-1943*. (A. Millin, Trans.). New York: Metropolitan Books / Henry Holt.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0720/2007024463.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0740/2007024463-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0740/2007024463-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0828/2007024463-s.html>

“When the German Remembrance Foundation established a prize to commemorate the million Jewish children murdered during the Holocaust, it was deliberately named after a victim about whom nothing was known except her age and the date of her deportation: Marion Samuel, an eleven-year-old girl killed in Auschwitz in 1943. Sixty years after her death, when Götz Aly received the award, he was moved to find out whatever he could about Marion’s short life and restore this child to history.

“In what is as much a detective story as a historical reconstruction, Aly, praised for his ‘formidable research skills’ (Christopher Browning), traces the Samuel family’s agonizing decline from shop owners to forced laborers to deportees. Against all odds, Aly manages to recover expropriation records, family photographs, and even a trace of Marion’s voice in the premonition she confided to a school friend: ‘People disappear,’ she said, ‘into the tunnel.’

“A gripping account of a family caught in the tightening grip of persecution, *Into the Tunnel* is a powerful reminder that the millions of Nazi victims were also, each one, an individual life.”

summary from <http://www.barnesandnoble.com/w/into-the-tunnel-gotz-aly/1100626036?ean=9780805089141>

Age Range:

Reading Level:

Teacher's Guide:

Appleman-Jurman, A. (1988). *Alicia: My story*. Toronto, Canada: Bantam Books.

“A young girl’s experience of the Nazi pogrom in her Polish hometown is related with an immediacy undimmed by time in her autobiography. In 1942, the author and her family undergo a brutal separation. Thirteen-year-old Alicia escapes her captors, fleeing through fields and woods, encountering fellow refugees and occasionally finding safe harbors. Although she sees her mother’s wanton murder and endures physical and mental deprivation, the teenager is supported by faith in family and in the goodness of people. Capable of rallying others, she eventually heads a group who settle in Palestine. In 1949, she marries an American in Haifa and moves to the United States.”

summary from <http://www.barnesandnoble.com/w/alicia-alicia-appleman-jurman/1103252076?ean=9780553282184>

Age Range:

Reading Level: AR level – 6.1; 880L

Teacher's Guide: (BookRags) BN ID: 2940015545463

_____. (2012). *Six cherry blossoms and other stories*. San Jose, CA: Desaware.

“[This is] a collection of stories that answer two of the questions readers ask her most frequently after reading [*Alicia, My Story*]: ‘How old should you be to read this book?’ and ‘What happened next?’

“ ‘Six Cherry Blossoms’ is a tale of survival written for children, presented in larger type for children and parents to share.

“ ‘Cyprus’ is the story of Alicia’s time in a British concentration camp in Cyprus - it is the immediate sequel to *Alicia: My Story*.

“ ‘I Love Israel’ tells of her first day in school at Mikveh Israel, an agricultural school near Tel-Aviv.

“ ‘Childhood Memories’ recalls her life before the war. It is a prequel to *Alicia: My Story*.
summary from <http://www.barnesandnoble.com/w/six-cherry-blossoms-alicia-appleman-jurman/1113125461?ean=9781936754014>

Age Range:

Reading Level: early elementary

Teacher’s Guide:

_____. (2013). *Alicia, my story continues: A journey in historical photographs*. San Jose, CA: Desaware.

A brief look into Alicia Appleman-Jurman’s time following World War II in Cyprus and in Eretz Israel as a member of the Israeli Navy.

summary written by literature resource author

Age Range:

Reading Level:

Teacher’s Guide:

Auerbacher, I. (1986). *I am a star: Child of the Holocaust*. New York: Prentice-Hall Books for Young Readers.

“Inga Auerbacher’s childhood was as happy and peaceful as any other German child’s--until 1942. By then, the Nazis were in power, and she and her parents were rounded up and sent to a concentration camp. The Auerbachers defied death for three years until they were freed. This story allows even the youngest middle reader to understand the Holocaust.

“The author’s reminiscences about her childhood in Germany, years of which were spent in a Nazi concentration camp. Includes several of her original poems.”

summary from <http://www.barnesandnoble.com/w/i-am-a-star-inge-auerbacher/1102343703?ean=9780140364019>

Age Range: 9-12 years

Reading Level: AR Level – 6.6

Teacher’s Guide:

_____. (1995). *Beyond the yellow star to America*. Unionville, NY: Royal Fireworks Press.

“The author of *I Am a Star: Child of the Holocaust* here returns to her life story, a story full of cataclysmic events if not one particularly well rendered. She and her parents, newly liberated from Terezín and again living in their native Germany, emigrate in 1946 to the U.S., where they rise to financial and social struggles with bravery and determination. Shortly thereafter, Inge is diagnosed with tuberculosis and sent to a hospital for almost two years of enforced rest and other treatment. The painful irony of this development—that a girl spared from a death camp is now exiled to another institution to fight for her life—remains largely unexplored, with Auerbacher insistently looking on the bright side and recalling strings of episodes without clearly linking them to the progress of her narrative. Perhaps particularly mature young adults can rely on their own resources to understand the author’s determined cheer; however, it invites readers’ sympathy rather than their empathy.

summary from <http://www.barnesandnoble.com/w/beyond-the-yellow-star-to-america-inge-auerbacher/1001566053?ean=9780880922524>

Age Range: 11 years

Reading Level:

Teacher’s Guide:

Auerbacher, I. & Gilbride, B. U. (2009). *Children of Terror*. iUniverse, Incorporated.

“Two very young girls, one a Catholic from Poland, the other a Jew from Germany, are caught in a web of terror during World War II. These are their unforgettable true stories.

“War does not spare the innocent. Two young girls, one a Catholic from Poland, the other a Jew from Germany, were witnesses to the horror of the Nazi occupation and Hitler’s terror in Germany. As children they saw their homes and communities destroyed and loved ones killed.

They survived deportation, labor camps, concentration camps, starvation, disease and isolation.”
summary from <http://www.barnesandnoble.com/w/children-of-terror-inge-auerbacher/1103780247?ean=9781440178092>

Age Range:

Reading Level:

Teacher’s Guide:

Axelrod, T. (1999). *In the camps: Teens who survived the Nazi concentration camps*. New York: Rosen Publishing Group.

“Relates the stories of Jewish teenagers who were sent to Nazi concentration camps where they were separated from their families and survived years of exhausting labor, scarce food, and cruel guards.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=11982&recCount=25&recPointer=1&bibId=4980850>

Age Range: 12-17 years

Reading Level: AR Level – 6.2

Teacher’s Guide:

Ayer, E. H. (1995). *Parallel journeys*. New York: Atheneum Books for Young Readers.

“Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen’s to the Auschwitz extermination camp; Alfons’ to a high rank in the Hitler Youth.

“While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler’s ‘master race’. While she was crammed in a cattle car bound for the death camp Auschwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland.

This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.”

summary from <http://www.barnesandnoble.com/w/parallel-journeys-eleanor-h-ayer/1103141576?ean=9780689832369>

Age Range: 12-17 years

Reading Level: AR Level – 7.2; 1050L

Teacher’s Guide:

_____. (1999). *In the ghettos: Teens who survived the ghettos of the Holocaust*. New York: Rosen Pub. Group.

“Chronicles the deportation of Jews into ghettos during Hitler’s Third Reich and presents the narratives of three individuals who, as teenagers, lived in the ghettos of Łódź, Theresienstadt, and Warsaw and survived physical deprivations, abuse, and deportation to the death camps.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=241423&recCount=25&recPointer=5&bibId=2144303>

Age Range: 12-17 years

Reading Level: AR Level – 6.1; 860L

Teacher’s Guide:

B

Bachrach, S. (1994). *Tell them we remember: The story of the Holocaust*. Boston, MA: Little, Brown.

“Draws on the U.S. Holocaust Memorial Museum’s collections of artifacts, photographs, maps, and taped oral and video histories to teach young people about this period of history.

“Since opening its doors in April 1993, the U.S. Holocaust Memorial Museum has been visited by more than one and a half million people. Written by a member of the museum’s education department staff, this extraordinary book draws on the museum’s large collection of artifacts, photographs, maps, and taped oral and video histories of Holocaust survivors and other witnesses to teach young readers about this terrible period in history.”

summary from <http://www.barnesandnoble.com/w/tell-them-we-remember-susan-bachrach/1100897442?ean=9780316074841>

Age Range: 10-14 years

Reading Level: AR Level – 8.7; 1190L

Teacher’s Guide:

Bailly, D. (Ed). (2010). *The hidden children of France, 1940-1945: Stories of survival*. Albany, NY: Excelsior Editions / State University of New York Press.

“Interviews with eighteen Jewish ‘hidden children’ of France and Belgium, telling the story of their survival during World War II.”

summary from <http://www.barnesandnoble.com/w/the-hidden-children-of-france-1940-1945-danielle-bailly/1112398742?ean=9781438431963>

Age Range:

Reading Level:

Teacher’s Guide:

Bannister, N. (2009). *The secret Holocaust diaries: The untold story of Nonna Bannister*. Carol Stream, IL: Tyndale House Publishers.

“Nonna Bannister carried a secret almost to her Tennessee grave: the diaries she had kept as a young girl experiencing the horrors of the Holocaust. This book reveals that story. Nonna’s childhood writings, revisited in her late adulthood, tell the remarkable tale of how a Russian girl from a family that had known wealth and privilege, then exposed to German labor camps, learned the value of human life and the importance of forgiveness. This story of loss, of love, and of forgiveness is one you will not forget.”

summary from <http://www.barnesandnoble.com/w/secret-holocaust-diaries-nonna-bannister/1102175469?ean=9781414325477>

Age Range:

Reading Level:

Teacher’s Guide:

Baumel-Schwartz, J. T. (2012). *Never look back: The Jewish refugee children in Great Britain, 1938-1945*. West Lafayette, IN: Purdue University Press.

“This book charts the history of the *Kindertransport* movement, focusing on the dynamics that developed between the British government, the child refugee organizations, the Jewish community in Great Britain, the general British population, and the refugee children. After an analysis of the decision to allow the children entry and the machinery of rescue established to facilitate its implementation, the book follows the young refugees from their European homes to their

resettlement in Britain either with foster families or in refugee hostels. Evacuated from the cities with hundreds of thousands of British children, they soon found themselves in the countryside with new foster families, who often had no idea how to deal with refugee children barely able to understand English. Members of particular refugee children's groups receive special attention: participants in the Youth Aliyah movement, who immigrated to the United States during the war to reunite with their families; those designated as 'Friendly Enemy Aliens' at the war's outbreak, who were later deported to Australia and Canada; and Orthodox refugee children, who faced unique challenges attempting to maintain religious observance when placed with Gentile foster families who at times even attempted to convert them. Based on archival sources and follow-up interviews with refugee children both forty and seventy years after their flight to Britain, this book gives a unique perspective into the political, bureaucratic, and human aspects of the *Kindertransport* scheme prior to and during World War II."

summary from <http://www.barnesandnoble.com/w/never-look-back-judith-tydor-baumel-schwartz/1110980778?ean=9781557536129>

Age Range:

Reading Level:

Teacher's Guide:

BenGershon, E. (1998). *David: Testimony of a Holocaust survivor*. Berg Publishers.

"A frightening yet fascinating account of a German-Jewish youth, BenGershon ('David'), who successfully evaded the death camps of the Third Reich. Resourceful and in many respects unique, David escaped The Final Solution by first becoming part of a prototype kibbutz which the Nazi's had hollowly promised resettlement in Palestine; and then by going underground in an odyssey that took him through Eastern Europe to eventual safety in Turkey. Throughout his narrative David raises some poignant questions concerning the nature of the Holocaust and, miraculously, even manages to preserve his sense of humor amid a horror [that] cost him his family."

summary from <http://www.barnesandnoble.com/w/david-ezra-bengershom/1112681338?ean=9780854962228>

Age Range:

Reading Level:

Teacher's Guide:

Bermowitz, M. (2012). *Mindele's journey: Memoir of a hidden child of the Holocaust*. (N. Wait, Ed.). CreateSpace Independent Publishing Platform.

"Mindele's journey began when her father pulled her onto the rooftop through an attic window to escape Nazi soldiers. Her mother and four siblings were not so lucky. Mindele never saw them again. Her father went into hiding while she was taken to a convent and renamed Mariette. As danger loomed, the Mother Superior sent her to live in the Belgian countryside where she was protected and nurtured by three loving women she called 'les tantes', Mariette will have a life-long relationship with them.

"The 'war after the war' began when Mariette's father took her back to live with him in the squalor of a world devoid of meaning for the Jews who survived. They immigrated to America, but she will always feel torn between two worlds. After a broken marriage, her quest for wholeness took her to Iran. Looking up at thousands of shards of broken mirror covering the domed ceiling of a mosque, Mariette suddenly saw herself as all those broken pieces."

summary from <http://www.barnesandnoble.com/w/mindeles-journey-mariette-bermowitz/1111204166?ean=9781468001051>

Age Range:

Reading Level:

Teacher's Guide:

Bernstein, S. T. (1997). *The seamstress: A memoir of survival*. New York: Putnam.

“Growing up, Sara (Seren) Tuvel was the smartest, most ambitious girl in her Romanian mountain village. When she won and accepted a scholarship to a Gentiles-only Gymnasium, she was forced to make a decision that would change her path forever. At thirteen, faced with a teacher’s anti-Semitism, Seren walked out of her classroom and into a new existence. She became the apprentice to a seamstress, and her skill with needle and thread enabled her again and again to patch the fraying pieces of her life. As the Nazis encircled the country and bombs rained down, Seren stitched her way to survival, scraping together enough money to provide for her family. When she, her younger sister Esther, and two friends were sent to the Ravensbrück concentration camp in Germany, the four girls became one another’s shelter.”

summary from <http://www.barnesandnoble.com/w/seamstress-sara-tuvel-bernstein/1100171475?ean=9780425166307>

YALSA “Top Ten Best Books for Young Adults”, 1998

Age Range:

Reading Level: AR Level – 5.8

Teacher’s Guide:

Bikales, G. (2004). *Through the valley of the shadow of death*. New York: iUniverse.

“This is a beautifully written, insightful chronicle of a young girl’s Holocaust survival. Though very private and personal, it nevertheless captures the common torments of children living through this disastrous civilizational breakdown.

“What makes this book unique is that the author pulls the reader into the story. We get to know her parents and other memorable characters for the kind of people they were. There is an immediacy [sic] in the writing that almost makes the reader a participant in the daily struggles to keep alive. We get an honest look at the relationships between men and women on the edge of annihilation and how children coped with these unusual alliances.

“This emotionally powerful yet intellectually lucid work stands out within the Holocaust literature. Students and others will greatly benefit as the author guides the reader, setting forth the political and historical context in which the action unfolds.”

summary from <http://www.barnesandnoble.com/w/through-the-valley-of-the-shadow-of-death-gerda-bikales/1006943326?ean=9780595325405>

Age Range:

Reading Level:

Teacher’s Guide:

Birger, T. (1992). *A daughter’s gift of love: A Holocaust memoir*. Philadelphia, PA: Jewish Publication Society.

“The author, a survivor of the Holocaust, describes her ordeal of being held with her mother in the concentration camp at Stutthof.”

summary from http://catalog2.loc.gov/vwebv/search?searchArg=trudi+birger&searchCode=GKEY^*&searchType=0&recCount=25&sk=en_US

Age Range: 5-7 years

Reading Level:

Teacher’s Guide:

Bitton-Jackson, L. (1997). *I have lived a thousand years: Growing up in the Holocaust*. New York: Simon & Schuster Books for Young Readers.

“A graphic narrative describes what happens to a 13-year-old Jewish girl when the Nazis invade Hungary in 1944. Includes a brief chronology of the Holocaust.

“The author describes her experiences during World War II when she and her family were sent to the Nazi death camp at Auschwitz.”

summary from <http://www.barnesandnoble.com/w/i-have-lived-a-thousand-years-livia-bitton-jackson/1101102089?ean=9780689823954>

YALSA “Best Books for Young Adults”, 1998

Age Range: 13 years & up

Reading Level: AR Level – 4.8; 720L

Teacher’s Guide: BN ID: 2940012422958

_____. (1999). *My bridges of hope: Searching for life and love after Auschwitz*. New York: Simon & Schuster Books for Young Readers.

Publisher description <http://www.loc.gov/catdir/description/simon033/98008046.html>

“After liberation from Auschwitz, fourteen-year-old Elli, her brother, and their mother attempt to rebuild their lives in Czechoslovakia. But it doesn’t take long for Elli to realize that even though the war is over, anti-Semitism is not, so she and her family decide to escape to America along with thousands of other Jews. Little do they know what agonies and adventures await them still.

“Elli’s memoir of her experiences after Auschwitz will captivate readers as they follow her through heartache, frustration, adventure, excitement, love, and ultimately, triumph.”

summary from <http://www.barnesandnoble.com/w/my-bridges-of-hope-livia-bitton-jackson/1102663129?ean=9780689848988>

Notable Book, Sydney Taylor Award – Older Readers, 1999

Age Range: 13 & up

Reading Level: AR Level – 5.6; 800L

Teacher’s Guide:

_____. (2005). *Hello, America: A refugee’s journey from Auschwitz to the New World*. New York: Simon & Schuster Books for Young Readers.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0631/2004014495-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0641/2004014495-s.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0909/2004014495-b.html>

“Having withstood the horrors of Auschwitz and made it out alive, eighteen-year-old Elli is more than ready to leave behind the painful memories and start fresh in America. What she is not fully prepared for, though, are all the challenges of creating a new life in a completely new place — especially one as hectic as New York City! Within moments of stepping off the ship and into the arms of welcoming relatives, Elli’s mind starts spinning with questions. Will she go to college? Will she have to take on a full-time job to pay the bills? And will she be able to fulfill her dream of becoming a teacher?”

summary from <http://www.barnesandnoble.com/w/hello-america-livia-bitton-jackson/1112149385?ean=9781416916253>

Age Range: 11 years

Reading Level: AR Level – 5.5

Teacher’s Guide:

Blaikie, E. (2003). *Magda’s daughter: A hidden child’s journey home*. New York: Feminist Press at the City University of New York.

Publisher description <http://www.loc.gov/catdir/description/cons041/2003005051.html>

“To survive the long shadow of the Third Reich, many Jewish children were placed in hiding, forced to keep their true identities—names, religion, places of birth, even gender—absolutely secret. Although these ‘hidden children’ avoided capture and murder, many of their -family members did not, and their experiences marked them for life. Evi Blaikie’s passionate memoir depicts a life lived in the shadow of exile.

“Evelyne Juliette was born in Paris to privileged Hungarian immigrants of high intellect and great passion. Scarcely a year following her birth, France would fall to the Nazis, putting Evi’s family

among hundreds of thousands on the run. Her father, forced to flee Paris and go underground, never again emerged. Her mother, Madga, an indomitable woman, managed to send her young daughter to safety in Hungary before being captured in a dragnet and imprisoned in a forced labor camp. Evi, just barely three, was eventually brought by an aunt to Budapest under her cousin's passport. 'Claude Pollak' would be only the first of many identities assumed to protect the shattered remnants of this young child's life.

"Eventually reunited with her mother, Evi would survive the war and the chaos of post-World War II Europe, but not without tremendous cost: when life blurs with survival, when one is set adrift in perpetual exile, what does it mean to go on living? In *Magda's Daughter*, Evi Blaikie, a natural storyteller, deftly explores the many influences—cultural, geographic, religious—with which she had to come to terms in order to finally embrace her own true sense of home and self."

summary from <http://www.barnesandnoble.com/w/magdas-daughter-evie-blaikie/1112016704?ean=9781558614437>

Age Range:

Reading Level:

Teacher's Guide:

Bleier, I. J. & Gumpert, D. E. (2004). *Inge: A girl's journey through Nazi Europe*. Grand Rapids, MI: William B. Eerdmans Publishing.

"In Early 1939, after *Kristallnacht*, young Inge Joseph's family in Germany is broken apart, and her desperate mother sends her alone to Brussels to live with wealthy relatives. But she soon finds herself one of a hundred Jewish children fleeing for their lives following Hitler's invasions of Belgium and France. For a time, in 1941 and 1942, it seems as if Inge and the others have succeeded beyond their wildest dreams, as they find shelter through the Swiss Red Cross in an idyllic fifteenth-century French chateau. Inge even finds love there. But the rumors and horrors of the Holocaust are never far away, and eventually French gendarmes surprise the children, taking them from their protectors to a nearby transit camp. In their desperate attempts to escape, Inge and her boyfriend face unexpected life-and-death decisions – wrenching decisions that will haunt Inge for the rest of her life.

"This powerful, never-before-told memoir is based on Inge's own sixty-six-page manuscript, found after her death; David Gumpert has also drawn from Inge's personal letters, from the recollections of friends, relatives, and people who were with her in Europe, and from his own close relationship with his aunt. One of the most dramatic stories of Christian rescue of Jewish children during the Holocaust, Inge is at the same time a totally frank account of the life and feelings of a teenage girl struggling to survive the Holocaust on her own – and of how the effects of that experience reverberated through her life and on into the lives of her descendants. No matter how or why one reads it, Inge is a story of survival not soon to be forgotten."

summary from <http://www.barnesandnoble.com/w/inge-inge-joseph-bleier/1112681196?ean=9780802826862>

Age Range:

Reading Level: AR Level – 7.5

Teacher's Guide:

Blitt, L. (2007). *No strength to forget: Survival in the Ukraine, 1941-1944*. London: Vallentine Mitchell.

"*No Strength to Forget* relates the struggle for survival of the author's family in the direst of circumstances. In a world of legalized mass murder, instigated by the Nazis and adopted by many in Ukraine, the family was hunted for the crime of being born Jewish, and spent three years surviving against impossible odds, hiding in the forests in Ukraine. Supported by their unshakeable belief in divine guidance, the author's parents secured food and shelter and maintained a semblance of human dignity, keeping a calendar and observing the Sabbath and holidays. Written many years later as a testimony for his children, the book presents a child's experience of survival in the face of Nazi persecution. To this day, the author still relives the many occasions when his life was in the balance, but by the grace of God and the determination of his parents, he survived."

summary from <http://www.barnesandnoble.com/w/no-strength-to-forget-laizer-blitt/1111479887?ean=9780853036968>

Age Range:

Reading Level:

Teacher's Guide:

Bluglass, K. (2003). *Hidden from the Holocaust: Stories of resilient children who survived and thrived*. Westport, Conn.: Praeger.

Table of Contents: <http://www.loc.gov/catdir/toc/fy042/2003053556.html>

“From twins torn away from their family and separated, to a girl shut in a basement, maltreated and malnourished, the world of Jewish children who were hidden from the Nazis during the Holocaust becomes painfully clear in this volume. Psychiatrist Bluglass presents interviews with 15 adults who avoided execution in their childhoods thanks to being hidden by Christians, all of whom have since developed remarkably positive lives. All are stable, healthy, intelligent, and share a surprising sense of humor. Together, they show a profound ability to recover and thrive—an unexpected resilience.

“That their adjustment with such positive outcomes was possible after such harsh childhood experiences challenges a popular perception that inevitable physical and psychological damage ensues such adversity. Their stories offer new optimism: hope and grounds for research that may help traumatized children of today, and of the future, become more resilient. The book’s core consists of these remarkable survivors’ narratives, told in their own words. Also included are childhood and current pictures of each survivor, a list naming their rescuers (people who hid them), and a detailed bibliography.”

summary from <http://www.barnesandnoble.com/w/hidden-from-the-holocaust-kerry-bluglass/1112047382?ean=9780275974862>

Age Range:

Reading Level:

Teacher's Guide:

Boas, J. (Ed.). (1995). *We are witnesses: Five diaries of teenagers who died in the Holocaust*. New York: Henry Holt.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol054/94043889.html>

Publisher description <http://www.loc.gov/catdir/description/hol042/94043889.html>

“The five diarists in this book did not survive the war. But their words did. Each diary reveals one voice, one teenager coping with the impossible. We see David Rubinowicz struggling against fear and terror. Yitzhak Rudashevski shows us how Jews clung to culture, to learning, and to hope, until there was no hope at all. Moshe Ze’ev Flinker is the voice of religion, constantly seeking answers from God for relentless tragedy. Eva Heyman demonstrates the unquenchable hunger for life that sustained her until the very last moment. And finally, Anne Frank reveals the largest truth they all left for us: Hitler could kill millions, but he could not destroy the human spirit. These stark accounts of how five young people faced the worst of human evil are a testament, and an inspiration, to the best of the human soul.”

summary from <http://www.barnesandnoble.com/w/we-are-witnesses-jacob-boas/1101348891?ean=9780312535674>

Age Range: 12-17 years

Reading Level: AR Level – 7.1; 970L

Teacher's Guide:

Bosmajian, H. (2002). *Sparing the child: Grief and the unspeakable in youth literature about Nazism and the Holocaust*. New York: Routledge.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0647/2001019481-d.html>

“Bosmajian explores children’s texts that have either a Holocaust survivor or a former member of the Hitler Youth as a protagonist.”

summary from <http://www.barnesandnoble.com/w/sparing-the-child-harlan-bosmajian/1114918504?ean=9780815338567>

Age Range:

Reading Level:

Teacher’s Guide:

Brandman, B. & Beirman, C. (2010). *The girl who survived: A true story of the Holocaust*. New York: Scholastic.

“Bronia helped her family survive during the occupation of Poland by smuggling goods to trade for food. Then Bronia and her sisters were deported to Auschwitz II-Birkenau concentration camp and with courage and the help of strangers Bronia became one of the youngest survivors.”

summary from

http://catalog2.loc.gov/vwebv/search?searchArg=bronia+brandman&searchCode=GKEY^*&searchType=0&recCount=25&sk=en_US

“During World War II, eleven-year-old Bronia was sent to the Auschwitz concentration camp. Through kindness of a stranger and courage, Bronia lived to tell her tale of survival. The text contains descriptions of violence.”

summary from <http://www.arbookfind.com/advanced.aspx>

Age Range: 10-13 years

Reading Level: AR Level – 6.3; 910L

Teacher’s Guide:

Brenner, H. (2010). *The song is over: Survival of a Jewish girl in Dresden*. (B. Fischer, Trans.). Tuscaloosa, AL: University of Alabama Press.

“February, 1945. After heavy bombing by Allied air forces, Dresden was on fire and in ruins. Ironically, for the few Dresden Jews who had not yet been deported and murdered by the Nazis, the destruction meant rescue. With the Gestapo order for the family to report for deportation still in hand, Henny Wolf Brenner and her parents ran for their lives. They went into hiding and waited for the end of the war. Despite the family’s fears, the Gestapo did not succeed in tracking down the city’s last few Jews, and the family survived.

“At the end of the war the Red Army liberated Dresden. But instead of the desired release from terror into a resumption of a peaceful, productive life, different forms of repression awaited Brenner and her parents. In the new communist-run East Germany, she was refused advanced schooling because she was not a Party member. Under the communist regime, it was clear the Jewish population was not welcome, and consequently normal life was impossible. With heavy hearts, the family decided to abandon their beloved home and risk the dangers of flight from East Berlin to West Berlin. With the help of good friends, they were successful in their venture.”

summary from <http://www.barnesandnoble.com/w/song-is-over-henny-brenner/1101608752?ean=9780817355968>

Age Range:

Reading Level:

Teacher’s Guide:

Brenner-Wonschick, H. (2009). *The girls of room 28: Friendship, hope, and survival in Theresienstadt*. (J. E. Woods & S. Frisch, Trans.) New York: Schocken Books.

“From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In *The Girls of Room 28*, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it.

“The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the

priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably *Bründibar*, the legendary ‘children’s opera’ that celebrates the triumph of good over evil.

“In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.”

summary from <http://www.barnesandnoble.com/w/girls-of-room-28-hannelore-brenner/1100312842?ean=9780805242447>

Age Range:

Reading Level:

Teacher’s Guide:

Bretholz, L. (1999). *Leap into darkness: Seven years on the run in wartime Europe*. New York: Anchor Books.

Contributor biographical information <http://www.loc.gov/catdir/bios/random051/99031373.html>

Sample text <http://www.loc.gov/catdir/samples/random041/99031373.html>

Publisher description <http://www.loc.gov/catdir/description/random043/99031373.html>

“Young Leo Bretholz survived the Holocaust by escaping from the Nazis (and others) not once, but seven times during his almost seven-year ordeal crisscrossing war-torn Europe. He leaped from trains, outran police, and hid in attics, cellars, anywhere that offered a few more seconds of safety. First he swam the River Sauer at the German-Belgian border. Later he climbed the Alps on feet so battered they froze to his socks—only to be turned back at the Swiss border. He crawled out from under the barbed wire of a French holding camp, and hid in a village in the Pyrenees while gendarmes searched it. And in the dark hours of one November morning, he escaped from a train bound for Auschwitz.”

summary from <http://www.barnesandnoble.com/w/leap-into-darkness-michael-olesker/1112964626?ean=9780385497053>

Age Range:

Reading Level:

Teacher’s Guide:

Brodsky, A. F. (1998). *Fragile identity: Survival in Nazi-occupied Belgium*. London: Radcliffe.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0916/2008396250-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0916/2008396250-d.html>

“This is a moving, sharp-edged, and tense story, haunted by fear of betrayal and disaster, of a Jewish family and the author’s formative years, in Belgium during the German occupation. Alexandra Harris’s father is arrested by the Gestapo and deported, her mother has to take refuge in a convent in Flanders; Alexandra, then only seventeen, receives death threats, and she and her sister depart and assume different names. At first Alexandra becomes a student in a Catholic boarding school in the Ardennes, but another pupil in a similar situation discovers her true identity and spreads false rumors about her. In 1943, she transfers to a job in occupied Namur. However, her immersion in this environment does not eliminate the constant danger and risk of betrayal that

hangs over her. She lives in fear right up to the liberation by American forces, and even then her euphoria is dampened by her concern over the fate of her family. For the general reader and the historian *Fragile Identity* shows what it was really like to experience these ghastly years.”

summary from <http://www.barnesandnoble.com/w/fragile-identity-alexandra-fanny-brodsky/1112247390?ean=9781860641305>

Age Range:

Reading Level:

Teacher’s Guide:

Brostoff, A. (Ed.). 1998. *Flares of memory: Stories of childhood during the Holocaust*. Pittsburgh, PA: Holocaust Center of the United Jewish Federation of Pittsburgh.

Book review (H-Net) <http://www.h-net.org/review/hrev-a0d1m3-aa>

Book review (H-Net) <http://www.h-net.org/review/hrev-a0c9y4-aa>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0638/00044583-d.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0724/00044583-b.html>

“In a series of writing workshops at the Holocaust Center of Pittsburgh, survivors assembled recently to remember the pivotal moments in which their lives were irreparably changed by the Nazis. These ‘flares of memory’ invoke lost childhoods, preserving the voices of over forty Jews from throughout Europe who experienced a history that cannot be forgotten—by them nor us. “Including a timeline that chronicles the rise of the Nazis, their devastating campaigns for control of Europe, and the successive edicts that would annihilate millions, *Flares of Memory* consists of 92 brief vignettes arranged both chronologically and thematically. Survivors from Munich, Austria, Poland, Hungary, Lithuania, and the Netherlands recreate the disbelief and chaos that ensued as families were separated, political rights were abolished, and synagogues and Jewish businesses were destroyed—before and especially after *Kristallnacht*. . . . Others remember the daily humiliation, the quiet heroes among their friends, and the painful abandonment by neighbors as Jews were restricted to ghettos, forced to don yellow stars, and loaded like cattle in trains destined for the camps . . . Vivid memories of hunger, disease, and a daily existence dependent on cruel luck in Dachau, Auschwitz, and other concentration camps provide penetrating testimonies to the ruthlessness of the Nazi killing machine, yet they also bear witness to the resilience and fortitude of individual souls bombarded by evil.

“This book also includes poignant recollections of American liberators who were often devastated by the horrors that they discovered after the fall of the Nazis. . . . *Flares of Memory* will inspire these emotions and will stay with you, long after you finish its pages.”

summary from <http://www.barnesandnoble.com/w/flares-of-memory-anita-brostoff/1101394016?ean=9780195156270>

Age Range:

Reading Level:

Teacher’s Guide:

Buchignani, W. (2008). *Tell no one who you are: The hidden childhood of Régine Miller*. Toronto, Ontario, Canada: Tundra Books.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0906/2008276873-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0906/2008276873-d.html>

“During the days of Nazi terror in Europe, many Jewish children were taken from their families and hidden. Régine Miller was one such child, who left her mother, father, and brother when she was 10 years old. Utterly alone as she is shunted from place to place, told to tell no one she is Jewish, she hears that her mother and brother have been taken by the SS, the German secret police.

Only her desperate hope that her father will return sustains her. At war's end she must learn to live with the terrible truth of The Final Solution, the Nazi's extermination camps.

"The people who sheltered Régine cover a wide spectrum of human types, ranging from callous to kind, fearful to defiant, exploitive to caring. This is a story of a brave girl and an equally brave woman to tell the story so many years later."

summary from <http://www.barnesandnoble.com/w/tell-no-one-who-you-are-walter-buchignani/1112461857?ean=9780887768170>

Age Range: 9-12 years

Reading Level: AR Level – 5.2; 720L

Teacher's Guide:

Buergenthal, T. (2009). *A lucky child: A memoir of surviving Auschwitz as a young boy*. New York: Little, Brown.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0824/2008033732.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0902/2008033732-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0902/2008033732-d.html>

"Thomas Buergenthal, now a Judge in the International Court of Justice in The Hague, tells his astonishing experiences as a young boy in his memoir *A Lucky Child*. He arrived at Auschwitz at age [ten] after surviving two ghettos and a labor camp. Separated first from his mother and then his father, Buergenthal managed by his wits and some remarkable strokes of luck to survive on his own. Almost two years after his liberation, Buergenthal was miraculously reunited with his mother and in 1951 arrived in the U.S. to start a new life.

"Now dedicated to helping those subjected to tyranny throughout the world, Buergenthal writes his story with a simple clarity that highlights the stark details of unimaginable hardship. *A Lucky Child* is a book that demands to be read by all."

summary from <http://www.barnesandnoble.com/w/lucky-child-thomas-buergenthal/1103271046?ean=9780316043397>

Honor Book, Sophie Brody Award, 2010

Age Range:

Reading Level:

Teacher's Guide:

Byers, A. (2010). *Courageous teen resisters: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

"As the Warsaw ghetto in Poland went up in flames in April 1943, Jewish fighters fought bravely for twenty-seven days against Nazi soldiers. With deportation to a death camp all but certain, young Jews in the ghetto decided not to go quietly. Although the Nazis defeated the Jewish resistance group, the spirit of the uprising lived on. For Jews living in Europe during the Holocaust, survival was often the only form of resistance. But Jews in ghettos, concentration camps, and partisan groups did fight back. Some non-Jews came to their aid as well. Told through the words of teen resisters, author Ann Byers details the stories of courageous young people who fought back against Nazi Germany."

summary from <http://www.barnesandnoble.com/w/courageous-teen-resisters-ann-byers/1111462331?ean=9780766032699>

Age Range: 14-17 years

Reading Level: 840L

Teacher's Guide:

_____. (2010). *Trapped – youth in the Nazi ghettos: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

“With her family starving, thirteen-year-old Charlene tried to smuggle eggs into a ghetto in Poland. A Nazi guard caught her and the eggs were smashed right in front of her. A few days later Charlene’s friend was caught smuggling bread into the ghetto – she was murdered. Such was the fate for many Jewish youth living in the ghettos in Nazi Europe. They faced death, fear, hunger, hard labor, and disease everyday. Millions of Jews were forced into ghettos, where the Nazis kept them until they could be deported to the death camps. Through their own words, author Ann Byers explores the lives of young people living in the ghettos as the Nazis carried out their plan to annihilate Europe’s Jews.”

summary from <http://www.barnesandnoble.com/w/trapped-youth-in-the-nazi-ghettos-ann-byers/1111462334?ean=9780766032729>

Age Range: 14-17 years

Reading Level: 880L

Teacher’s Guide:

_____. (2010). *Youth destroyed – the Nazi camps: Primary sources from the Holocaust*. Berkeley Heights, NJ: Enslow Publishers.

“Upon her arrival at Auschwitz in 1944, Alice Lok, like thousands of Jews before her, faced a ‘selection’. Alice stood in line as a Nazi doctor quickly examined the new camp inmates. If the doctor pointed one direction, it meant hard labor. But labor meant life. If the doctor pointed the other way, that meant immediate death in the gas chambers. Alice was lucky. She survived Auschwitz and two other camps. However, millions of Jews were not so lucky. There were six death camps in operation during World War II and thousands of other work and prison camps.”

summary from <http://www.barnesandnoble.com/w/youth-destroyed-the-nazi-camps-ann-byers/1111462335?ean=9780766032736>

Age Range: 14-17 years

Reading Level: 890L

Teacher’s Guide:

C

Chiger, K. (2008). *The girl in the green sweater: A life in Holocaust's shadow*. New York: St. Martin's Press.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0819/2008022521.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0835/2008022521-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0835/2008022521-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0901/2008022521-s.html>

“In 1943, with Lvov’s 150,000 Jews having been exiled, killed, or forced into ghettos and facing extermination, a group of Polish Jews daringly sought refuge in the city’s sewer system. The last surviving member this group, Krystyna Chiger, shares one of the most intimate, harrowing and ultimately triumphant tales of survival to emerge from the Holocaust. *The Girl in the Green Sweater* is Chiger’s harrowing first-person account of the fourteen months she spent with her family in the fetid, underground sewers of Lvov.

“*The Girl in the Green Sweater* is also the story of Leopold Socha, the group’s unlikely savior. A Polish Catholic and former thief, Socha risked his life to help Chiger’s underground family survive, bringing them food, medicine, and supplies. A moving memoir of a desperate escape and life under unimaginable circumstances, *The Girl in the Green Sweater* is ultimately a tale of intimate survival, friendship, and redemption.”

summary from <http://www.barnesandnoble.com/w/girl-in-the-green-sweater-krystyna-chiger/1100557822?ean=9780312376574>

“*Jewish Book Month*” *List for Adults, 2008*

Age Range: 14-18 years

Reading Level: AR Level – 6.8; 1010L

Teacher’s Guide:

Choko, I., Lipski, J., Kalina, M. R., Kanana-Aufleger, L., & Irwin, F. (2005). *Stolen youth: Five women’s survival in the Holocaust*. Jerusalem: Yad Vashem Publications.

“Isabelle Choko-Sztrauch-Galewska, *My First Life*

The memoir vividly describes Isabelle’s life as an adolescent in the Lodz ghetto and then her survival in Auschwitz and Bergen-Belsen. In the camps, she stayed close to her mother, but her mother died in her hands in Belsen shortly before liberation. Isabelle recovered from typhus and pleurisy in Sweden and later moved to France to live with her uncle, the only survivor of the family.

“Frances Irwin, *Remember to be a Good Human Being: A Memoir of Life and the Holocaust*

A fifteen, Frances snuck out of the Konskie ghetto through sewers to get food for her family. After almost two years imprisonment in Auschwitz-Birkenau, she endured a death march to Mauthausen and was liberated from that camp’s Lenzing sub-camp. She immigrated to the U.S., where she became a lecturer on the Holocaust for Facing History and Ourselves and a member of the board and executive committee of Hillel at Brooklyn College.

“Lotti Kahana-Aufleger, *Eleven Years of Suffering*

The inspiring story of a woman willing to make almost any sacrifice to save her ill husband, six-year-old daughter, and elderly parents from the Romanian-run (and Ukrainian-assisted) camps in Transnistria. With resourcefulness and courage, Lotti and Sigfried rescued the family from extreme brutality and from the murderous Aktions, in which the camp inmates were taken across the Bug River to be killed.

“Margit Raab Kalina, *Surviving a Thousand deaths (Memoir: 1939-1945)*

At the war’s outbreak, a 16-year-old Margit and her family fled Karvina (Czech Silesia) to Eastern

Poland. After her father was killed in a bomb-raid, the family fled westward to Tarnow, where the Gestapo shot Margit's mother. Margit worked at the Madritsch textile factory there and then in the Paszow labor camp, was deported to Auschwitz, and from there to Bergen-Belsen. After liberation, she joined her only surviving relatives in Bratislava.

“Jane Lipski, *My Escape into Prison and Other Memories of a Stolen Youth, 1939-1948*

The story of a young woman surviving both the Nazis and Soviet prisons. Part of the Bedzin ghetto resistance, after her family was deported to Auschwitz she escaped to Slovakia, where she met her future husband. Soviet partisans took them to Moscow to be honored as heroes, but imprisoned them instead; she never saw her husband again. Jane bore her son in prison, and miraculously they both survived. Repatriated to Poland in 1948, she later settled in the U.S.”
summary from <http://www.barnesandnoble.com/w/stolen-youth-isabelle-choko/1112681210?ean=9780976073925>

Age Range:

Reading Level:

Teacher's Guide:

Cohen, S. K. (2005). *Child Survivors of the Holocaust in Israel, “finding their voice”*: *Social dynamics and postwar experiences*. Brighton: Sussex Academic Press.

“The life stories of child survivors who rebuilt their post-war lives in Israel have been largely left untold. This work is the first exploration into the experience of child survivors in Israel, focusing on the child survivors' experience in telling his/her past to a wider audience and in publicly identifying themselves as Holocaust survivors. ... Whilst psychological research focuses on the survivor's personal inhibitions and motivations in retelling his/her pasts, *The Life Stories of Child Survivors in Israel* attempts to understand the impact that the post-war environment has had on the individual's relationship to it. Using a qualitative narrative approach, this study examines the dynamics of 'silence' and 'retelling' in the post-war experience of child survivors. This work demonstrates the ways in which social dynamics, as well as internal motivations, had an impact on the extent to which these people were likely to speak publicly about their war-time experience or whether they were more inclined to remain silent. ... The interviews with survivors are presented 'using their own voice', and can thereby be understood in their own unique context. The result is a unique work that synthesizes social science fields as disparate as history and psychology.”

summary from <http://www.barnesandnoble.com/w/child-survivors-of-the-holocaust-in-israel-sharon-kangisser-cohen/1115995825?ean=9781845190880>

Age Range:

Reading Level:

Teacher's Guide:

Cretzmeyer, S. (1994). *Your name is Renée: Ruth's story as a hidden child: The wartime experiences of Ruth Kapp Hartz*. Brunswick, ME: Biddle.

“True story of Ruth Kapp Hartz, a hidden child in Vichy, France, protected by villagers in small towns and briefly in the convent of Sorenze. The attitude of the townspeople is contrasted to that of Frenchmen in Paris who turned in their Jewish neighbors to the Nazis.”

summary from <http://www.barnesandnoble.com/w/your-name-is-renee-stacy-cretzmeyer/1014657039?ean=9781879418127>

Age Range:

Reading Level: AR Level – 5.4

Teacher's Guide: ISBN 9780981941769

D

David, R. L. (2003). *Child of our time: A young girl's flight from the Holocaust*. London: I. B. Tauris.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol051/2003501394.html>

Publisher description <http://www.loc.gov/catdir/description/hol041/2003501394.html>

“*Child of Our Time* is the inspiring story of a little girl caught in the vortex of one of history’s great horrors. Plucked from deep rural Germany, after witnessing the horror of *Kristallnacht* and her family’s eviction from its village, Ruth David was sent to England as part of the *Kindertransport*—one of the few routes to safety and survival for many children who were to lose their parents in the Holocaust.”

summary from <http://www.barnesandnoble.com/w/child-of-our-time-ruth-l-david/1112493214?ean=9781860647895>

Age Range:

Reading Level:

Teacher’s Guide:

Defonseca, M. (1997). *Misha: A mémoire of the Holocaust years*. Bluebell, PA: Mt. Ivy Press.

“Misha was 7 years old when her mother and father were taken away and she was hidden in a ‘safe’ home her parents secretly had arranged for her. But when the child overheard her stepmother planning to turn her over to the Germans, she took off on foot to find her parents. Hiding in the forest, she survived by stealing from farm kitchens along her way and pilfering crops in the field. Often she was near starvation and many times nearly froze to death. In the course of her travels she was befriended by wolves, and among their family she experienced the happiest moments of her troubled life. ‘I never remember being hungry in the company of wolves,’ she writes. Through all her trials Misha continued to believe she could find her parents and so she kept walking for four years across war-ravaged Europe, witnessing first-hand the unspeakable horrors of the Holocaust. Before the end of the war she would be captured by partisans, trapped in the infamous Warsaw Ghetto, forced to kill a Nazi soldier in self-defense, and swept up by her first love. This inspiring story, full of passion, terror and courage is a classic in the manner of Anne Frank’s Diary, with the difference that in this tale the narrator survives.”

summary from <http://www.barnesandnoble.com/w/misha-misha-defonseca/1112681441?ean=9780963525772>

Age Range:

Reading Level:

Teacher’s Guide:

Denes, M. (1997). *Castles burning: A child's life in war*. New York: W. W. Norton & Co.

“There are few figures in literature as riveting as the precocious nine-year-old Magda Denes who narrates this story. Her stubborn self-command and irrepressible awareness of the absurd make her in her mother’s eyes ‘impossibly sarcastic, bigmouthed, insolent, and far too smart’ for her own good. When her family goes into hiding from the fascist Arrow-Cross, she is torn from the ‘castle’ of intimacies shared with her adored and adoring older brother and plunged into a world of incomprehensible deprivation, separation, and loss. Her rage, and her ability to feel devastating sorrow and still to insist on life, will reach every reader at the core. Recounting an odyssey through the wreckage and homelessness of postwar Europe, *Castles Burning* embodies a powerful personality, a stunning gift for prose and storytelling, a remarkable sense of humor, and true emotional wisdom and makes a magnificent contribution to the literature of childhood and war.”

summary from <http://www.barnesandnoble.com/w/castles-burning-magda-denes/1103523806?ean=9780393336979>

Age Range:
Reading Level:
Teacher's Guide:

DeSaix, D. D. & Ruelle, K. G. (2007). *Hidden on the mountain: Stories of children sheltered from the Nazis in Le Chambon*. New York: Holiday House.

Table of contents only <http://www.loc.gov/catdir/toc/ecip067/2006002033.html>

“The poignant stories of desperate children were collected through interviews both of survivors and the families who helped Jewish families during World War II in a small village in southern France.”

summary from <http://www.arbookfind.com/bookdetail.aspx?q=112714&l=EN&slid=474318589>

Notable Book, Sydney Taylor Award – Teen Readers, 2008

Age Range: 10-14 years
Reading Level: AR Level – 5.6; 830L
Teacher's Guide:

Dittman, A. (2005). *Trapped in Hitler's hell: A young Jewish girl discovers the Messiah's faithfulness in the midst of the Holocaust*. Silverton, OR: Lighthouse Trails Pub.

Table of contents <http://www.loc.gov/catdir/toc/ecip0517/2005022449.html>

“Anita Dittman was just a little girl when the winds of Hitler and Nazism began to blow through Germany. Raised by her Jewish mother, she came to believe that Jesus was her Messiah at seven years old. By the time she was twelve the war had begun.

“*Trapped in Hitler's Hell* is the true account of Holocaust horror but also of God's miraculous mercy on a young girl who spent her teenage years desperately fighting for survival yet learning to trust in the One she had come to love.”

summary from <http://www.barnesandnoble.com/w/trapped-in-hitlers-hell-anita-dittman/1117319028?ean=9781936488124>

Age Range:
Reading Level:
Teacher's Guide:

Drucker, O. L. (1992). *Kindertransport*. New York: H. Holt.

“The author describes the circumstances in Germany after Hitler came to power that led to the evacuation of many Jewish children to England and her experiences as a young girl in England during World War II.”

summary from http://catalog2.loc.gov/vwebv/search?searchArg=olga+levy+drucker&searchCode=GKEY^*&searchType=0&recCount=25&sk=en_US

Age Range: 8-12 years
Reading Level: AR Level – 4.6; 690L
Teacher's Guide:

Dublon-Knebel, I. (Ed.). (2010). *A Holocaust crossroads: Jewish women and children in Ravensbrück*. London: Vallentine Mitchell.

“Ravensbrück was the only major Nazi concentration camp built for women. Its history constitutes a crossroads in the various stages of the Third Reich's persecution of women accused of offending the Nazi state and of those ethnically and racially persecuted. Women from different social strata,

national, ethnic and religious origins were forced to live together under the most extreme conditions within the social system created by the SS. Among the many crossroads of Ravensbrück was the one in which citizens from the surrounding area, as well as citizens of many of the small towns in which Ravensbrück's external camps were located, came across the prisoners and witnessed the events. From its first days until its liberation, thousands of Jewish women, girls and children were among Ravensbrück's prisoners. They were part of the camp's population even when the industrial mass killing was 'exported' to the East - and Germany, including its concentration camps, was to be 'freed' of all Jews. Against the overall background of the Nazi concentration camps and Holocaust historiography, this collection of essays provides a socio-historical in-depth analysis of the singularity of the female Jewish experience by focusing on the Jewish experience in the microcosm of Ravensbrück."

summary from <http://www.barnesandnoble.com/w/a-holocaust-crossroads-irith-dublon-knebel/1113896411?ean=9780853039914>

Age Range:

Reading Level:

Teacher's Guide:

Dubrovsky, G. (2004). *Six from Leipzig*. London: Vallentine Mitchell.

"Between December 1938 and September 1939, 10,000 children from Germany, Austria, Czechoslovakia, and Poland were placed by their parents on trains – *Kindertransport* – bound for England, where they survived the Holocaust. Forced to remain behind, their parents were not as fortunate. The children's care and education in England became the responsibility of the Refugee Children's Movement, which consisted of 12 regional and about 100 local voluntary committees. Six cousins from Leipzig, aged 7 months to 14 years, were among the 2,000 children who arrived in Cambridge, and were under the supervision of both the Movement and of the Cambridge Refugee Children's Committee. The story of these children brings to life the issues faced by all those who travelled on the *Kindertransports* and the way in which the Committee tried to cope with their responsibilities. Although a number of memoirs have been written on this topic, *Six from Leipzig* puts the subject into historical perspective and will be invaluable to those who want to know how rescue was organized, by whom, and under what circumstances. It will be of special value to students of Holocaust history, and for those who are concerned with the care of traumatized children. It also emphasizes the important role played by women in the rescue of these children, and in running refugee children's committees; a fact that has not received the attention that it deserves."

summary from <http://www.barnesandnoble.com/w/six-from-leipzig-gertrude-w-dubrovsky/1006043649?ean=9780853034704>

Age Range:

Reading Level:

Teacher's Guide:

Dunai, E. (2002). *Surviving in silence: A deaf boy in the Holocaust: The Harry I. Dunai story*. Washington, DC: Gallaudet University Press.

"As a deaf, Jewish boy existing under the Nazi regime, Izrael Deutsch endured a mind-numbing series of life-wrenching experiences. In his earliest years, he lived in a rural area of Czechoslovakia, where his father supported his family with a country store and a farm. Stories of this time center around boyish pranks, such as setting a haypile on fire and dozing off after eating some toast covered with stolen poppies. His mother set in motion the first jarring change in Izrael's life by taking him to Budapest, Hungary, to attend a special school for deaf Jewish children."

summary from <http://www.barnesandnoble.com/w/surviving-in-silence-eleanor-c-dunai/1115406505?ean=9781563681196>

Age Range:

Reading Level:

Teacher's Guide:

Dwork, D. (1991). *Children with a star: Jewish youth in Nazi Europe*. New Haven, CT: Yale University Press.

“Many books have been written about the experiences of Jews in Nazi Europe. None, however, has focused on the persecution of the most vulnerable members of the Jewish community – its children. This powerful and moving book by Deborah Dwork relates the history of these children for the first time.

“The book is based on hundreds of oral histories conducted with survivors who were children in the Holocaust, in Europe and North America, an extraordinary range of primary documentation uncovered by the author (including diaries, letters, photographs and family albums), and archival records. Drawing on these sources, Dwork reveals the feelings, daily activities, and perceptions of Jewish children who lived and died in the shadow of the Holocaust. She reconstructs and analyzes the many different experiences the children faced. In the early years of Nazi domination they lived at home, increasingly opposed by rising anti-Semitism. Later some went into hiding while others attempted to live openly on gentile papers. As time passed, increasing numbers were forced into transit camps, ghettos, and death and slave labor camps. Although nearly ninety percent of the Jewish children in Nazi Europe were murdered, we learn in this history not of their deaths but of the circumstances of their lives.”

summary from <http://www.barnesandnoble.com/w/children-with-a-star-deborah-dwork/1112681245?ean=9780300050547>

Age Range:

Reading Level:

Teacher’s Guide:

E

Edvardson, C. (1997). *Burned child seeks the fire: A memoir*. (J. Agee, Trans.). Boston, MA: Beacon Press.

“Summoned with her mother to Gestapo headquarters in 1943, fourteen-year-old Cordelia Edvardson was given a terrible choice: to acknowledge her secret Jewish heritage and suffer the consequences or to see her mother charged with treason. *Burned Child Seeks the Fire* is the true story of the love between this mother and daughter, and a piercing example of the tragedies wrought by Nazi Germany.”

summary from <http://www.barnesandnoble.com/w/burned-child-seeks-the-fire-cordelia-edvardson/1002345470?ean=9780807070956>

Age Range:

Reading Level:

Teacher’s Guide:

Eichengreen, L. (1994). *From ashes to life: My memories of the Holocaust*. San Francisco, CA: Mercury House.

“In this disturbing but inspirational account of her experiences of the Holocaust, Lucille Eichengreen relates her journey as a young Jewish girl through Nazi Germany and Poland – including internment in the camps at Auschwitz, Neuengamme, and Bergen-Belsen. It was a journey that began in 1933, when she was eight years old and witnessed the beginnings of Jewish persecution, a journey along which she suffered the horrible deaths of her father, mother and sister. Sustained by great courage and resourcefulness, Lucille Eichengreen emerged from her nightmare with the inner strength to build a new life for herself in the United States. Only in 1991 did she return to Germany and Poland to assess the Jewish situation there. Her story is a testament to the very thing the Holocaust sought to destroy: the regeneration of Jewish life. Blessed with a remarkable memory that made her one of the most effective witnesses in the postwar trial of her persecutors, Eichengreen has composed a memoir of exceptional accuracy. As important as its factual accuracy is its emotional clarity and truth. Simple and direct, Eichengreen’s words compel with their moral authority.”

summary from <http://www.barnesandnoble.com/w/from-ashes-to-life-lucille-eichengreen/1112681225?ean=9781562790523>

Age Range:

Reading Level:

Teacher’s Guide:

_____. (2000). *Rumkowski and the orphans of Łódź*. San Francisco, CA: Mercury House.

“*Rumkowski and the Orphans of Łódź* is a chilling account of a young woman’s experiences in the notorious Łódź Ghetto. The ghetto was lorded over by Chaim Rumkowski, Nazi-appointed Jewish Elder of Łódź and former head of the orphanage. Many have long hailed Rumkowski as a hero who did the best he could leading his community through the worst of circumstances. Now Lucille Eichengreen shares, with firsthand evidence, how Chaim Rumkowski flouted his authority through collaboration, corruption, and the abuse of its children.”

summary from <http://www.barnesandnoble.com/w/rumkowski-and-the-orphans-of-lodz-lucille-eichengreen/1003006037?ean=9781562791155>

Age Range:

Reading Level:

Teacher’s Guide:

Eisen, G. (1988). *Children and play in the Holocaust: Games among the shadows*.

Amherst, MA: University of Massachusetts Press.

“My main theme deals primarily with experiences in the Holocaust, but the study offers also a certain universality, for it addresses as well the basic theorem of play under adverse circumstances, under stress, and under in-human conditions, the conditions of children in war.”
summary from <http://www.barnesandnoble.com/w/childrens-play-in-holocaust-george-eisen/1101617307?ean=9780870237089>

* **NOTE:** This book was also published in 1990 under the name *Children’s Play in the Holocaust*.

Age Range:

Reading Level:

Teacher’s Guide:

Elefant, I. E. (2011). *A time of silence: A story of a childhood Holocaust survivor*.

AuthorHouse.

“Ingrid Epstein Elefant survived the Holocaust in Germany through the kindness and generosity of non-Jews, many of whom put their own lives at risk by helping her and her mother. From a young child shielded by her parents and others from the horror going on around her, and not understanding the painful things happening to her family, Ingrid becomes a young woman struggling to adjust to a new country, and then a mature woman desperately trying to establish her own identity. The entire story is a testament to human kindness and the ability of one person to gain acceptance and to create a place for herself in a welcoming community. Ingrid’s writing speaks directly to the reader’s emotions, and the last part of her memoir focuses on the deep spiritual quality which suffuses and animates her life.”

summary from <http://www.barnesandnoble.com/w/time-of-silence-ingrid-epstein-elfant/1100382956?ean=9781452098807>

Age Range:

Reading Level:

Teacher’s Guide:

Elster, A. & Miller, Ph.D., J. E. (2007). *I still see her haunting eyes: The Holocaust and a hidden child named Aaron*. Turning Empathy into Action.

“The book, told in the voice of young Aaron Elster, takes a unique and unflinching look into a boy’s fight for survival. In his solitude, the boy questions why his mother abandoned him and his very existence in this world.”

summary from http://www.amazon.com/Still-See-Her-Haunting-Eyes/dp/0975987526/ref=sr_1_1?s=books&ie=UTF8&qid=1394045662&sr=1-1&keywords=aaron+elster

Age Range:

Reading Level:

Teacher’s Guide:

F

Fischler-Martinho, J. (1998). *Have you seen my little sister?* London: Vallentine Mitchell.

“Janina Fischler embarks on perhaps the most courageous of all her journeys to date. Forced to grow up quickly in a world which had no room for Jewish children – certainly not orphans – Janina displays a remarkable will to survive, a need to live, which shines through every one of her wartime experiences. Here, Janina recounts her escapades, posing as an Aryan orphan, moving from house to house and away from her beloved Cracow to the sometimes more anonymous countryside, always on the run from one thing that truly spelled terror. Striving to reveal the truth, but fighting with herself less she tarnish the names of those people whose lives were so cruelly terminated, Janina deals honestly and bravely with those she lost and presents the reader with a valued glimpse into her life and the lives of those she loved and lost.”

summary from <http://www.barnesandnoble.com/w/have-you-seen-my-little-sister-janina-fischler-martinho/1112681570?ean=9780853033349>

Age Range:

Reading Level:

Teacher’s Guide:

Fitzgerald, S. (2011). *Children of the Holocaust*. Mankato, MN: Compass Point Books.

“At the start of World War II, there were about 1.6 million Jewish children living in Europe. Fewer than one in 10 of those children survived German leader Adolf Hitler’s reign of terror. More than 100,000 Jewish children did survive, however through a combination of strength, cleverness, the help of others, and, more often than not, simple good luck. *Children of the Holocaust* tells the stories of these young people.”

summary from <http://www.barnesandnoble.com/w/children-of-the-holocaust-stephanie-fitzgerald/1102588546?ean=9780756544423>

Age Range:

Reading Level: AR Level – 6.4; 920L

Teacher’s Guide:

Forman, F. (2009). *Jewish refugees in Switzerland during the Holocaust: A memoir of childhood and history*. London: Vallentine Mitchell.

“This is the first English-language memoir of the Jewish refugee experience in wartime Switzerland focusing on children’s experiences and daily life in the refugee camps. The author integrates her memories of a refugee childhood with archival and historical research, including interviews. Fleeing the Nazis, the author’s family was among the 25,000 Jews who sought refuge in Switzerland. The refugee camps were administered by Swiss government authorities with a peculiar mix of rigidity and compassion. Families were frequently separated, with men in one camp, and women and children in another. Thousands of refugee children were placed in foster care; many of them with non-Jewish foster families. At the same time, the refugees were allowed unparalleled scope for religious and cultural expression. Torn from a Jewish world that was fast disappearing, the refugees created a remarkable cultural life in the camps including educational programs for children and adults, vocational training, art classes for children, newspapers, theater productions, religious programs, music, lectures, and study groups. Paying particular attention to the experiences of women and children, the author explores the response of the Swiss Jewish community, and interviews some of the men and women who dealt with the refugees, including former welfare workers, camp administrators, and foster families. Research in the archives of the Swiss government, as well as of Jewish organizations, uncovers a treasure trove of official documents, along with refugee correspondence, photographs and children’s art created in the camps. Original French, German, and Yiddish documents are translated into English for the first

time to reveal the heated public debates about Switzerland's refugee policy and about the treatment of Jewish refugees.”

summary from <http://www.barnesandnoble.com/w/jewish-refugees-in-switzerland-during-the-holocaust-frieda-johles-forman/1114320536?ean=9780853039518>

Age Range:

Reading Level:

Teacher's Guide:

Fox, A. L. (1996). *My heart in a suitcase*. Portland, OR: Vallentine Mitchell.

“This is the story of a child, uprooted from a loving and protected home, who was sent to strangers in a strange country to fend for herself. In this memoir, Anne L. Fox has written about her childhood in Nazi Germany and her subsequent departure to England with the *Kindertransport*. As a 12-year-old girl, she came to live with a Jewish family in London until the outbreak of World War II when she was evacuated to the countryside. Although she missed her parents terribly, her stay in the village of Swineshead in Bedfordshire was a happy one. Her village education came to an end when she turned 14, however, and she was sent to the Bunce Court Boarding School in Shropshire. After graduating, she worked in a public library in Cardiff where she met her husband, a soldier in the US Army. She came to America as a GI bride and has made her home in Philadelphia.”

summary from <http://www.barnesandnoble.com/w/my-heart-in-a-suitcase-anne-l-fox/1001707689?ean=9780853033110>

Age Range:

Reading Level:

Teacher's Guide:

Fox, A. L. & Abraham-Podietz, E. (1999). *Ten thousand children: True stories told by children who escaped the Holocaust on the Kindertransport*. West Orange, NJ: Behrman House.

“Tells the true stories of children who escaped Nazi Germany on the *Kindertransport*, a rescue mission led by concerned British to save Jewish children from the Holocaust.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=286396&recCount=25&recPointer=1&bibId=4034623>

Age Range: 9-12 years

Reading Level: 860L

Teacher's Guide:

Frank, A. (1952). *The diary of a young girl*. (M. Mooyart-Doubleday, Trans.). New York: Modern Library.

“The journal of a Jewish girl in her early teens describes both the joys and torments of daily life, as well as typical adolescent thoughts, throughout two years spent in hiding with her family during the Nazi occupation of Holland.”

summary from <http://www.barnesandnoble.com/w/anne-frank-the-diary-of-a-young-girl-anne-frank/1003006523?ean=9780812415087>

NOTE: There are dozens of editions of this same title, but this is considered “the original”.

“*Outstanding Books for the College Bound and Lifelong Learners*” – *Biography*

Age Range:

Reading Level: AR Level – 6.5; 1080L

Teacher's Guide: (SparkNotes) <http://www.sparknotes.com/lit/annefrank/>
(CliffsNotes) ISBN-13: 9780544181212

G

Ganor, H. (2007). *Four letters to the witnesses of my childhood*. Syracuse, NY: Syracuse University Press.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0724/2007032502.html>

“A vivid and poignant chronicle of one woman’s childhood amid the horror of Nazi occupation. “The evocation of memory is wrought with emotional and historical significance in this distinctive Holocaust memoir. With lyrical prose and remarkable candor, Helena Ganor narrates her story through a series of recently penned letters to the significant people in her life during her wartime girlhood: her sister, mother, father, and stepmother. Both Ganor’s mother and sister perished during the Holocaust.

“The author’s letters reveal much about living in pre-war Lvov, Poland, and its surrounding area. Her descriptions of relationships between local Jews, Poles, Ukrainians, and Gypsies in southeastern Poland lend a broad historical context to the Holocaust. Ganor combines deeply personal reminiscences of struggling as a Jewish child cast out alone to survive under Nazi occupation with reflections on the varied ways that humans respond to impending catastrophe. Punctuating her letters with poems, Ganor’s story is an inspiring contribution to Holocaust literature.”

summary from <http://www.barnesandnoble.com/w/four-letters-to-the-witnesses-of-my-childhood-helena-ganor/1008586536?ean=9780815608691>

Age Range:

Reading Level:

Teacher’s Guide:

Garner, F. (2010). *Amazing journey: Metamorphosis of a hidden child*. _____: CreateSpace Independent Publishing Platform.

“*Amazing Journey: Metamorphosis of a Hidden Child* is a tale of parallel odysseys: one, across countries and cultures, from surviving Nazi occupation, to living a rich, full life in America; the other, a compelling coming-of-age story of a shy Polish child who transforms herself in her sixties into a successful, well-rounded woman. If there is such a genre as a ‘feminist Holocaust memoir’, *Amazing Journey* is its finest example.”

summary from <http://www.barnesandnoble.com/w/amazing-journey-felicia-graber/1115443591?ean=9781451542769>

Age Range:

Reading Level:

Teacher’s Guide:

Giddens, S. (1999). *Escape: Teens who escaped from the Holocaust to freedom*. New York: Rosen Publishers.

“*Escape* chronicles the lives of ‘four survivors who escaped out of the maze to freedom’, the maze being the trap of confinement that surrounded European Jews. Two came from religious Jewish families; two were more secularized. Each shared a strong commitment to family and an invincible will. In their accounts readers will be impressed by the heartbreak of family separation that was usually the experience of survivors: one saved, others lost, their fates unknown until much later. What on the surface appeared to be chance circumstances often meant the difference between life and death for individual members of a family. While the help of others outside of the Jewish community was necessary in some form, for individuals to escape, forms of resistance depended primarily on the will of individual Jews.”

summary from <http://www.barnesandnoble.com/w/escape-teens-who-escaped-from-the-holocaust-to-freedom-sandra-giddens/1003129597?ean=9780823928439>

Notable Book, Sydney Taylor Award – Older Readers, 1999

Age Range: 12-17 years
Reading Level: AR Level – 5.5; 770L
Teacher's Guide:

Ginz, P. (2007). *The diary of Petr Ginz, 1941-1942*. (C. Pressburger, ed.; E. Lappin, trans.). New York: Atlantic Monthly Press.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0712/2006047918-d.html>

“Not since Anne Frank’s *The Diary of a Young Girl* has such an intimately candid, deeply-affecting account of a childhood compromised by Nazi tyranny come to light. As a fourteen-year-old Jewish boy living in Prague in the early 1940s, Petr Ginz dutifully kept a diary that captured the increasingly precarious texture of daily life. His stunningly mature paintings, drawings, and writings reflect his insatiable appetite for learning and experience and openly display his growing artistic and literary genius. Petr was killed in a gas chamber at Auschwitz at the age of sixteen. His diaries—recently discovered in a Prague attic under extraordinary circumstances—are an invaluable historical document and a testament to one remarkable child’s insuppressible hunger for life.”

summary from <http://www.barnesandnoble.com/w/diary-of-petr-ginz-petr-ginz/1102215269?ean=9780802143600>

Age Range:
Reading Level:
Teacher's Guide:

Glassner, M. I. & Krell, R. (Eds.). (2006). *And life is changed forever: Holocaust childhoods remembered*. Detroit, MI: Wayne State University Press.

Table of contents <http://www.loc.gov/catdir/toc/ecip0518/2005024382.html>

“This distinctive volume contains twenty first-person narrative essays from Holocaust survivors who were children at the time of the atrocity. As children aged two to sixteen, these authors had different experiences than their adult counterparts and also had different outlooks in understanding the events that they survived.

“While most Holocaust memoirs focus on one individual or one country, *And Life Is Changed Forever* offers a varied collection of compelling reflections. The survivors come from Germany, Poland, Austria, Romania, Hungary, Italy, Greece, France, the Netherlands, Belgium, Latvia, and Czechoslovakia. All of the contributors escaped death, but they did so in myriad ways. Some children posed as Gentiles or were hidden by sympathizers, some went to concentration camps and survived slave labor, some escaped on the *Kindertransports*, and some were sent to endure hardships in a ‘safe’ location such as Siberia or unoccupied France. While each essay is intensely personal, all speak to the universal horrors and the triumphs of all children who have survived persecution. *And Life Is Changed Forever* also focuses on what these children became – teachers, engineers, physicians, entrepreneurs, librarians, parents, and grandparents – and explores the impact of the Holocaust on their later lives.”

summary from <http://www.barnesandnoble.com/w/and-life-is-changed-forever-judith-traub/1115953567?ean=9780814331736>

Age Range:
Reading Level:
Teacher's Guide:

Golabek, M. & Cohen, L. (2002). *The children of Willesden Lane: Beyond the Kindertransport: A memoir of music, love, and survival*. New York: Warner Books.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0914/2002100990-d.html>

“Based on the true story of her mother, Mona Golabek describes the inspirational story of Lisa Jura Golabek’s escape from Nazi-controlled Austria to England on the famed *Kindertransport*. Jewish musical prodigy Lisa Jura has a wonderful life in Vienna. But when the Nazis start closing in on the city, life changes irreversibly. Although he has three daughters, Lisa’s father is only able to secure one berth on the *Kindertransport*. The family decides to send Lisa to London so that she may pursue her dreams of a career as a concert pianist. Separated from her beloved family, Lisa bravely endures the trip and a disastrous posting outside London before finding her way to the Willesden Lane Orphanage. It is in this orphanage that Lisa’s story truly comes to life. Her music inspires the other orphanage children, and they, in turn, cheer her on in her efforts to make good on her promise to her family to realize her musical potential. Through hard work and sheer pluck, Lisa wins a scholarship to study piano at the Royal Academy. As she supports herself and studies, she makes a new life for herself and dreams of reconnecting with the family she was forced to leave behind. The resulting tale delivers a message of the power of music to uplift the human spirit and to grant the individual soul endurance, patience, and peace.”

summary from <http://www.barnesandnoble.com/w/the-children-of-willesden-lane-mona-golabek/1110946380?ean=9780446690270>

Age Range:

Reading Level: AR Level – 6.2; 920L

Teacher’s Guide: “Teaching ‘The Children of Willesden Lane’: Resources to Help You Teach the Book” – <http://www.learner.org/series/cowl/> (may be subscription-based through Annenberg Learner database)

Gorman, E. (2010). *While other children played: A hidden child remembers the Holocaust*. (B. J. Kriigel, Ed.). Dearborn: University of Michigan-Dearborn.

“One of the Holocaust’s ‘hidden children’, Erna Blitzer Gorman never spoke to anyone about her traumatic experiences during World War II and its aftermath for nearly 40 years. But a stranger’s vicious words of hate compelled her to sort through her memories and come to terms with her past. Mrs. Gorman’s story of family, fear, and survival is both harrowing and inspiring.”

summary from http://www.amazon.com/While-Other-Children-Played-Remembers/dp/0933691157/ref=sr_1_1?s=books&ie=UTF8&qid=1394047557&sr=1-1&keywords=erna+gorman

Age Range:

Reading Level:

Teacher’s Guide:

Gordon, V. (2010). *The experience of being a hidden child survivor of the Holocaust: A phenomenological exploration of the experience of being “hidden” in child survivors of the Holocaust*. _____: Lambert Academic Publishing.

“Child survivors of the Holocaust have only recently been recognized as a distinct group of individuals who survived the war with a different experience to the older child survivors. This book focuses on those child survivors who were hidden. In hiding, some remained ‘visible’ by hiding within convents, orphanages or with Christian families. Others were physically hidden and had to disappear from sight. Most children often combined these two experiences in their hiding. Eleven child survivors were interviewed about their experiences and their transcripts were analyzed and organized into meaning units. The analysis revealed that the defining moment of being hidden for these children was the suppression of their identities as Jews. By being hidden, they had to deny the essence of their core selves, including their names, family details and connections to others in an effort to conceal their Jewishness. This book provides a unique insight into these experiences for a group of children, revealing their challenges and ultimate resilience in the most extreme and horrendous of circumstances.

summary from <http://www.barnesandnoble.com/w/experience-of-being-a-hidden-child-survivor-of-the-holocaust-vicki-gordon/1102517818?ean=9783838301228>

Age Range:

Reading Level:

Teacher's Guide:

Gottfried, T. (2001). *Children of the slaughter: Young people of the Holocaust*. Brookfield, CT: Twenty-first Century Books.

“Among the victims of the Nazis in World War II were more than a million young people. This includes those who died at the hands of the Nazis directly as well as those who died as a result of the war, whether from disease, neglect, or any number of causes brought on by the horrible conditions that resulted from the war and Nazi aggression.

“But the effect of the Holocaust on children does not begin and end with the war years, nor does it end with those we traditionally view as victims of the Holocaust. The legacy of the Holocaust reaches beyond time and ethnic identity to rob generations of young people of the security of a fully realized childhood.

“The Nazis’ persecution of Jews and others did not exclude children; indeed, children who were too young or weak to be of use to the Nazi war effort were often the most expendable. Jewish children experienced being driven from their homes, and witnessed the breakup of their families, and the death of loved ones, and came to learn that they were hated on the basis of their religion and their ethnicity.

“German children, and those loyal to the Nazi leadership, in turn, were victimized by a society that viewed them as cannon fodder – a resource to be used to insure the future of Adolf Hitler’s vision of a racially purified and powerful Europe. These young people, under the guise of the Hitler Youth, were also robbed of childhood with dire consequences.

“The children of Holocaust survivors and victims bore the brunt of the grief, sadness, and guilt that were by-products of this horrible episode in history. And as modern-day Jewish and German young people, in particular, struggle with the legacy of the Holocaust, all people can benefit from learning of this legacy to help to prevent its happening again.”

summary from <http://www.barnesandnoble.com/w/children-of-the-slaughter-ted-gottfried/1102383502?ean=9780761317166>

Age Range: 12 years

Reading Level:

Teacher's Guide:

Greenfeld, H. (1993). *The hidden children*. New York: Ticknor & Fields.

Publisher description <http://www.loc.gov/catdir/description/hm021/93020326.html>

“Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos. “Describes the experiences of those Jewish children who were forced to go into hiding during the Holocaust and survived to tell about it.”

<http://www.barnesandnoble.com/w/hidden-children-howard-greenfeld/1101078416?ean=9780395861387>

Age Range: 8-12 years

Reading Level: AR Level – 6.7; 980L

Teacher's Guide:

_____. (2001). *After the Holocaust*. New York: Greenwillow Books.

Publisher description <http://www.loc.gov/catdir/description/hc041/00052798.html>

“Listen to the stories of Alicia, Civia, Ann, George, Judith, Akiva, Larry, and Tonia—eight survivors of the Holocaust, and eight of the bravest, most resilient men and women you’ll ever have the privilege to hear. They came from different parts of Europe—Hungary, Poland, Latvia, Romania—but they were all children when war, persecution, and imprisonment interrupted their lives. And when liberation finally came, they were still young people, alone and homeless in a world that didn’t know what to do with them.

“The end of World War II is not the end of the story of the Holocaust. Howard Greenfeld’s groundbreaking book features primary source material, as well as more than 80 archival black-and-white photographs, and presents a chapter in history that is often overlooked: from war to liberation to the DP camps to emigration and beyond.”

summary from <http://www.barnesandnoble.com/w/after-the-holocaust-howard-greenfeld/1003784621?ean=9780688177522>

Notable Book, Sydney Taylor Award – Older Readers, 2001

Age Range: 12-17 years

Reading Level: AR Level – 8.0; 1130L

Teacher’s Guide:

Greschler, L. (2009). *The 10,000 children that Hitler missed: Stories from the Kindertransport*. BookSurge, LLC.

“*The 10,000 Children That Hitler Missed* reveals the largest and most poignant rescue of endangered children from the brutal clutches of the Nazi empire. The movement was coined the *Kindertransport*. Over a nine month period before the outbreak of World War II, Britain heroically brought children from Germany, Austria, and Czechoslovakia in an effort to save their lives. Forced to leave their parents behind, the children were torn apart from their loved ones and said their last goodbyes. With few instructions, they boarded trains, sailed by boat, crossed the English Channel, and traveled distances that they could barely comprehend while their parents remained trapped in Nazi territory and many inhaled their final breath under the Nazi regime. Now after seven decades their stories are being told, in their own words from child survivors. The testimonies are chilling and painful; searing with fear and entrenched with tragedy yet beneath their pain they show astonishing resilience.”

summary from <http://www.barnesandnoble.com/w/the-10000-children-that-hitler-missed-lori-greschler/1115600653?ean=9781439243336>

Age Range:

Reading Level:

Teacher’s Guide:

Gross, E. (2007). *Elly: My true story of the Holocaust*. New York: Scholastic.

“At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not.”

summary from <http://www.barnesandnoble.com/w/elly-elly-gross/1111838102?ean=9780545231190>

Age Range: 9-12 years

Reading Level: AR Level – 5.1; 730L

Teacher’s Guide:

Gross, F. (2009). *One step ahead of Hitler: A Jewish child’s journey through France*. Macon, GA: Mercer University Press.

“ ‘Fred Gross knew much about the history of the Holocaust, but he didn’t know his own, being a young Jewish child during those terrible years. In the late 1980s, he asked his mother to tell him the story of his family’s flight from the German invasion of Belgium and the Nazi policies that would become the Holocaust. Later, his two older brothers added their memories. But this story is not simply an account of the years spent one step ahead of Hitler. It is about a little boy then grown man coming to know his own story and realizing the tenuousness of memory.’ Most of the Gross’s flight takes place in France during its defeat and collaboration with the Nazis, rounding up more than 75,000 Jews for deportation to the death camps. Gross and his family made it through these anguished years because of their fortitude and ingenuity and the help of brave men and

women of other faiths, reverently referred to as The Righteous Among the Nations, who risked their lives standing up to their collaborationist government. *One Step Ahead of Hitler* is a story of survival told in words and in photographs of a journey beginning in Antwerp and ending with his freedom in America.”

summary from <http://www.barnesandnoble.com/w/one-step-ahead-of-hitler-fred-gross/1101376208?ean=9780881461435>

Age Range:

Reading Level:

Teacher's Guide:

Gruenbaum, T. (2004). *Nešarim: Child Survivors of Terezín*. London: Vallentine Mitchell.

“Calling themselves the *Nešarim* (eagles), the Holocaust survivors profiled in this book spend 2-3 years imprisoned together in a Nazi concentration camp in Czechoslovakia named Terezín (called Theresienstadt by the Germans). Having interviewed the ten survivors who later emigrated from Czechoslovakia, including her husband, the author presents their experiences in the camp and later as they tried to reconstruct their lives. Also included are some interviews with some of their wives, a number of whom also were imprisoned at Terezín.”

summary from <http://www.barnesandnoble.com/w/nesarim-thelma-gruenbaum/1112681365?ean=9780853035114>

Age Range:

Reading Level:

Teacher's Guide:

Gruener, R. (2007). *Destined to live: A true story of a child in the Holocaust*. New York: Scholastic.

Publisher description <http://www.loc.gov/catdir/enhancements/fy1203/2009280240-d.html>

“What would you do if your whole life was shattered, and you were forced into hiding? This gripping, poignant memoir about coming of age during the Holocaust explores that question. “Pretty, carefree Aurelia Gamser (known today as Ruth Gruener) had an idyllic life in 1930s Poland – until violent acts of anti-Semitism and the deportation of Jewish families to concentration camps changed everything in her world. Hiding out with a gentile family, her very life at risk every day, Ruth struggled to remain strong and sane. And though she was destined to live, her struggle continued after the war, when she began a new life in America, as a teenager who had been through horrors. This memoir will inspire countless readers and bestow important lessons about life, hope, and memory.”

summary from <http://www.barnesandnoble.com/w/destined-to-live-ruth-gruener/1113196726?ean=9780439892049>

Age Range: 9-12 years

Reading Level: AR Level – 5.5; 960L

Teacher's Guide:

Grünfeld, B. (2007). *A teenager in Hitler's death camps*. (K. Schubert, Trans.). Dallas, TX: BenBella Books.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0707/2006100195-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0707/2006100195-d.htm>

“A translation of the widely-read Swedish edition, this autobiography tells this story of a Hungarian teenager swept into the horrors of the Third Reich's death camps in Auschwitz, Mittelbau, and Belsen. In a calm, matter-of-fact tone that magnifies the nightmares endured, this life story reveals the details of the camps, including the misery and cruelties that encompassed daily life. The author's own visceral artwork couples with the amazing stories of luck and desperation that resulted in his and his brother's miraculous survival.”

summary from <http://www.barnesandnoble.com/w/teenager-in-hitlers-death-camps-benny-grunfeld/1101240295?ean=9781933771199>

Age Range:

Reading Level:

Teacher's Guide:

Grynberg, H. (1997). *Children of Zion*. (J. Mitchell, Trans.). Evanston, IL: Northwestern University Press.

“In this book, Henryk Grynberg takes an extraordinary collection of interviews conducted by representatives of the Polish government-in-exile in Palestine in 1943 and arranges them in such a way that their voices become unforgettable. The interviewees – all Polish children – tell of their experiences during the war. Grynberg has not used the traditional form, but rather turns the voices of the children into one large ‘choral’ group. This technique gives the reader the impression of overwhelming sameness while paradoxically featuring the subtle differences in the children’s experiences. In the first section, the children recall their lives before the war most were well off. They discuss their memories of when the war broke out, the arrival of the Germans and the Russians, and their journeys into and experiences in, exile. We also hear them talk about the increasingly desperate conditions after the Sikorski Agreement allowed them to leave the work camps, and the ways many of them coped as orphans.”

summary from <http://www.barnesandnoble.com/w/children-of-zion-henryk-grynberg/1102825687?ean=9780810113541>

Age Range:

Reading Level:

Teacher's Guide:

_____. (2001). *The Jewish war and The victory*. Evanston, IL: Northwestern University Press.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0707/2001030976-b.html>

“*The Jewish War* and *The Victory* are Henryk Grynberg’s first two autobiographical novels on the Holocaust. *The Jewish War* is the epic tale of a family of provincial Polish Jews who struggle for survival against nearly insurmountable odds. The story is told from the perspective of a young Jewish boy who has survived the war thanks to his parents’ heroic efforts. His family moves through a series of hiding places in the countryside, and when his father is murdered, he and his mother flee through Poland using forged papers. To maintain the facade, they adopt a false life as the Catholic family of an officer captured by the Germans.

“*The Victory* picks up the story with the advance of the Red Army in 1944. The narrator and his mother move to yet another town, and the boy, aware he has been tainted by the war, fights to reclaim his Jewishness. Through the boy’s straightforward observations, Grynberg portrays the despair of Polish Jews in 1945 as they confronted the horrors of the past and the agonizing choices of the present.”

summary from <http://www.barnesandnoble.com/w/jewish-war-and-the-victory-henryk-grynberg/1004560564?ean=9780810117853>

Age Range:

Reading Level:

Teacher's Guide:

H

Halter, R. (2007). *Roman's journey: A memoir of survival*. New York: Arcade Pub.

“In the late 1930s, anti-Semitism infects the Polish village of Chodecz, where Halter had lived in a tight Jewish clan rocked only by sibling spats. Synagogues are torched; Jews endure humiliations; and after the 1939 invasion, Halter, a schoolboy, is pressed into service as a flunky for the German town kapo. Slipping into prayer to staunch his panic, Halter braves deportation to the Lodz ghetto, where his family survives on scraps while somehow keeping its dignity; Halter's dying grandfather recites grace even over his last morsels. Halter ascribes his survival to the resilience shared by other child prisoners who ‘after every knock-out blow, sprang back to life’.

After being sent to Auschwitz, Stutthof and Dresden, where he barely survived the bombing of early 1945, Halter risks an audacious escape and returns to Chodecz, his bittersweet homecoming cut with profound sorrow for a town irrevocably changed and bereft of Jewish community. Halter stubbornly conveys both harrowing loss and hunger for renewed life with measured matter-of-factness that allows his ordeals to speak for themselves.”

summary from <http://www.barnesandnoble.com/w/romans-journey-roman-halter/1008504204?ean=9781559708548>

Age Range:

Reading Level:

Teacher's Guide:

Handler, A. & Meschel, S. V. (Eds.). (1993). *Young people speak: Surviving the Holocaust in Hungary*. New York: Franklin Watts.

“Eleven survivors of the Holocaust in Hungary recollect their childhood experiences during the implementation of Hitler's Final Solution.”

summary from <http://www.barnesandnoble.com/w/young-people-speak-andrew-handler/1000575684?ean=9780531110447>

Age Range: 14-17 years

Reading Level:

Teacher's Guide:

_____. (1997). *Red star, blue star: The lives and times of Jewish students in communist Hungary, 1948-1956*. New York: Columbia University Press.

Book review (H-Net) <http://www.h-net.org/review/hrev-a0a7d5-aa>

Book review (H-Net) <http://www.h-net.org/review/hrev-a0a9g9-aa>

“During the darkest years of Stalinist Communism in Hungary, the contributors to this book managed to preserve freedom of speech and action, as well as their Jewish self-awareness. In the introduction, the editors trace the evolution of Communism in post-war Hungary. They identify the distinctive features of the Jewish community and describe the relationship of the Jewish leadership, and pinpoint the difficulties of Jewish students in all walks of life. Part two contains the recollections of seventeen men and women, all survivors of the Holocaust, who faced the threat of Communism with courage, resolve, and ingenuity, and who fought individual battles to retain their social and religious identities.”

summary from <http://www.barnesandnoble.com/w/red-star-blue-star-andrew-handler/1112681270?ean=9780880333849>

Age Range:

Reading Level:

Teacher's Guide:

Harris, S. R. (2011). *Sammy: Child survivor of the Holocaust*. CreateSpace Independent Publishing Platform.

“*Sammy: Child Survivor of the Holocaust* is the remarkable story of a child who was saved because of the persistence of his sister and the cooperation of so many who wanted to enable at least one child to defeat the German plan to destroy all the Jews. What gives the story its remarkable poignancy is that the child’s voice has been preserved, the innocence of his perceptions, the simplicity of his emotions and the acuteness of his sense of danger. Sammy did know pretend to know more than he knew or see history in all its complexity; rather the child is our guide to a world than even the most sophisticated of adults could not understand. The book is both haunting and humbling.”

summary from <http://www.barnesandnoble.com/w/sammy-samuel-r-harris/1112681566?ean=9781463659967>

Age Range:

Reading Level:

Teacher’s Guide: ISBN-13: 9781463656256

Heberer, P. (2011). *Children during the Holocaust*. Lanham, MD: AltaMira Press in association with the United States Holocaust Memorial Museum.

“*Children During the Holocaust*, from the United States Holocaust Memorial Museum’s Center for Advanced Holocaust Studies, tells the story of the Holocaust through the eyes, and fates, of its youngest victims. The ten chapters follow the arc of the persecutory policies of the Nazis and their sympathizers and the impact these measures had on Jewish children and adolescents—from the years leading to the war, to the roundups, deportations, and emigrations, to hidden life and death in the ghettos and concentration camps, and to liberation and coping in the wake of war. This volume examines the reactions of children to discrimination, the loss of livelihood in Jewish homes, and the public humiliation at the hands of fellow citizens and explores the ways in which children’s experiences paralleled and diverged from their adult counterparts. Additional chapters reflect upon the role of non-Jewish children as victims, perpetrators, and bystanders during World War II. Offering a collection of personal letters, diaries, court testimonies, government documents, military reports, speeches, newspapers, photographs, and artwork, *Children During the Holocaust* highlights the diversity of children’s experiences during the nightmare years of the Holocaust.”

summary from <http://www.barnesandnoble.com/w/children-during-the-holocaust-patricia-heberer/1101958799?ean=9780759119840>

Age Range:

Reading Level:

Teacher’s Guide:

Hillman, L. (2005). *I will plant you a lilac tree: A memoir of a Schindler’s list survivor*. New York: Atheneum Books for Young Readers.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0631/2004010534-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0641/2004010534-s.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1107/2004010534-b.html>

“In the spring of 1942 Hannelore received a letter from Mama at her school in Berlin, Germany— Papa had been arrested and taken to a concentration camp. Six weeks later he was sent home; ashes in an urn.

“Soon another letter arrived. ‘The Gestapo has notified your brothers and me that we are to be deported to the East—whatever that means.’ Hannelore knew: labor camps, starvation, beatings . . . How could Mama and her two younger brothers bear that? She made a decision: She would go home and be deported with her family. Despite the horrors she faced in eight labor and concentration camps, Hannelore met and fell in love with a Polish POW named Dick Hillman.

“Oskar Schindler was their one hope to survive. Schindler had a plan to take eleven hundred Jews to the safety of his new factory in Czechoslovakia. Incredibly both she and Dick were added to his list. But survival was not that simple. Weeks later Hannelore found herself, alone, outside the gates of Auschwitz, pushed toward the smoking crematoria.

“*I Will Plant You a Lilac Tree* is the remarkable true story of one young woman’s nightmarish coming-of-age. But it is also a story about the surprising possibilities for hope and love in one of history’s most brutal times.”

summary from <http://www.barnesandnoble.com/w/i-will-plant-you-a-lilac-tree-laura-hillman/1102343711?ean=9781416953661>

Age Range: 14-17 years

Reading Level: AR Level – 5.1; 740L

Teacher’s Guide:

Hochberg-Mariańska, M. & Grüss, N. (Eds.) (1996). *The children accuse*. (B. Johnson, trans.) Portland, OR: Vallentine Mitchell.

“This most unusual book contains evidence collected by the author in 1945 in Poland from children and teenagers who surfaced from hiding in forests and bunkers and told the story of their survival as it happened. The interviews, expertly translated from the original Polish, document life in the ghettos, the camps, in hiding, in the resistance and in prison. There is also a series of interviews with adults who lived and worked alongside children in wartime Poland.”

summary from <http://www.barnesandnoble.com/w/the-children-accuse-maria-hochberg-marianska/1001707691?ean=9780853033127>

Age Range:

Reading Level:

Teacher’s Guide:

Holliday, L. (1995) *Children in the Holocaust and World War II: Their Secret Diaries*. New York: Pocket Books.

“*Children in the Holocaust and World War II* is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England.

“Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as *The Diary of Anne Frank* and *Zlata’s Diary*, here are children’s experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshel so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinker, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family’s door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all.”

summary from <http://www.barnesandnoble.com/w/children-in-the-holocaust-and-world-war-ii-laurel-holliday/1112681241?ean=9780671520557>

Age Range:

Reading Level:

Teacher’s Guide:

_____. (1999). *Why do they hate me?: Young lives caught in war and conflict*. New York: Pocket Books.

Publisher description: <http://www.loc.gov/catdir/description/simon032/2002562665.html>

“From the centuries-old enmities of Northern Ireland, to the Holocaust and World War II, to the Israel-Palestine conflict, young people share their innermost secrets of growing up. On these pages they vividly record their experiences and offer eyewitness accounts of fear and courage, tragedy and triumph.”

summary from <http://www.barnesandnoble.com/w/why-do-they-hate-me-laurel-holliday/1004834530?ean=9780671034542>

Age Range: 12-17 years

Reading Level: AR Level – 6.8; 980L

Teacher’s Guide:

Huber, I. T. (2013). *Isabelle’s attic: The story of a young Jewish girl’s survival against the Nazis*. Mazo Publishers.

“From 1942 to 1945, three-year-old Isa Hauser was hidden by a Polish Catholic family in their attic in Czortkov, Poland, her birthplace. She was one of only three Jewish children from Czortkov known to have survived the Nazi atrocities.

“Until the early 1990s, the author, Isabelle Teresa Huber, did not speak about her story of survival, and did not associate herself as a Holocaust survivor.

“Finally able to confront her truths, the floodgates opened. Encouraged by her family, she and her close friend, Nan Miller, collaborated to write the complete account of this part of her life.

“Through this collaboration she has now given her children and grandchildren meaning to the idea of how dear life really is.”

summary from <http://www.barnesandnoble.com/w/isabelles-attic-isabelle-teresa-huber/1115751058?ean=9781936778270>

Age Range:

Reading Level:

Teacher’s Guide:

I

Iglinski-Goodman, L. (2002). *For love of life*. London: Vallentine Mitchell.

“During the Nazi occupation of Belgium in 1942, two sisters – Leah, aged three, and her older sister, Sylvia, aged seven – were hidden in a convent cellar. Their mother reassured Sylvia that, at the end of the war, they would all be reunited. Sylvia was instructed to keep alive for both of the girls the spirit of what had been their joyful extended family life, and their Jewish background. For three years, the sisters stayed together in the cellar. Leah, the child through whose eyes this story is told, describes their constant struggle against fear and the shock of their ‘abandonment’. Yet, this is also contrasted with the astonishing resilience, courage, and playfulness that enabled the sisters to give one another strength and hope. However, Leah then endured a year of solitary confinement, during which she became delirious and experienced mystical revelations that gave her new reassurance. In 1946, just a few months after liberation, Leah’s father reclaimed her from the convent. He then traced Sylvia, and the two sisters were finally reunited and brought to live in London.”

summary from <http://www.barnesandnoble.com/w/for-love-of-life-leah-iglinsky-goodman/1004663111?ean=9780853034131>

Age Range:

Reading Level:

Teacher’s Guide:

J

Jacobsen, R. (2001). *Rescued images: Memories of a childhood in hiding*. New York: Miyaka Press.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0612/2001030298-d.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0612/2001030298-b.html>

“Ruth Jacobsen spent her first childhood in Germany. It ended one night when she was six years old and hiding in terror as she watched people being thrown from windows. It was *Kristallnacht*, the Night of Breaking Glass.

“Her family fled and found haven in the idyllic Dutch village of Oud Zuylen. There Ruth became a child again.

“When she was eight, the Germans invaded Holland. When she was nine, her grandmother was put on a train and never seen again. Soon she was wearing a Jewish star on her coat. When she was 10, she was separated from her parents. Frightened and alone, she went from house to house, hiding from the Nazis in the homes of strangers. Ruth Jacobsen’s childhood was over forever. For the rest of her life she tried to forget her loss.

“One day, forty years after the war, she opened an album of family photographs that had lain in a box at the bottom of a closet, untouched . . . [S]he transformed the images into art, creating a series of vivid collages that pieced together her shattered childhood. As she worked, long suppressed memories came to the surface. She wrote them down.

“The result is a unique document of a life and a time. *Rescued Images* combines Ruth’s collages and her moving memoir of the wrenching events of a half-century ago. Young Ruth Jacobsen is brought back to life on these pages: frightened and bewildered, buffeted by forces she cannot understand or control, bending but never breaking.”

summary from <http://www.barnesandnoble.com/w/rescued-images-ruth-jacobsen/1112956573?ean=9781931414005>

Age Range: 12 years & up

Reading Level:

Teacher’s Guide:

Jaegermann, J. (2004). *My childhood in the Holocaust*. Jerusalem: Mazo Publishers.

“*My Childhood In The Holocaust* is Judith (Pinczovsky) Jaegermann’s account of survival against the Nazi death machine. As a child, when she should have been playing with her dolls and teddy bears, she was fighting off death in the German concentration camps.

“From Theresienstadt to Auschwitz to Birkenau to Bergen-Belsen, she survived the genocide of 6,000,000 Jews that the world kept quiet about for so many years.

“For Judith Jaegermann, having spent most of her childhood in the German concentration camps, the trauma of her experience has been like a bomb inside her waiting to explode.

“Because Mrs. Jaegermann is one of the last surviving eyewitnesses to the Holocaust, she regards it as her duty to tell her story to today’s youth. She actively lectures in high schools and universities, or wherever young people gather to listen, telling about the atrocities committed by a deranged society so that something like the Holocaust should never happen again.”

summary from <http://www.barnesandnoble.com/w/my-childhood-in-the-holocaust-judith-jaegermann/1014469318?ean=9789659046225>

Age Range:

Reading Level:

Teacher’s Guide:

Joffo, J. (1974). *A bag of marbles*. (M. Sokolinsky, Trans.). Boston: Houghton Mifflin.

“In 1941 in occupied Paris, brothers Maurice and Joseph play a last game of marbles before running home to their father’s barbershop. This is the day that will change their lives forever. With

the German occupation threatening their family's safety, the boys' parents decide Maurice and Joseph must disguise themselves and flee to their older brothers in the free zone.

“Surviving the long journey will take every scrap of ingenuity and courage they can muster. And if they hope to elude the Nazis, they must never, under any circumstances, admit to being Jewish.

“The boys travel by train, by ferry, and on foot, facing threats from strangers and receiving help from unexpected quarters. Along the way they must adapt to the unfamiliar world beyond their city—and find a way to be true to themselves even as they conceal their identities.

“Based on an autobiographical novel by Joseph Joffo and adapted with the author's input, this true story offers a harrowing but inspiring glimpse of a childhood cut short.”

summary from <http://www.barnesandnoble.com/w/a-bag-of-marbles-joseph-joffo/1114333341?ean=9781467715164>

USBBY “Outstanding International Books” List – Grades 6-8, 2014 (Kris's adaptation)

Age Range:

Reading Level: AR Level – 2.8 (Kris's adaptation)

Teacher's Guide:

K

Kacer, K. (2003). *The underground reporters*. Toronto, Ontario, Canada: Second Story Press.

“In Budějovice, a quiet village in the Czech republic, laws and rules were introduced to restrict the freedom of Jewish people during the dark days of World War II. In a small shack on the small plot of land allocated to the village’s Jewish youth, some brave young people decided to create a newspaper to show that despite the new dangers in their lives, they were still creative, energetic and adventurous. Though most of the village’s Jews did not survive the war, copies of the newspaper did. *The Underground Reporters* chronicles how these youth held out hope for a peaceful world to come.”

summary from <http://www.barnesandnoble.com/w/underground-reporters-kathy-kacer/1100826752?ean=9781896764856>

Notable Book, Sydney Taylor Award – Older Readers, 2004

Age Range: 9-13 years

Reading Level: AR Level – 6.1

Teacher’s Guide: *Holocaust Remembrance Series*

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

_____. (2006). *Hiding Edith*. Toronto, Ontario, Canada: Second Story Press.

“*Hiding Edith* tells the true story of Edith Schwalb, a young Jewish Girl sent to live in a safe house after the Nazi invasion of France. Edith’s story is remarkable not only for her own bravery, but for the bravery of those that helped her: an entire village, including its mayor and citizenry, heroically conspired to conceal the presence of hundreds of Jewish children who lived in the safe house. The children went to the local school, roamed the streets and ate good food, all without having to worry about concealing their Jewish identity. And during Nazi raids, the children camped out until the coast was clear.

“Intensively researched and sensitively written, this book, illustrated with photographs and maps, both comforts and challenges a young reader’s spirit, skillfully addressing both the horrors and hope that children experienced during the Holocaust.”

summary from <http://www.barnesandnoble.com/w/hiding-edith-kathy-kacer/1102510044?ean=9781897187067>

Notable Book, Sydney Taylor Award – Older Readers, 2007

Age Range: 9-13 years

Reading Level: AR Level – 4.8

Teacher’s Guide: *Holocaust Remembrance Series*

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

_____. (2011). *To hope and back: The journey of the St. Louis*. Toronto, Ontario, Canada: Second Story Press.

“Lisa and Sol board the luxury ship St. Louis in Hamburg, Germany, on May 13, 1939. Lisa and her family are in first class; Sol and his parents are below in tourist class. The children have mixed feelings—they’re excited to be beginning this voyage to a better life and sad to be leaving their old lives behind. They are Jewish, as are almost all of the 937 passengers on board, and although war has not been officially declared in Europe, the Nazis have been persecuting Jews for years. As they set sail for Cuba, the atmosphere on the ship is optimistic, led by the German captain Gustave Shróder, who is determined to see his passengers to safety. But as they learn that Hitler’s propaganda has turned the country against them, the mood changes to despair. They are turned away—first from Cuba, then the United States, and then Canada.

“The story of Lisa and Sol is set against the tragic true history of the St. Louis. Denied entry from port after port, the captain was forced to return his Jewish passengers to Europe, where many died

in the Holocaust. Through the eyes of Sol and Lisa, we see the injustice and heartbreak that were caused by the prejudice and hatred of so many.”

summary from <http://www.barnesandnoble.com/w/to-hope-and-back-kathy-kacer/1102147649?ean=9781897187968>

Age Range: 9-13 years

Reading Level: AR Level – 6.0

Teacher’s Guide:

_____. (2012). *We are their voice: Young people respond to the Holocaust*. Toronto, Ontario, Canada: Second Story Press.

“Do young people today find meaning in the Holocaust?”

“That’s the question that prompted a writing project across North America, Italy, and Australia asking young people to write about this time in history. Students wrote short stories. Some read novels and wrote about the messages that they understood from these books. Several interviewed survivors and recorded their impressions. Many talked about this history and how they have tried to make sense of it in the world in which they now live. Children wrote from their hearts with sensitivity, thoughtfulness and great insight. Their teachers saw this opportunity as a gift. Young people can make a meaningful connection to the Holocaust. And perhaps, with that in mind, they will be able to create a more peaceful future. Read their stories. Listen to their perceptions and observations. We have so much to learn from them.”

summary from <http://www.barnesandnoble.com/w/we-are-their-voice-kathy-kacer/1110787443?ean=9781926920771>

Age Range: 11-13 years

Reading Level: AR Level – 6.2; 880L

Teacher’s Guide:

Katin, M. (2006). *We are on our own*. Montréal: Drawn & Quarterly.

“In this captivating and elegantly illustrated graphic memoir, Miriam Katin retells the story of her and her mother’s escape on foot from the Nazi invasion of Budapest. With her father off fighting for the Hungarian army and the German troops quickly approaching, Katin and her mother are forced to flee to the countryside after faking their deaths. Leaving behind all of their belongings and loved ones, and unable to tell anyone of their whereabouts, they disguise themselves as a Russian servant and illegitimate child, while literally staying a few steps ahead of the German soldiers.

“*We Are on Our Own* is a woman’s attempt to rebuild her earliest childhood trauma in order to come to an understanding of her lifelong questioning of faith. Katin’s faith is shaken as she wonders how God could create and tolerate such a wretched world, a world of fear and hiding, bargaining and theft, betrayal and abuse. The complex and horrific experiences on the run are difficult for a child to understand, and as a child, Katin saw them with the simple longing, sadness, and curiosity she felt when her dog ran away or a stranger made her mother cry. Katin’s ensuing lifelong struggle with faith is depicted throughout the book in beautiful full-color sequences.”

summary from <http://www.barnesandnoble.com/w/we-are-on-our-own-miriam-katin/1100947174?ean=9781896597201>

Age Range:

Reading Level: AR Level – 2.1

Teacher’s Guide:

Kaufman, L. R. (2010). *The hidden girl: A true story of the Holocaust*. _____: Scholastic, Inc.

“When her mother is killed by the Gestapo, a Jewish girl named Lola is sent into hiding. At first, Lola secretly lives in the home of a Ukrainian woman. But when someone threatens to expose her to the Nazis, Lola must flee again, this time hiding with another family in a dirt hole beneath a barn.

“Struggling against cold and hunger, the hidden family lives under the constant threat of

discovery. Lola has lost everything—her home and her family. All she has left is one article of clothing, a dress lovingly embroidered by her mother. Will Lola ever find safety—or freedom?”
summary from <http://www.barnesandnoble.com/w/the-hidden-girl-lola-rein-kaufman/1110864853?ean=9780545200530>

Age Range: 9-17 years

Reading Level: AR Level – 4.7; 750L

Teacher’s Guide:

Kimmelman, M. R. (1997). *Echoes of the Holocaust: A memoir*. Knoxville: University of Tennessee Press.

“The daughter of a Jewish seed exporter, the author was born Mira Ryczke in 1923 in a suburb of the Baltic seaport of Danzig (now Gdansk, Poland). Her childhood was happy, and she learned to cherish her faith and heritage. Through the 1930s, Mira’s family remained in the Danzig area despite a changing political climate that was compelling many friends and neighbors to leave. “With the Polish capitulation to Germany in the autumn of 1939, however, Mira and her family were forced from their home. In calm, straightforward prose—which makes her story all the more harrowing—Kimmelman recalls the horrors that befell her and those she loved. Sent to Auschwitz in 1944, she escaped the gas chambers by being selected for slave labor. Finally, as the tide of war turned against Germany, Mira was among those transported to Bergen-Belsen, where tens of thousands were dying from starvation, disease, and exposure. In April 1945, British troops liberated the camp, and Mira was eventually reunited with her father. Most of the other members of her family had perished.

“In the closing chapters, Kimmelman describes her marriage, her subsequent life in the United States, and her visits to Israel and to the places in Europe where the events of her youth transpired. Even when confronted with the worst in humankind, she observes, she never lost hope or succumbed to despair.”

summary from <http://www.barnesandnoble.com/w/echoes-from-the-holocaust-mira-ryczke-kimmelman/1001800497?ean=9780870499562>

Age Range:

Reading Level:

Teacher’s Guide:

Kirschner, A. (2006). *Sala’s gift: My mother’s Holocaust story*. New York: Free Press.

Table of contents only <http://www.loc.gov/catdir/toc/fy0710/2006043743.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0666/2006043743-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0702/2006043743-s.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1107/2006043743-b.html>

“For nearly fifty years, Sala Kirschner kept a secret: She had survived five years as a slave in seven different Nazi work camps. Living in America after the war, she kept hidden from her children any hint of her epic, inhuman odyssey. She held on to more than 350 letters, photographs, and a diary without ever mentioning them. Only in 1991, on the eve of heart surgery, did she suddenly present them to Ann, her daughter, and offer to answer any questions Ann wished to ask. “When Sala first reported to a camp in Geppersdorf, Germany, at the age of sixteen, she thought it would be for six weeks. Five years later, she was still at a labor camp and only she and two of her sisters remained alive of an extended family of fifty.

“*Sala’s Gift* is a heartbreaking, eye-opening story of survival and love amidst history’s worst nightmare.”

summary from <http://www.barnesandnoble.com/w/salas-gift-ann-kirschner/1100329586?ean=9781416541707>

Age Range:

Reading Level:

Teacher’s Guide:

Klajman, J. (2000). *Out of the ghetto*. London: Vallentine Mitchell.

“*Out of the Ghetto* is the compelling, true story of Jack Klajman’s childhood. Jack was born in Warsaw, Poland, in 1931, as the fourth of five children, to poor, working-class Jewish parents. When Germany invaded Poland in 1939, the apartment building Jack lived in was bombed, sending his family scrambling to seek food and shelter with relatives. Then, after Poland surrendered, life became even more difficult as the Jews of Warsaw found themselves closed in by ghetto walls and being starved to death. To feed his family, Jack crept through holes in the walls to get to the Aryan side of the city, where he begged for food posing as a Christian boy. Undeterred by near-death encounters with Nazi soldiers, these smuggling efforts kept his family alive until 1942, when the Germans decided to implement The Final Solution and transport all the Jews of the ghetto to nearby extermination camps. Jack survived by staying in the hiding places of a few leaders of the ghetto underworld, who had taken him under their wing. During the Warsaw Ghetto uprising in 1943, Jack experienced both the euphoria of Jewish resistance, and the horrors of mass murder. He survived the annihilation of the ghetto first by hiding amongst dead bodies, and later fleeing through the sewers. He ended up on the streets of Warsaw, pretending to be a Christian boy, and trying to elude the authorities whenever his true identity came under suspicion. Jack made it through the war, escaping on many occasions what seemed to be certain death. His story is a powerful and dramatic affirmation that a steely desire to survive, combined with a great deal of luck and the strength and energy of youth, can overcome even the most desperate and horrific of circumstances.”

summary from <http://www.barnesandnoble.com/w/out-of-the-ghetto-jack-klajman/1101237109?ean=9780853033899>

Age Range:

Reading Level:

Teacher’s Guide:

Klein, G. W. (1957). *All but my life*. New York: Hill and Wang.

“*All But My Life* is the unforgettable story of Gerda Weissmann Klein’s six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey.

“Gerda’s serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of ‘all but her life’. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead.

“Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda’s beautifully written story gives an invaluable message to everyone. It introduces them to last century’s terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

“Klein’s openness and warmth are reflected everywhere in her famous book, from the opening account of her family in prewar Poland to her three-year imprisonment in German work camps. On May 7, 1945, she was liberated by the U.S. Army and rescued by Lt. Kurt Klein, whom she married.”

summary from <http://www.barnesandnoble.com/w/all-but-my-life-gerda-weissmann-klein/1100191750?ean=9780809015801>

Age Range:

Reading Level: AR Level – 5.9; 780L

Teacher’s Guide: (BookRags) BN ID: 2940012461032

(SparkNotes) <http://www.sparknotes.com/lit/allbutmylife/>

Kluger, R. (2001). *Still alive: A Holocaust girlhood remembered*. New York: Feminist Press at the City University of New York.

“Ruth Kluger’s story of her years in several concentration camps, and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. *Still Alive* is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.”

summary from <http://www.barnesandnoble.com/w/still-alive-ruth-kluger/1101159113?ean=9781558614369>

Age Range:

Reading Level:

Teacher’s Guide:

_____. (2003). *Landscapes of a memory: A Holocaust girlhood remembered*. London: Bloomsbury.

“Ruth Kluger is one of the child-survivors of the Holocaust. In 1942, at the age of eleven, she was deported to the Nazi ‘family camp’ Theresienstadt with her mother.

“*Landscapes of Memory* is the story of Ruth’s life. Of a childhood spent in the Nazi camps and her refusal to forget the past as an adult in America. ‘It is not in our power to forgive: memory does that for us,’ says Kluger. Not erasing a single detail, not even the inconvenient ones, she writes frankly about the troubled relationship with her mother even through their years of internment, and of her determination not to forgive and absolve the past.

“It is this memory, pure and harsh, that makes Kluger’s memoir so unforgettable.”

summary from http://books.google.com/books/about/Landscapes_of_Memory.html?id=8GAfqKSYhRUC

Age Range:

Reading Level:

Teacher’s Guide:

Kor, E. M. & Buccieri, L. R. (2009). *Surviving the Angel of Death: The story of a Mengele twin in Auschwitz*. Terre Haute, IN: Tanglewood Pub.

“Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin’s survival. In this incredible true story written for young adults, readers learn of a child’s endurance and survival in the face of truly extraordinary evil.

“The book also includes an epilogue on Eva’s recovery from this experience and her remarkable decision to publicly forgive the Nazis. Through her museum and her lectures, she has dedicated her life to giving testimony on the Holocaust, providing a message of hope for people who have suffered, and working for causes of human rights and peace.”

summary from <http://www.barnesandnoble.com/w/surviving-the-angel-of-death-eva-mozes-kor/1101373487?ean=9781933718576>

Age Range: 12 years & up

Reading Level: AR Level – 5.6; 830L

Teacher’s Guide:

Korman, G. (2005). *Nightmare’s fairy tale: A young refugee’s home fronts, 1938-1948*. Madison: University of Wisconsin Press.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0512/2005011891.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0622/2005011891-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0622/2005011891-d.html>

Book review (H-Net) <http://www.h-net.org/review/hrev-a0e9s8-aa>

“Fleeing the Nazis in the months before World War II, the Korman family scattered from a Polish refugee camp with the hope of reuniting in America. The father sailed to Cuba on the ill-fated *St. Louis*; the mother left for the United States after sending her two sons on a *Kindertransport*. One of the sons was Gerd Korman, whose memoir follows his own path—from the family’s deportation from Hamburg, through his time with an Anglican family in rural England, to the family’s reunited life in New York City. His memoir plumbs the depths of twentieth-century history to rescue the remarkable life story of one of its survivors.”

summary from <http://www.barnesandnoble.com/w/nightmares-fairy-tale-gerd-korman/1007362032?ean=9780299210830>

Age Range:

Reading Level:

Teacher’s Guide:

Kramer, C. (2008). *Clara’s war: A young girl’s true story of miraculous survival under the Nazis*. North Sydney, New South Wales, Australia: Ebury Press.

“This heart-stopping story of a young girl hiding from the Nazis is based on Clara Kramer’s diary of her years surviving in an underground bunker with seventeen other people.

“Clara Kramer was a typical Polish-Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, Clara’s family was taken in by the Becks, a *Volksdeutsche* (ethnically German) family from their town. Mrs. Beck worked as Clara’s family’s housekeeper. Mr. Beck was known to be an alcoholic, a womanizer, and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Beck sheltered the Kramers and two other Jewish families.

“Eighteen people in all lived in a bunker dug out of the Becks’ basement. Fifteen-year-old Clara kept a diary during the twenty terrifying months she spent in hiding, writing down details of their unpredictable life—from the house’s catching fire to Mr. Beck’s affair with Clara’s neighbor; from the nightly SS drinking sessions in the room above to the small pleasure of a shared Christmas carp.

“Against all odds, Clara lived to tell her story, and her diary is now part of the permanent collection of the United States Holocaust Memorial Museum in Washington, D.C.”

summary from <http://www.barnesandnoble.com/w/claras-war-clara-kramer/1102807909?ean=9780061728617>

Honor Book, Sophie Brody Award, 2010

Age Range:

Reading Level: AR Level – 6.1

Teacher’s Guide:

Krinitz, E. N. & Steinhardt, B. (2005). *Memories of survival*. New York: Hyperion.

“Esther Nisenthal Krinitz was a survivor of the Holocaust in Poland. At the age of 15, in October 1942, having lived under Nazi occupation for three years, she and her sister decided to separate from their family and disguise themselves as Catholic farmhands. Esther never saw her family again. In 1977, at the age of 50, having worked throughout her life as a dressmaker, she began hand-stitching embroidered fabric panels as a way of remembering, healing and sharing her childhood stories. She went on to create 36 pieces chronicling the key moments of her childhood story. Esther passed away in 2001 but lives on through her unforgettable tapestries of survival. Her daughter, Bernice Steinhardt, adds insightful narrative to each panel as she recounts her own recollections of the stories her mother shared with her.”

summary from <http://www.barnesandnoble.com/w/memories-of-survival-esther-nisenthal-krinitz/1015573674?ean=9780786851263>

Age Range: 5-9 years
Reading Level: AR Level – 5.8
Teacher's Guide:

Kustanowitz, E. (1999). *The hidden children of the Holocaust: Teens who hid from the Nazis*. New York: Rosen.

“In their own words, Jewish teenagers detail their experiences of hiding from the Nazis.”
summary from <http://www.arbookfind.com/advanced.aspx>

Age Range: 12-17 years
Reading Level: AR Level – 5.7; 810L
Teacher's Guide:

L

Lagnado, L. M. & Dekel, S. C. (1991). *Children of the flames: Dr. Josef Mengele and the untold story of the twins of Auschwitz*. New York: Morrow.

“During World War II, Nazi doctor Josef Mengele subjected some 3,000 twins to medical experiments of unspeakable horror; only 160 survived. In this remarkable narrative, the life of Auschwitz’s Angel of Death is told in counterpoint to the lives of the survivors, who until now have kept silent about their heinous death-camp ordeals.”

summary from <http://www.barnesandnoble.com/w/children-of-the-flames-lucette-matalon-lagnado/1102224309?ean=9780140169317>

Age Range:

Reading Level:

Teacher’s Guide: (BookRags) BN ID: 2940013107748

Lamet, E. (2011). *A child al confino*. Avon, MA: Adams Media.

“Eric Lamet was only seven years old when the Nazis invaded Vienna – and changed his life and the lives of all European Jews forever. Five days after Hitler marches, Eric Lamet and his parents flee for their lives. His father goes back to his native Poland – and never returns. His mother hides out in Italy, on the run from place to place, taking her son deeper and deeper into the mountains to avoid capture.

“In this remarkable feat of memory and imagination, Lamet recreates the Italy he knew from the perspective of the scared and lonely child he once was. We not only see the hardships and terrors faced by foreign Jews in Fascist Italy, but also the friends Eric makes and his mother’s valiant efforts to make a home for him.

“In a style as original as his story, the author vividly recalls a dark time yet imbues his recollections with humor, humanity, and wit. Very few Holocaust memoirs address the plight of Jews sent into internal exile in Mussolini’s Italy. Lamet offers a rare and historically important portrait, one you will not soon forget.”

summary from <http://www.barnesandnoble.com/w/child-al-confino-eric-lamet/1102042153?ean=9781440511264>

Age Range:

Reading Level:

Teacher’s Guide:

Laskier, R. (2008). *Rutka’s notebook: A voice from the Holocaust*. (Y. Vashem, Ed.). New York: Time Books.

“More than sixty years after her 1943 death in Auschwitz, the words of fourteen-year-old Rutka Laskier, a young Jewish girl from Będzin, Poland, recreate the everyday lives of the Polish Jews of her town caught up in the Holocaust.”

summary from <http://usf.catalog.fcla.edu.ezproxy.lib.usf.edu/sf.jsp?st=SF028934830&ix=pm&I=0&V=D&pm=1>

Notable Book, Sydney Taylor Award – Teen Readers, 2009

Age Range: 12-15 years

Reading Level:

Teacher’s Guide:

Lau, Rabbi I. M. (2011). *Out of the depths: The story of a child of Buchenwald who returned home at last*. New York: Sterling Publishing.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1205/2011275304-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy1205/2011275304-d.html>

“Israel Meir Lau, one of the youngest survivors of Buchenwald, was just eight years old when the camp was liberated in 1945. Descended from a 1,000-year unbroken chain of rabbis, he grew up to become Chief Rabbi of Israel – and like many of the great rabbis, Lau is a master storyteller. *Out of the Depths* is his harrowing, miraculous, and inspiring account of life in one of the Nazis’ deadliest concentration camps, and how he managed to survive against all possible odds.

“Lau, who lost most of his family in the Holocaust, also chronicles his life after the war, including his emigration to Mandate Palestine during a period that coincides with the development of the State of Israel. The story continues up through today, with that once-lost boy of eight now a brilliant, charismatic, and world-revered figure who has visited with Popes John Paul and Benedict; the Dalai Lama, Nelson Mandela, and countless global leaders including Ronald Reagan, Bill and Hillary Clinton, and Tony Blair.”

summary from <http://www.barnesandnoble.com/w/out-of-the-depths-rabbi-israel-meir-lau/1102844081?ean=9781402786310>

Age Range:

Reading Level:

Teacher’s Guide:

Lauer, B. (2004). *Hiding in plain sight: The incredible true story of a German-Jewish teenager’s struggle to survive in Nazi-occupied Poland*. Hanover, NH: Smith and Kraus.

“ ‘Bertel is twelve years old and living in Hindenburg, Germany, with her mother Ilona and her sister Eva. They are waiting for their American visas to arrive while making preparations to join Oskar in America. These plans are crushed in October 28 when the Nazis round up the Jews in Hindenburg, forcibly expelling Bertel and her family from Germany into Poland. For the next seven years, Bertel conceals her true identity. She learns to speak Polish, changes her appearance, and uses falsified documents. Living as a young Polish woman under an assumed name, she struggles to survive as she moves from town to town in Nazi-occupied Poland. Although at times there is the blessing of friendship and a helping hand, Bertel lives in constant fear of discovery and certain death.’ This is a story of faith, Providence, and the ability of a young girl to survive while hiding in plain sight, in the dark shadow of the Nazi death factory.”

<http://www.barnesandnoble.com/w/hiding-in-plain-sight-betty-lauer/1006573754?ean=9781575253497>

Age Range:

Reading Level:

Teacher’s Guide:

Leapman, M. (1998). *Witnesses to war: Eight true-life stories of Nazi persecution*. London: Viking.

“For millions of children, living in Europe during the Second World War was a terrifying and traumatic experience. This book tells the true stories of eight of these children, from different countries and backgrounds, seven of whom survived to tell their tales and one whose voice survived in the form of a diary. Each tale is different – living in the Warsaw Ghetto, being sent to concentration camps, being selected for ‘Germanization’ – but each represents the story of millions of other innocent victims whose lives were cut short or changed irrevocably by the Holocaust.”

summary from <http://www.barnesandnoble.com/w/witnesses-to-war-michael-leapman/1114591878?ean=9780141308418>

Age Range: 10-14 years

Reading Level: AR Level – 7.3; 1120L

Teacher’s Guide:

Lebenstein, A. (2008). *The gazebo*. (D. Levin, Ed.). Bloomington, IN: AuthorHouse.

“November 10, 1938. Germany. *Kristallnacht*. Night of Broken Glass. Eleven-year-old Alex Lebenstein comes face-to-face with the Nazi regime that is determined to exterminate all Jews from the face of Europe. After witnessing the beating of his family, they escape to be hidden for a few days before being forced into the newly created Jewish Ghetto where he will spend the next three years. A six-day cattle car ride during one of the coldest winters on record to the larger Jewish Ghetto in Riga, Latvia is merely the first destination of what will become a three-year battle of survival. From the concentration camps Kaiserwald and Stutthof, and slave labor camps Hasenpot and Burggraben to liberation and escape, teenaged Alex Lebenstein lived the sights, sounds, and smells of death. Despite facing execution, and living under the shadows of the crematoria chimneys that darkened the skies with black smoke, this is a tale of hope and wonder.”
summary from <http://www.barnesandnoble.com/w/the-gazebo-alexander-lebenstein/1015140796?ean=9781438931722>

Age Range:

Reading Level:

Teacher’s Guide:

Leitner, I. (1985). *Saving the fragments: From Auschwitz to New York*. New York: New American Library.

“Leitner’s first work, *Fragments of Isabella**, was a memoir of the Holocaust itself. This second volume is a moving narration of her experiences from the moment of her liberation from Auschwitz to the early days of her arrival in the United States. It brings home to the reader, poignantly and gracefully, the enormous difficulty for survivors in returning to the ‘normal’ world. It takes us through Leitner’s liberation from numbness and anger to the first signs of the return of emotion . . . Leitner shares with us the strength and love she and her sisters brought to their experience.”

summary from <http://www.barnesandnoble.com/w/saving-the-fragments-isabella-leitner/1002333365?ean=9780453005029>

* *Fragments of Isabella* is not included in this listing, as no summary information could be found.

Age Range:

Reading Level:

Teacher’s Guide:

_____. (1992). *The big lie: A true story*. New York: Scholastic.

“The author describes her experiences as a survivor of the Nazi death camp at Auschwitz during World War II.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=286823&recCount=25&recPointer=4&bibId=2016310>

Age Range: 8-11 years

Reading Level: AR Level – 4.1; 700L

Teacher’s Guide:

Levendel, I. (1999). *Not the Germans alone: A son’s search for the truth of Vichy*. Evanston, IL: Northwestern University Press.

“On the eve of D-Day, Isaac Levendel’s mother left her hiding place on a farm in southern France and never returned. After 40 years of silence and torment, he returned to France in 1990 determined to find out what had happened. This is the story of how, with perseverance, luck, and official help, he gained access to secret wartime documents laying bare the details of French collaboration – and the truth about his mother’s fate.”

summary from <http://www.barnesandnoble.com/w/not-the-germans-alone-a-sons-search-for-the-truth-of-vichy-isaac-levendel/1103040340?ean=9780810118430>

Age Range:

Reading Level:

Teacher’s Guide:

Levine, K. (2003). *Hana's suitcase: A true story*. Morton Grove, IL: Albert Whitman.

“A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana's suitcase was sent to her.”

summary from <http://www.barnesandnoble.com/w/hanas-suitcase-karen-levine/1100995684?ean=9780807531471>

Winner, Sydney Taylor Award – Older Readers, 2002

National Jewish Book Award – Special Recognition, 2002-2003

Age Range: 10-13 years

Reading Level: AR Level – 5.0; 730L

Teacher's Guide: ISBN-13: 9781257554393

Holocaust Remembrance Series

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

Levy, D. (2010). *The year of goodbyes: A true story of friendship, family, and farewells*. New York: Disney-Hyperion Books.

“Like other girls, Jutta Salzberg enjoyed playing with friends, going to school, and visiting relatives. In Germany in 1938, these everyday activities were dangerous for Jews. Jutta and her family tried to lead normal lives, but soon they knew they had to escape – if they could before it was too late.

“Throughout 1938, Jutta had her friends and relatives fill her *poesiealbum* – her autograph book – with inscriptions. Her daughter, Debbie Levy, used these entries as a springboard for telling the story of the Salzberg family's last year in Germany. It was a year of change and chance, confusion and cruelty. It was a year of goodbyes.”

summary from <http://www.barnesandnoble.com/w/year-of-goodbyes-debbie-levy/1016600267?ean=9781423129011>

Notable Book, Sydney Taylor Award – Older Readers, 2011

Age Range: 11-14 years

Reading Level: AR Level – 5.8; 910L

Teacher's Guide:

Lewyn, B. (2001). *Holocaust memoirs: Life on the run in Nazi Berlin*. Philadelphia, PA: Xlibris.

“In 1942, Gestapo agents knocked on the door of the Lewyn family. Bert Lewyn was a teenager, only 18 years old. Like thousands of other Jewish families, Bert, his mother and father were all arrested and taken away. His parents were deported to a concentration camp and Bert was conscripted as a slave laborer, forced to work in a weapons factory building machine guns for the German Wehrmacht. This is the story of Bert's escape and subsequent struggle to survive on his own, living underground in Nazi Berlin.”

summary from <http://www.barnesandnoble.com/w/holocaust-memoirs-bert-lewyn/1005614524?ean=9781462825622>

Age Range:

Reading Level:

Teacher's Guide:

Leyson, L. (2013). *The boy on the wooden box: How the impossible became possible . . . on Schindler's list*. New York: Atheneum Books for Young Readers.

“Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance, and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life,

and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory—a list that became world renowned: Schindler’s List.

“This, the only memoir published by a former Schindler’s List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancor, the lack of venom, and the abundance of dignity in Mr. Leyson’s telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you’ve ever read.”

summary from <http://www.barnesandnoble.com/w/the-boy-on-the-wooden-box-leon-leyson/1115251762?ean=9781442497832>

Honor Book, Sydney Taylor Award – Older Readers, 2014

ALSC “Notable Children’s Books”, 2014

Top Ten, YALSA “Amazing Audiobooks for Young Adults”, 2014

Age Range: 9-14 years

Reading Level: AR Level – 7.0; 1000L

Teacher’s Guide:

Liebman, M. (2005). *Born Jewish: A childhood in occupied Europe*. (L. Heron, Trans.). London: Verso.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1311/2005025814-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy1311/2005025814-d.html>

“This fierce memoir is both elegiac and indicting. Marcel Liebman’s account of his childhood in Brussels under the Nazi occupation explores the emergence of his class-consciousness against a background of resistance and collaboration. He documents the internal class war that has long been hidden from history how the Nazi persecution exploited class distinctions within the Jewish community, and how certain Jewish notables collaborated in a systematic program of denunciation and deportation against immigrant Jews who lacked the privileges of wealth and citizenship.

“An eminent anti-Zionist and Marxist, Liebman tells the story of his family’s struggle to survive in the face of persecution, terror and constant evasion, an existence observed with acuity, humor and lyricism.”

summary from <http://www.barnesandnoble.com/w/born-jewish-marcel-liebman/1115844100?ean=9781844670390>

Age Range:

Reading Level:

Teacher’s Guide:

Ligocka, R. (2002). *The girl in the red coat: A memoir*. (M. B. Dembo, Trans.). New York: St. Martin’s Press.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol051/2002005201.html>

Publisher description <http://www.loc.gov/catdir/description/hol031/2002005201.html>

“As a child in German-occupied Poland, Roma Ligocka was known for the bright strawberry-red coat she wore against a tide of gathering darkness. Fifty years later, Roma, an artist living in Germany, attended a screening of Steven Spielberg’s *Schindler’s List*, and instantly knew that “the girl in the red coat”—the only splash of color in the film—was [she]. Thus began a harrowing journey into the past, as Roma Ligocka sought to reclaim her life and put together the pieces of a shattered childhood.

“The result is this remarkable memoir, a fifty-year chronicle of survival and its aftermath. With brutal honesty, Ligocka recounts a childhood at the heart of evil: the flashing black boots, the sudden executions, her mother weeping, her father vanished . . . then her own harrowing escape and the strange twists of fate that allowed her to live on into the haunted years after the war.

Powerful, lyrical, and unique among Holocaust memoirs, *The Girl in the Red Coat* eloquently explores the power of evil to twist our lives long after we have survived it. It is a story for anyone

who has ever known the darkness of an unbearable past—and searched for the courage to move forward into the light.”

summary from <http://www.barnesandnoble.com/w/the-girl-in-the-red-coat-roma-ligoeka/1005771161?ean=9780385337403>

Shortlist, Jewish Quarterly-Wingate Prize – Nonfiction, 2003

Age Range:

Reading Level:

Teacher’s Guide:

Lobel, A. (1998). *No pretty pictures: A child of war*. New York: Greenwillow Books.

Publisher description <http://www.loc.gov/catdir/description/hc043/97048392.html>

“Anita Lobel was barely five years old when World War II began and the Nazis burst into her home in Kraków, Poland. Her life changed forever. She spent her childhood in hiding with her brother and their nanny, moving from countryside to ghetto to convent—where the Nazis finally caught up with them.

“Since coming to the United States as a teenager, Anita has spent her life making pictures. She has never gone back. She has never looked back. Until now.

“The author, known as an illustrator of children’s books, describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards.”

summary from <http://www.barnesandnoble.com/w/no-pretty-pictures-anita-lobel/1102082106?ean=9780061565892>

YALSA “Top Ten Best Books for Young Adults”, 1999

Age Range: 8-12 years

Reading Level: AR Level – 5.0; 750L

Teacher’s Guide:

M

Marks, J. (1993). *The hidden children: The secret survivors of the Holocaust*. New York: Ballantine Books.

“They hid wherever they could for as long as it took the Allies to win the war – Jewish children, frightened, alone, often separated from their families. For months, even years, they faced the constant danger of discovery, fabricating new identities at a young age, sacrificing their childhoods to save their lives. These secret survivors have suppressed these painful memories for decades. Now, in *The Hidden Children*, twenty-three adult survivors share their moving wartime experiences – some for the first time.

“There is Rosa, who hid in an impoverished one-room farmhouse with three others, sleeping on a clay pallet behind a stove; Renee, who posed as a Catholic and was kept in a convent by nuns who knew her secret; and Richard, who lived in a closet with his family for thirteen months. Their personal stories of belief and determination give a voice, at last, to the forgotten. Inspiring and life affirming, *The Hidden Children* is an unparalleled document of witness, discovery, and the miracle of human courage.

“In riveting first-person accounts, twenty-three adult survivors share the memories many had long suppressed – how they lived in constant danger of discovery, fabricated new identities, and risked life, health and sanity to escape Nazi torture. Here, too, is how they grew, battled the guilt of surviving, and found the spirit to love and to heal.”

summary from <http://www.barnesandnoble.com/w/hidden-children-jane-marks/1112272894?ean=9780449906866>

Age Range:

Reading Level:

Teacher’s Guide:

Medwed, S. (2005). *Live! Remember! Tell the world!: The story of a hidden child survivor of Transnistria*. Brooklyn, NY: Mesorah.

“Leah Kaufman was nine years old when the Romanian Jews were driven on a death march to Transnistria, a frigid area with hardly any food, shelter, or human decency. Somehow, she lived – and lived with her Judaism intact! As a young orphan, all alone, she kept Pesach and Yom Kippur, and remained faithful to her parents’ faith in Hashem and love of Judaism. She retained her humanity after a series of harrowing experiences and miraculous rescues that would have destroyed a less resourceful, less pure person. When the War was over, the memories of her past lay dormant inside her for fifty years, while she put together a new life in Canada and raised a fine Jewish family. But then she remembered her legacy, her mother’s constant charge to her during the last weeks of her life: ‘Leah, you must live! You must remember! You must tell the world!’ She has been telling it ever since. She speaks for those who are forever silenced. Her message of triumph, hope, and continuity brings pride to her audiences and inspires them to return to the Judaism of their grandparents. It’s a gripping story, an uplifting story, a story that makes us marvel at the greatness of the Jewish spirit that enabled a young girl all alone in the world to persevere and triumph. Leah Kaufman has spent many years telling the tale to audiences all over the world; and with Sheina Medwed as her collaborator, she tells it in this marvelous book with flair and sensitivity.”

summary from [http://www.amazon.com/Live-Remember-Tell-World-](http://www.amazon.com/Live-Remember-Tell-World-Transnistria/dp/157819671X/ref=sr_1_3?s=books&ie=UTF8&qid=1394045959&sr=1-3&keywords=sheina+medwed)

[Transnistria/dp/157819671X/ref=sr_1_3?s=books&ie=UTF8&qid=1394045959&sr=1-3&keywords=sheina+medwed](http://www.amazon.com/Live-Remember-Tell-World-Transnistria/dp/157819671X/ref=sr_1_3?s=books&ie=UTF8&qid=1394045959&sr=1-3&keywords=sheina+medwed)

Age Range:

Reading Level:

Teacher’s Guide:

Mendelsohn, D. (2006). *The lost: A search for six of six million*. New York: HarperCollins.

“In this rich and riveting narrative, a writer’s search for the truth behind his family’s tragic past in World War II becomes a remarkably original epic – part memoir, part reportage, part mystery, and part scholarly detective work – that brilliantly explores the nature of time and memory, family and history.

“*The Lost* begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust – an unmentionable subject that gripped his imagination from earliest childhood. Decades later, spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal, Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives’ fates. That quest eventually takes him to a dozen countries on four continents, and forces him to confront the wrenching discrepancies between the histories we live and the stories we tell. And it leads him, finally, back to the small Ukrainian town where his family’s story began, and where the solution to a decades-old mystery awaits him.

“Deftly moving between past and present, interweaving a world-wandering odyssey with childhood memories of a now-lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history, *The Lost* transforms the story of one family into a profound, morally searching meditation on our fragile hold on the past. Deeply personal, grippingly suspenseful, and beautifully written, this literary tour de force illuminates all that is lost, and found, in the passage of time.”

summary from <http://www.barnesandnoble.com/w/the-lost-daniel-mendelsohn/1111509638?ean=9780062277770>

Winner, National Book Critics Circle Award – Autobiography/Memoir, 2006

Winner, Sophie Brody Award, 2007

National Jewish Book Award – Biography & Autobiography, 2006

“Jewish Book Month” List for Adults, 2006

American Academy of Arts & Letters, “Harold D. Vursell Memorial Award”, 2014

Age Range:

Reading Level:

Teacher’s Guide:

Meyerhoff, M. (2007). *Four girls from Berlin: A true story of friendship that defied the Holocaust*. Hoboken, NJ: John Wiley & Sons.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0711/2007006192.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0739/2007006192-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0739/2007006192-d.html>

“Lotte Meyerhoff’s best friends risked their lives in Nazi Germany to safeguard [] treasured heirlooms and mementos from her family and return them to her after the war. The Holocaust had left Lotte the lone survivor of her family, and these precious objects gave her back a crucial piece of her past. *Four Girls from Berlin* vividly recreates that past and tells the story of Lotte and her courageous non-Jewish friends Ilonka, Erica, and Ursula as they lived under the shadow of Hitler in Berlin.

“Written by Lotte’s daughter, Marianne, this powerful memoir celebrates the un-severable bonds of friendship and a rich family legacy the Holocaust could not destroy.”

summary from <http://www.barnesandnoble.com/w/four-girls-from-berlin-marianne-meyerhoff/1008405440?ean=9780471224051>

Age Range:

Reading Level:

Teacher’s Guide:

Meyers. O. (1997). *Doors to Madame Marie*. Seattle, WA: University of Washington Press.

“This eloquent and spirited memoir of a young Jewish girl’s coming of age in Nazi-occupied France recounts her own family’s difficult and brave survival and portrays as well the love and quiet heroism of her rescuers. A powerful central figure is Madame Marie Chotel, the Catholic concierge and seamstress who hides seven-year-old Odette and her mother in her broom closet while police search, who secures the child’s safe haven in a distant province, and who is cherished by Odette, even *in absentia*, as her godmother and mentor.

“The story unfolds as a drama of many parts, told in a lyrical prose rich with flashes of humor and a startling perceptivity that takes nothing for granted. Odette is hidden during the occupation, a secret Jew in a remote and conservative Catholic village. Absorbed in the village’s life, she becomes a fervent Catholic child. When she returns to Paris, she struggles over her Jewish identity and religion and her fierce nostalgia for the wild countryside, but she accepts again the secular Judaism of her working-class intellectual parents, immigrants from Poland who survived the war (though many relatives did not), her father as a French Army prisoner of war, her mother as a member of the Resistance. And she again finds Madame Marie, who tells her, simply, to look in her heart . . .

“The story does not close with the war’s end and the departure of fourteen-year-old Odette and her parents for America. It continues with her search, many years later, for Madame Marie, and with the inscription of the name of Marie Chotel on the Wall of Righteous Gentiles at the Holocaust Memorial in Washington, D.C. This memoir is extraordinary not only for its broad historic sensibility but for its fascinating portrait of wartime France from the unusual perspective of a Jew whose life was permitted to go on.”

summary from <http://www.barnesandnoble.com/w/doors-to-madame-marie-odette-meyers/1102339555?ean=9780295975764>

Age Range:

Reading Level:

Teacher’s Guide:

Miklos, S. W. (2000). *Paper gauze ballerina: Memoir of a Holocaust survivor*. iUniverse, Incorporated.

“*Paper Gauze Ballerina* is a memoir of a Holocaust survivor. This book is one person’s plight to rise above the ashes of the Holocaust and become a whole and functioning human being again. It will make you aware of how genocide and the aftermath of genocide extend through a lifetime, and sometimes for generations to come.

“With the help of this book, the author ceased to remain a victim, and most of all got rid of all her feelings of revenge, anger, and hate, bottled up from the injustices done to her during incarceration. She believes that those feelings are the major precursors to another genocide.

“*Paper Gauze Ballerina* is a must for educators to read. It is a unique book which transforms a negative experience to a positive outlook.”

summary from <http://www.barnesandnoble.com/w/paper-gauze-ballerina-sophie-miklos/1111902604?ean=9780595151226>

Age Range:

Reading Level:

Teacher’s Guide:

Milton, E. (2005). *The tiger in the attic: Memories of the Kindertransport and growing up English*. Chicago: University of Chicago Press.

Table of contents only <http://www.loc.gov/catdir/toc/ecip057/2005002110.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0621/2005002110-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0621/2005002110-d.html>

“In 1939, on the eve of Hitler’s invasion of Poland, seven-year-old Edith Milton (then Edith Cohn) and her sister Ruth left Germany by way of the *Kindertransport*, the program which gave some 10,000 Jewish children refuge in England. The two were given shelter by a jovial, upper class

British foster family with whom they lived for the next seven years. Edith chronicles these transformative experiences of exile and good fortune in *The Tiger in the Attic*, a touching memoir of growing up as an outsider in a strange land.

“In this illuminating chronicle, Edith describes how she struggled to fit in and to conquer self-doubts about her German identity. Her realistic portrayal of the seemingly mundane yet historically momentous details of daily life during World War II slowly reveals itself as a hopeful story about the kindness and generosity of strangers. She paints an account rich with colorful characters and intense relationships, uncanny close calls and unnerving bouts of luck that led to survival. Edith’s journey between cultures continues with her final passage to America—yet another chapter in her life that required adjustment to a new world—allowing her, as she narrates it here, to visit her past as an exile all over again.

“*The Tiger in the Attic* is a literary gem from a skilled fiction writer, the story of a thoughtful and observant child growing up against the backdrop of the most dangerous and decisive moment in modern European history. Offering a unique perspective on Holocaust studies, this book is both an exceptional and universal story of a young German-Jewish girl caught between worlds.”

summary from <http://www.barnesandnoble.com/w/tiger-in-the-attic-edith-milton/1101010025?ean=9780226529479>

Age Range:

Reading Level:

Teacher’s Guide:

Millman, I. (2005). *Hidden Child*. New York: Farrar, Straus and Giroux.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0614/2003060688-b.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy0615/2003060688-s.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0615/2003060688-d.html>

“Isaac was seven when the Germans invaded France and his life changed forever. First his father was taken away, and then, two years later, Isaac and his mother were arrested. Hoping to save Isaac’s life, his mother bribed a guard to take him to safety at a nearby hospital, where he and many other children pretended to be sick, with help from the doctors and nurses. But this proved a temporary haven. As Isaac was shuttled from city to countryside, experiencing the kindness of strangers, and sometimes their cruelty, he had to shed his Jewish identity to become Jean Devolder. But he never forgot who he really was, and he held on to the hope that after the war he would be reunited with his parents.

“After more than fifty years of keeping his story to himself, Isaac Millman has broken his silence to tell it in spare prose, vivid composite paintings, and family photos that survived the war.”

summary from <http://www.barnesandnoble.com/w/hidden-child-millman/1030165451?ean=9780374330712>

Age Range: 10-15 years

Reading Level: AR Level – 5.2; 860L

Teacher’s Guide:

Muchman, B. (1997). *Never to be forgotten: A young girl’s Holocaust memoir*. Hoboken, NJ: KTAV Publishing House.

“*Never to Be Forgotten* is a moving and evocative first-person account of the life of a Jewish child in Nazi-occupied Belgium. Beatrice Muchman and her family fled from Germany to Belgium after Hitler came to power. In 1943, when the Nazis began rounding up Jews and sending them to death camps, Beatrice’s parents entrusted her to a Catholic woman. Beatrice’s mother and father were killed, but she survived and was ultimately brought to the United States, where she was adopted by an uncle and aunt who had escaped to America before the war broke out. Because she was so young when these events occurred, Beatrice Muchman often misunderstood situations and

motivations, especially because they were never clearly explained, perhaps as an effort to protect her. For years afterwards, she believed that her parents had for some reason abandoned her and in consequence was filled with anger against them. Due to the fortuitous circumstance of discovering a cache of letters from her parents and other relevant documents among the papers of the uncle who had adopted her, Beatrice Muchman, as a mature woman, began exploring her past. Combining her memory for recollections of events she had tried to forget, and combining what she learned from the letters with the account in the diary she had kept as a child, which she now reads with an adult's insight, she was able to reconstruct the story of her Holocaust childhood. In doing so, she came to understand how much her parents had loved her and how pained they were by their final separation.”

summary from <http://www.barnesandnoble.com/w/never-to-be-forgotten-beatrice-muchman/1110950747?ean=9780881255980>

Age Range:

Reading Level:

Teacher's Guide:

N

Nir, Y. (1989). *The lost childhood: A World War II memoir*. San Diego, CA: Harcourt Brace Jovanovich.

NOTE: This appears to be the same book as *The Lost Childhood: The Complete Memoir* by the same author. This title may also be the same as *The Lost Childhood: A Telling Tale of a Brother and Sister Surviving the War* by Dr. Yehuda Nir and Ilana Weinreb Levron.

“This compelling memoir takes readers through the eyes of a child surviving World War II in Nazi-occupied Poland. As a nine-year-old, the author witnessed his father being herded into a truck—never to be seen again. He, his mother, and sister fled to Warsaw to live in disguise as Catholics under the noses of the Nazi SS, constantly fearful of discovery and persecution. A sobering reminder of the personal toll of the Holocaust on Jews during World War II, this book is a harrowing portrait of one child’s loss of innocence. This edition contains previously unpublished content from the original text.”

summary from <http://www.barnesandnoble.com/w/the-lost-childhood-yehuda-nir/1112373300?ean=9780971059863>

Age Range: 12-17 years

Reading Level: AR Level – 7.5; 920L

Teacher’s Guide:

O

Oren, R. (2009). *Gertrude's oath: A child, a promise, and a heroic escape during World War II*. (B. Harshav, Trans.). New York: Doubleday.

“Michael Stolorowicz, the only son of a wealthy Jewish family in Poland, was just three years old when war broke out and the family lost everything. His father, desperate to settle his business affairs, traveled to France, leaving Michael in the care of his mother and Gertruda Bablinska, the family's devoted Catholic nanny. When Michael's mother had a stroke, Gertruda promised the dying woman that she would make her way to Palestine and raise him as her own son. Written with the assistance of Michael, now 72, this book re-creates Michael and Gertruda's amazing journey. Vignettes bring to life the people who helped ensure their survival, including SS officer Karl Rink, who made it his mission to save Jews after his own Jewish wife was murdered. This is a story of extraordinary courage and moral strength in the face of horrific events.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=298037&recCount=25&recPointer=23&bibId=15561336>

Age Range:

Reading Level:

Teacher's Guide:

Orenstein, H. (1978). *I shall live: Surviving against all odds, 1939-1945*. New York: Simon & Schuster.

“*I Shall Live* tells the gripping true story of a Jewish family in Germany and Russia as the Nazi party gains power in Germany. When Henry Orenstein and his siblings end up in a series of concentrations camps, Orenstein's bravery and quick thinking help him to save himself and his brothers from execution by playing a role in the greatest hoax ever pulled on the upper echelons of Nazi command.

“Orenstein's lucid prose recreates this horrific time in history and his constant struggle for survival as the Nazis move him and his brothers through five concentration camps. His description of their roles in the fake Chemical Commando sheds new light on an incredible and generally unknown event in the history of the Holocaust.”

summary from <http://www.barnesandnoble.com/w/i-shall-live-henry-orenstein/1102010313?ean=9780825305979>

Age Range:

Reading Level:

Teacher's Guide:

Ozsváth, Z. (2010). *When the Danube ran red*. Syracuse, NY: Syracuse University Press.

“Opening with the ominous scene of one young schoolgirl whispering an urgent account of Nazi horror to another over birthday cake, Ozsváth's extraordinary and chilling memoir tells the story of her childhood in Hungary, living under the threat of the Holocaust. The setting is the summer of 1944 in Budapest during the time of the German occupation, when the Jews were confined to ghetto houses but not transported to Auschwitz in boxcars, as was the rest of the Hungarian Jewry living in the countryside. Provided with food and support by their former nanny, Erzsi, Ozsváth's family stays in a ghetto house where a group of children play theater, tell stories to one another, invent games to pass time, and wait for liberation.

“In the fall of that year, however, things take a turn for the worse. Rounded up under horrific circumstances, forced to go on death marches, and shot on the banks of the Danube by the thousands, the Jews of Budapest are threatened with immediate destruction. Ozsváth and her family survive because of Erzsi's courage and humanity. Cheating the watching eyes of the murderers, she brings them food and runs with them from house to house under heavy bombardment in the streets.”

summary from <http://www.barnesandnoble.com/w/when-the-danube-ran-red-zsuzsanna-oszvath/1102008945?ean=9780815609803>

Age Range:
Reading Level:
Teacher's Guide:

P

Pausewang, G. (1996). *The final journey*. (P. Crampton, Trans.). London: Viking.

“During World War II, eleven-year-old Alice, whose life has been sheltered and comfortable, discovers some important things about herself and the people she meets when she and her grandfather board a train and begin an increasingly intolerable journey to an unknown destination.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=40427&recCount=25&recPointer=15&bibId=1647905>

Age Range: 12-17 years

Reading Level: AR Level – 5.3; 720L

Teacher’s Guide:

Pawel, U. (2000). *My child is back!* London: Vallentine Mitchell.

“In this work, the author relates her experiences in Germany from her birth in 1926 to the start of a new life in the US after the World War II. Her father was a Jew, her mother a Christian, and although their marriage shocked some relatives, such ‘mixed marriages’ were not uncommon in the 1920s. She had a happy early childhood, but with Hitler’s rise to power, persecution of Jews, including ‘half Jews’ like her, started immediately. Her mother rejected all Nazi pressure to divorce ‘the Jewish’, and some of the non-Jews relatives gave the family loyal support. When her parents finally recognized their mortal danger, it was too late. In 1942, she was sent to a concentration camp. The family pleaded to join her so that they could stay together, but only her father and brother, then 12 years old, were permitted to go with her, ultimately to their deaths at Auschwitz. Her life was narrowly saved by the baffling intervention of two German soldiers, and after the advancing Russians liberated her in 1945, she made a 500-mile trek across the occupation zones for a reunion with her mother in western Germany. She and her mother finally settled in the U.S. in 1947.”

summary from <http://www.barnesandnoble.com/w/my-child-is-back-ursula-pawel/1114038392?ean=9780853034049>

Age Range:

Reading Level:

Teacher’s Guide:

Perl, L. & Lazan, M. B. (1996). *Four perfect pebbles*. New York: Greenwillow Books.

Publisher description <http://www.loc.gov/catdir/description/hc044/95009752.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0911/95009752-b.html>

“Marion Blumenthal was not quite five years old in 1939 when her family fled Germany for Holland, ending up in the relative safety of Westerbork, then a refugee camp run by the Dutch government. They had visas for the U.S. and tickets for an ocean crossing, but during a fatal three-month postponement of their sailing, the Germans invaded Holland. By 1944 the Blumenthals arranged to be part of a group bound for Palestine in exchange for the release of German POWs; the family was instead sent to Bergen-Belsen, where they remained, together, in the so-called Family Camp. Marion, her brother and parents survived the war, but her father died of typhus several months after liberation. Written in the third person . . . it is unusually complete, not only in its skillful presentation of the historical context but in its treatment of the Blumenthals’ horrifying journey. Quotes from Lazan’s 87-year-old mother are invaluable-her memories of the family’s experiences afford Marion’s story a precision and wholeness rarely available to child survivors.”

summary from <http://www.barnesandnoble.com/w/four-perfect-pebbles-lila-perl/1102398235?ean=9780380731886>

Age Range: 8-12 years

Reading Level: AR Level – 7.3; 1080L

Teacher's Guide: (BookRags Lesson Plan) BN ID: 2940014804813
(BookRags Summary) BN ID: 2940013943568

Porat, D. (2010). *The boy: A Holocaust story*. New York: Hill and Wang.

“A cobblestone road. A sunny day. A soldier. A gun. A child, arms high in the air. A moment captured on film. But what is the history behind arguably the most recognizable photograph of the Holocaust? In *The Boy: A Holocaust Story*, the historian Dan Porat unpacks this split second that was immortalized on film and unravels the stories of the individuals—both Jews and Nazis—associated with it.

“*The Boy* presents the stories of three Nazi criminals, ranging in status from SS sergeant to low-ranking SS officer to SS general. It is also the story of two Jewish victims, a teenage girl and a young boy, who encounter these Nazis in Warsaw in the spring of 1943. The book is remarkable in its scope, picking up the lives of these participants in the years preceding World War I and following them to their deaths. One of the Nazis managed to stay at large for twenty-two years. One of the survivors lived long enough to lose a son in the Yom Kippur War. Nearly sixty photographs dispersed throughout help narrate these five lives. And, in keeping with the emotional immediacy of those photographs, Porat has deliberately used a narrative style that, drawing upon extensive research, experience, and oral interviews, places the reader in the middle of unfolding events.”

summary from <http://www.barnesandnoble.com/w/boy-dan-porat/1100941855?ean=9780809030729>

Age Range:

Reading Level:

Teacher's Guide:

Prins, M. & Steenhuis, P. H. (2014). *Hidden like Anne Frank: Fourteen true stories of survival*. New York: Arthur A. Levine Books.

“Fourteen unforgettable true stories of children hidden away during World War II.

“Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, Jaap would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live.

“This is just one of the incredible stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share what it was like to go into hiding during World War II. Some children were only three or four years old when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network of brave people who kept them safe. And they share the coincidences and close escapes that made all the difference.”

summary from <http://www.barnesandnoble.com/w/hidden-like-anne-frank-marcel-prins/1116781088?ean=9780545543620>

Age Range: 12-17 years

Reading Level:

Teacher's Guide:

R

Rabinovici, S. (1998). *Thanks to my mother*. (J. Skofield, Trans.). New York: Dial Books.

“Susie Weksler was only eight when Hitler’s forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie’s mother helped her to survive—by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget.”

“After struggling to survive in Nazi-occupied Lithuania, a young Jewish girl and her mother endure much suffering in Kaiserwald, Stutthof, and Tauntzien concentration camps and on an eleven-day death march before being liberated by the Russian army.”

summary from <http://www.barnesandnoble.com/w/thanks-to-my-mother-schoschana-rabinovici/1101075115?ean=9780141305967>

Winner, Batchelder Award, 1999

Age Range: 12-17 years

Reading Level: AR Level – 6.2; 790L

Teacher’s Guide:

(2012). *Beyond courage: The untold story of Jewish resistance during the Holocaust*. Somerville, Mass.: Candlewick Press.

“Under the noses of the military, Georges Loinger smuggles thousands of children out of occupied France into Switzerland. In Belgium, three resisters ambush a train, allowing scores of Jews to flee from the cattle cars. In Poland, four brothers lead more than 1,200 ghetto refugees into the forest to build a guerilla force and self-sufficient village. And twelve-year-old Motele Shlayan entertains German officers with his violin moments before setting off a bomb. Through twenty-one meticulously researched accounts — some chronicled in book form for the first time — Doreen Rappaport illuminates the defiance of tens of thousands of Jews across eleven Nazi-occupied countries during World War II. In answer to the genocidal madness that was Hitler’s Holocaust, the only response they could abide was resistance, and their greatest weapons were courage, ingenuity, the will to survive, and the resolve to save others or to die trying.

“Extensive end matter includes:

- timeline of important events
- index
- pronunciation guide
- source notes
- maps integrated throughout text”

summary from <http://www.barnesandnoble.com/w/beyond-courage-doreen-rappaport/1110779151?ean=9780763669287>

Honor Book, Sydney Taylor Book Award, 2013

YALSA “Popular Paperbacks – Narrative Nonfiction”, 2012

Age Range: 11-13 years

Reading Level: AR Level – 7.4; 1030L

Teacher’s Guide:

Reiss, J. (1972). *The upstairs room*. New York: Harper Keypoint.

“When the German army occupied Holland, Annie de Leeuw was eight years old. Because she was Jewish, the occupation put her in grave danger – she knew that to stay alive she would have to hide. Fortunately, a Gentile family, the Oostervelds, offered to help. For two years they hid Annie and her sister, Sini, in the cramped upstairs room of their farmhouse.

“Most people thought the war wouldn’t last long. But for Annie and Sini — separated from their family and confined to one tiny room — the war seemed to go on forever.

“Mrs. Reiss’s picture of the Oosterveld family with whom she lived, and of Annie and Sini, reflects a deep spirit of optimism, a faith in the ingenuity, backbone, and even humor with which ordinary human beings meet extraordinary challenges. In the steady, matter-of-fact, day-by-day courage they all showed lays a profound strength that transcends the horrors of the long and frightening war. Here is a memorable book, one that will be read and reread for years to come.”
summary from <http://www.barnesandnoble.com/w/upstairs-room-johanna-reiss/1100426909?ean=9780064403702>

Honor Book, Newbery Award, 1973

National Jewish Book Award – Children’s Literature, 1973

Age Range: 8-12 years

Reading Level: AR Level – 2.9; 380L

Teacher’s Guide: (BookRags Literature Summary) BN ID: 2940012505453
(Novel-Ties Study Guide) ISBN-13: 9780767518857

_____. (1976). *The journey back*. New York: Crowell.

“The Second World War is over. Annie and her sister Sini, who have been hiding from the Germans for almost three years, are free again. They leave the hamlet of Usselo and the Oosterveld family that had sheltered them and return to their hometown. Their father also survived as did their sister, Rachel. *The Journey Back* tells of what can happen to members of a family, Jews in this case, when reunion demonstrates they no longer know each other. The book speaks for all people at all times and is as moving as its predecessor, *The Upstairs Room*.

“After spending three years hiding from the Nazis, a Jewish family is reunited and begins the job of rebuilding their country and family.”

summary from <http://www.barnesandnoble.com/w/the-journey-back-johanna-reiss/1001819065?ean=9780595430505>

Age Range:

Reading Level: AR Level – 3.5; 520L

Teacher’s Guide:

Reiter, A. (Ed.). (2006). *Children of the Holocaust*. London: Vallentine Mitchell.

“*Children of the Holocaust* contains the papers delivered at a conference to mark Holocaust Remembrance Day 2004, which was held under the auspices of the AHRC Parkes Centre at the University of Southampton. The book addresses questions of representation of the Holocaust by and of children, both in text and image. While the volume opens with a theoretical discussion of how and where to locate the voice of the child in a text, the majority of contributions deal with exemplary texts either by single authors or specific groups of survivors. The testimonies at the heart of these essays were written in different European languages, mainly in German, English and Polish. The authors offer a variety of perspectives, ranging from the literary to the historical and art-critical. With its wide range of examples and approaches to the theme, this volume proposes to be more than a concise introduction to the theme of children of the Holocaust. It documents the breadth of issues of this branch of Holocaust studies, which is still largely waiting to be discovered.”

summary from <http://www.barnesandnoble.com/w/children-of-the-holocaust-andrea-reiter/1007288646?ean=9780853036272>

Age Range:

Reading Level:

Teacher’s Guide:

Richman, S. (2002). *A wolf in the attic: The legacy of a hidden child of the Holocaust*. New York: Haworth Press.

“*A Wolf in the Attic* is a powerful memoir written by a psychoanalyst who was a hidden child in Poland during World War II. Her story, in addition to its immediate impact, illustrates her struggle to come to terms with the powerful yet sometimes subtle impact of childhood trauma . . .

“Born during the Holocaust in what was once a part of Poland, Sophia Richman spent her early years in hiding in a small village near Lwów, the city where she was born. Hidden in plain sight, both she and her mother passed as Christian Poles. Later, her father, who escaped from a concentration camp, found them and hid in their attic until the liberation.

“The story of the miraculous survival of this Jewish family is only the beginning of their long journey out of the Holocaust. The war years are followed by migration and displacement as the refugees search for a new homeland. They move from Ukraine to Poland to France and eventually settle in America. *A Wolf in the Attic* traces the effects of the author’s experiences on her role as an American teen, a wife, a mother, and eventually, a psychoanalyst.

“*A Wolf in the Attic* explores the impact of early childhood trauma on the author’s: education; career choices; attitudes toward therapy, both as patient and therapist; social interactions; love/family relationships; parenting style and decisions regarding her daughter; and religious orientation.

“Repeatedly told by her parents that she was too young to remember the war years, Sophia spent much of her life trying to ‘remember to forget’ what she did indeed remember. *A Wolf in the Attic* follows her life as she gradually becomes able to reclaim her past, to understand its impact on her life and the choices she has made, and finally, to heal a part of herself that she had been so long taught to deny.”

summary from <http://www.barnesandnoble.com/w/a-wolf-in-the-attic-sophia-richman/1112130388?ean=9780789015501>

Age Range:

Reading Level:

Teacher’s Guide:

Robbins, T. (2011). *Lily Renée, escape artist: From Holocaust survivor to comic book pioneer*. Minneapolis, MN: Graphic Universe.

“In 1938, Lily Renée Wilhelm is a 14-year-old Jewish girl living in Vienna. Her days are filled with art and ballet. Then the Nazis march into Austria, and Lily’s life is shattered overnight. Suddenly, her own country is no longer safe for her or her family. To survive, Lily leaves her parents behind and travels alone to England.

“Escaping the Nazis is only the start of Lily’s journey. She must escape many more times—from servitude, hardship, and danger. Will she find a way to have her own sort of revenge on the Nazis? Follow the story of a brave girl who becomes an artist of heroes and a true pioneer in comic books.”

summary from <http://www.barnesandnoble.com/w/lily-ren-e-escape-artist-trina-robbins/1110853948?ean=9780761381143>

Honor Book, Sydney Taylor Book Award, 2012

Age Range: 10-14 years

Reading Level: AR Level – 4.2; GN510L

Teacher’s Guide:

Rosen, R. D. (2014). *Such good girls: The journey of the Holocaust’s hidden child survivors*. _____: HarperCollins.

“While the vast majority of Holocaust books concentrate on the Holocaust experience itself, in the case of *Such Good Girls* [the author] sought to tell not just the stories of how three girls survived the Holocaust in three different countries, but how the horrors of their childhoods affected them—and other hidden child survivors, the last living eyewitnesses to Hitler’s Final Solution—throughout their lives.”

summary from <http://rdrosen.com/such-good-girls/>

Age Range:

Reading Level:

Teacher’s Guide:

Rosenberg, J. G. (2005). *East of time*. Blackheath, New South Wales, Australia: Brandl &

Schlesinger.

“This book is a rendezvous of history and imagination and dreams and of hopes and disenchantments. It unfolds in a succession of reminiscences that weave together a shimmering tapestry depicting a lost world. The setting is Łódź, Poland, in the years between the author’s childhood and early maturity, a period overtaken by the cataclysmic events of the 1930s and early 1940s. The narrative approach presents a powerful personal testament and reflects the determination of an entire community to remain human in the face of its greatest peril, even at the last frontier of life.”

summary from <http://www.barnesandnoble.com/w/east-of-time-jacob-rosenberg/1102349704?ean=9780817354497>

Winner, New South Wales Premier’s Award for Best Non-Fiction, 2006

Short-list, Australian Literary Society’s Gold Medal

Short-list, South Australian Arts Festival Award for Innovation in Literature, 2006

Age Range:

Reading Level:

Teacher’s Guide:

Rosenberg, M. B. (1994). *Hiding to survive: Stories of Jewish children rescued from the Holocaust*. New York: Clarion Books.

Publisher description <http://www.loc.gov/catdir/description/hm021/93028328.html>

“First-person accounts of fourteen Holocaust survivors who as children were hidden from the Nazis by non-Jews.”

summary from <http://www.barnesandnoble.com/w/hiding-to-survive-maxine-b-rosenberg/1114793264?ean=9780395900208>

Age Range:

Reading Level: AR Level – 5.9; 910L

Teacher’s Guide:

Rosner, B. & Tubach, F. C. (2001). *An uncommon friendship: From opposite sides of the Holocaust*. Berkeley: University of California Press.

Contributor biographical information <http://www.loc.gov/catdir/bios/ucal052/00053207.html>

Table of contents <http://www.loc.gov/catdir/toc/ucal041/00053207.html>

Publisher description <http://www.loc.gov/catdir/description/ucal042/00053207.html>

“In 1944, 13-year-old Fritz Tubach was almost old enough to join the Hitler Youth in his German village of Kleinheubach. That same year in tab, Hungary, 12-year-old Bernie Rosner was loaded onto a train with the rest of the village’s Jewish inhabitants and taken to Auschwitz, where his whole family was murdered. Many years later, after enjoying successful lives in California, they met, became friends, and decided to share their intimate story—that of two boys trapped in evil and destructive times, who became men with the freedom to construct their own future, with each other and the world.”

summary from <http://www.barnesandnoble.com/w/uncommon-friendship-bernat-rosner/1101834234?ean=9780520261310>

Age Range:

Reading Level:

Teacher’s Guide:

Rubin, S. G. (2006). *The cat with the yellow star: Coming of age in Terezín*. New York: Holiday House.

“This incredible memoir with a strong curriculum tie-in about a young Holocaust survivor’s coming of age in the Terezín concentration camp . . .

“Ela Stein was eleven years old in February of 1942 when she was sent to the Terezín

concentration camp with other Czech Jews. The horrendous three-and-a-half years she spent there were full of sickness, terror, separation from loved ones, and loss; yet Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's opera called *Brundibár* was even performed, and Ela was chosen to play the pivotal role of the cat. Full of sorrow, yet persistent in its belief that humans can triumph over evil, this unusual memoir tells the story of an unimaginable coming of age."

summary from <http://www.barnesandnoble.com/w/the-cat-with-the-yellow-star-susan-goldman-rubin/1114063161?ean=9780823418312>

Notable Book, Sydney Taylor Award – Older Readers, 2007

Age Range: 8-12 years

Reading Level: AR Level – 5.0; 800L

Teacher's Guide:

Rubinstein, E. (1986). *The survivor in us all: Four young sisters in the Holocaust*. Hamden, CT: Archon Books.

"Rubinstein has written a fine book recounting her experiences as a Polish Jew who, with her three sisters, survived the concentration camps where her father, mother, and young brother perished. The book is simply written, yet its very simplicity heightens its emotional impact."

summary from <http://www.barnesandnoble.com/w/the-survivor-in-us-all-erna-f-rubinstein/1001846244?ean=9780208021298>

Age Range: 12 years

Reading Level: AR Level – 5.5

Teacher's Guide:

_____. (1995). *After the Holocaust: The long road to freedom*. North Haven, CT: Archon Books.

"Having survived Auschwitz, the author and her three sisters try to begin life anew in war-torn Europe."

summary from <http://www.barnesandnoble.com/w/after-the-holocaust-erna-f-rubinstein/1000554157?ean=9780208024213>

Age Range: 12 years

Reading Level:

Teacher's Guide:

S

Samson, N. (2000). *Hide: A child's view of the Holocaust*. Lincoln, NE: University of Nebraska Press.

“In 1942 German Nazis and Polish collaborators drove nine-year-old Naomi Rosenberg and her family from the town of Goray, Poland, and into hiding. For nearly two years they were forced to take refuge in a crawl space beneath a barn. In this tense and moving memoir, the author tells of her terror and confusion as a child literally buried alive. Her family owed their survival to the reluctant and constantly wavering support of the barn owners, gentiles torn between compassion for Naomi’s family and fear of a Nazi death sentence if the family was discovered.”

summary from <http://www.barnesandnoble.com/w/hide-naomi-samson/1112183615?ean=9780803292727>

Age Range:

Reading Level:

Teacher’s Guide:

Samuels, D. (1995). *Kindertransport*. New York: Plume.

“In 1938, seven-year-old Eva Schlesinger is put aboard a train filled with other Jewish children and carried away from Nazi Germany in a little-known rescue operation called *Kindertransport*. More than four decades later, she had become a quintessential Englishwoman who hides her origins from everyone, including her own daughter. Here in *Kindertransport* her past and present collide. We see the terrified child who possesses only two gold rings and a Star of David hidden in the heel of her shoe to link her to the parents she left behind. And we watch the grown woman who had tried to forget the *Kindertransport* at the moment when her daughter discovers a storage box of papers. As her daughter questions her, a shattering truth emerges about Eva’s identity, the true cost of survival, and the future that grows out of a traumatized past.”

summary from <http://www.barnesandnoble.com/w/kindertransport-diane-samuels/1101062824?ean=9781854595270>

Age Range:

Reading Level:

Teacher’s Guide:

Schiller, M. (2007). *Bread, butter, and sugar: A boy's journey through the Holocaust and postwar Europe*. Lanham, MD: Hamilton Books.

“Based on the true story of Martin Schiller, a child survivor of the Holocaust, this gripping memoir describes the unfolding horror of the Nazi genocide seen through the eyes of a child. ‘Menek’ (Schiller’s childhood nickname) was six years old when the Nazis invaded Poland, and his family fled eastward from their native Tarnobrzeg. He was nine when he and his family were interned as slave laborers at the Skarzysko concentration camp, where his father perished. As the Russian army advanced, Menek and his brother were deported to Buchenwald, where Menek survived with the help of a sympathetic Block Elder (a German political prisoner) who placed him in a barrack for Russian POWs. The story of his journey continues after liberation, with their harrowing escape from postwar Poland; the brothers’ travels through war-ravaged Germany to find their mother; and the anxiety of the DP camps where the family must decide between Israel [and] America. This memoir covers the now-emblematic features of a survivor’s journey both during and after the war with the intimacy of a young boy’s point-of-view, recalling his own thoughts and reactions to events as he tries to make sense of an irrational world.”

summary from <http://www.barnesandnoble.com/w/bread-butter-and-sugar-martin-schiller/1101462710?ean=9780761835714>

Age Range:

Reading Level:

Teacher’s Guide:

Schloss, E. (2010). *Eva's story: A survivor's tale by the stepsister of Anne Frank*. Grand Rapids, MI: W. B. Edermans Publishing Co.

“Many know the tragic story of Anne Frank, the teen whose life ended at Auschwitz during the Holocaust. But most people don't know about Eva Schloss, Anne's playmate and stepsister. Though Eva, like Anne, was taken to Auschwitz at the age of 15, her story did not end there. “This incredible memoir recounts – without bitterness or hatred – the horrors of war, the love between mother and daughter, and the strength and determination that helped a family overcome danger and tragedy.”

summary from <http://www.barnesandnoble.com/w/evas-story-eva-schloss/1102879962?ean=9780802864956>

NOTE: There are many renditions of the story of Eva Schloss, the stepsister of Anne Frank.

Age Range:

Reading Level:

Teacher's Guide:

Schroeder, P. W. & Schroeder-Hildebrand, D. (2004). *Six million paper clips: The making of a children's Holocaust memorial*. Minneapolis, MN: Kar-Ben Publishing.

“With clear and concise language, color photographs, and an attractive layout, this book tells the inspiring and touching story of the teachers, students, and community of Whitwell Middle School in Tennessee, and their quest to understand and teach about the Holocaust. The authors, White House correspondents for a group of German newspapers, helped the school publicize the project to collect six million paper clips to show just how many people were murdered and obtained a German railcar to house them. The book includes a lot of quotes and behind-the-scenes information. Footnotes help to define unfamiliar terms . . . Schroeder and Schroeder-Hildebrand's title will be a helpful and accessible resource for Holocaust educators and students, as well as independent readers.”

summary from <http://www.barnesandnoble.com/w/six-million-paper-clips-peter-w-schroeder/1112538591?ean=9781580131766>

Age Range: 8-13 years

Reading Level: AR Level – 5.9; 870L

Teacher's Guide:

Sender, R. M. (1986). *The cage*. New York: Macmillan.

“After Mama is taken away by the Nazis, Riva and her younger brothers cling to their mother's brave words to help them endure life in the Łódź ghetto. Then the family is rounded up, deported to Auschwitz, and separated. Now Riva is alone.

“At Auschwitz, and later in the work camps at Mittlesteine and Grafenort, Riva vows to live, and to hope – for Mama, for her brothers, for the millions of other victims of the nightmare of the Holocaust. And through determination and courage, and unexpected small acts of kindness, she does live – to write the unforgettable memoir that is a testament to the strength of the human spirit.”

summary from <http://www.barnesandnoble.com/w/cage-ruth-minsky-sender/1100623218?ean=9780689813214>

Age Range: 14-17 years

Reading Level: AR Level – 3.7; 500L

Teacher's Guide: (BookRags Summary) BN ID: 2940012984258

_____. (1988). *To life*. New York: Macmillan.

“When Russian soldiers liberate Grafenort, the Nazi labor camp where she is a prisoner, nineteen-year-old Riva discovers that liberation doesn't mean the end of her hardship and suffering.

“Cold and starving, threatened with rape by the same Russian soldiers who were her saviors, Riva makes her way to her old home in Poland, searching like so many others for family who may have

survived. Strengthened by her mother's credo, 'As long as there is life, there is hope', and by the promise of a new love and a new life, Riva endures the long years of waiting for real freedom and a real home.

"Picking up where her acclaimed memoir *The Cage* leaves off, Ruth Minsky Sender has written another inspirational document of the power of hope and love over unspeakable cruelty."

summary from <http://www.barnesandnoble.com/w/to-life-ruth-minsky-sender/1000487213?ean=9780689832826>

Age Range: 12-15 years

Reading Level: AR Level – 4.6

Teacher's Guide:

Siegal, A. (1981). *Upon the head of a goat: A childhood in Hungary, 1939-1944*. New York: Farrar, Straus and Giroux.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol055/81012642.html>

"Nine-year-old Piri describes the bewilderment of being a Jewish child during the 1939-1944 German occupation of her hometown (then in Hungary and now in the Ukraine) and relates the ordeal of trying to survive in the ghetto."

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=286479&recCount=25&recPointer=2&bibId=4679198>

Honor Book, Newbery Award, 1982

Winner, Boston Globe – Horn Book Award, 1982

Age Range: 10-13 years

Reading Level: AR Level – 5.5; 830L

Teacher's Guide: (BookRags Lesson Plans) BN ID: 2940015644678

_____. (1985). *Grace in the wilderness: After the liberation, 1945-1948*. New York: Farrar, Strauss and Giroux.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0662/85020415-d.html>

"Liberated from a German concentration camp at the end of World War II but haunted by the memory of her ordeal, fifteen-year-old Piri starts a strange new life as a Jew in Sweden. Sequel to *Upon the Head of the Goat*."

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=286479&recCount=25&recPointer=4&bibId=970559>

Age Range: 13-17 years

Reading Level: AR Level – 5.9

Teacher's Guide:

Silten, R. G. S.. (2004). *Is the war over?: Memoir of a child survivor of the Holocaust*. McKinleyville, CA: Fithian Press.

"Gabriele Silten spent much of her childhood in two Nazi concentration camps. Many of her friends and many members of her family were victims of the Holocaust. What she experienced should not have been experienced by any human being, let alone any child. Gabriele's wartime years were vividly described in her first memoir, *Between Two Worlds*. According to history books, World War II ended in 1945, and those who had survived the ordeal of Nazi concentration camps were liberated, free to resume normal life again. What history books don't tell us is that a trauma of that sort doesn't just end. Perhaps no child survivor of the Holocaust has ever fully healed. *Is the War Over?* is a moving illustrated memoir that chronicles the years that followed young Gabriele's liberation from the camps, as she patched her life together again. Gabriele Silten now lives a fulfilling and productive life in Southern California, where she has enjoyed success as an academic and a writer. But the memories of her tortured childhood still haunt her. As the memoir illustrates, a person can recover, but no person can forget. Nor should she."

summary from <http://www.barnesandnoble.com/w/is-the-war-over-r-gabriele-s-silten/1013616847?ean=9781564744296>

Age Range:
Reading Level:
Teacher's Guide:

Śliwowska, W. (Ed.). (1998). *The last eyewitnesses: Children of the Holocaust speak*. (J. Bussgang & F. Bussgang, trans.). Evanston, IL: Northwestern University Press.

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0645/97052099-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0645/97052099-d.html>

“These testimonies, submitted by individual authors and not originally intended for publication, were assembled as a historical record by the Association of the Children of the Holocaust in Poland. While evil and brutal anti-Semitism are described, the accounts also reveal the great risks taken by courageous individuals in order to save Jewish children.”

summary from <http://www.barnesandnoble.com/w/last-eyewitnesses-wiktoria-sliwowska/1115038246?ean=9780810115118>

Age Range:
Reading Level:
Teacher's Guide:

Suedfeld, P. (Ed.). (2001). *Light from the ashes: Social science careers of young Holocaust refugees and survivors*. Ann Arbor, MI: University of Michigan Press.

Publisher description <http://www.loc.gov/catdir/description/umich051/00011815.html>

“How did Nazi persecution affect the later lives of children and young adolescents? In *Light from the Ashes*, eighteen eminent social scientists trace the connection between their early wartime experiences and their adult research careers, personality, and values. Autobiographical essays describe their trauma of fleeing from or surviving the Holocaust during childhood or adolescence, and how this influenced their eventual choice of work and general outlook on life.

“The introductory and closing chapters set these narratives in historical and theoretical context and discuss their broader psychological and social implications. A unique feature of the book is that its contributors were children or adolescents when they became targets of Nazi persecution. Each chapter covers the contributor's experiences during and after the war, his or her professional education, development, and activities, and the perceived connection between those factors. The wider impact of the early years on adult attitudes, political orientation, ethics, religion, family life, important values, and personality characteristics is also discussed.

“The book will be of primary interest to psychologists and to literary scholars interested in narrative and autobiography. It will be relevant to historians, sociologists, and philosophers of science, especially social science; and to scholars and researchers of all disciplines interested in the impact of traumatic violence, dislocation, war, persecution, and emigration (particularly, but not only, related to the Holocaust) on the subsequent lives of children and adolescents. It will also be valuable to psychologists, psychiatrists, and other scientists working in the field of stress and coping.

“For the general reader, the book offers the reminiscences of articulate and introspective people who as children experienced a wide variety of adverse circumstances and responded to them—then and later—in a wide variety of mostly adaptive ways. Readers intrigued by first-person narratives of war, persecution, and resilience will find the book of great interest.

<http://www.barnesandnoble.com/w/light-from-the-ashes-peter-suedfeld/1112681636?ean=9780472067459>

Age Range:
Reading Level:
Teacher's Guide:

T

Tec, N. (1982). *Dry tears: The story of a lost childhood*. Westport, CT: Wildcat Publishing Co.

“This is the true story of Nechama Tec, whose family found refuge with Polish Christians during the Holocaust. *Dry Tears* is a dramatic tale of how an eleven-year-old child learned to ‘pass’ in the forbidding Christian world and a quietly moving coming-of-age story. This book is unique celebration of the best human qualities that surface under the worst conditions.”

<http://www.barnesandnoble.com/w/dry-tears-nechama-tec/1101400447?ean=9780195035001>

Age Range: 10-14 years

Reading Level: 960L

Teacher’s Guide:

Thomson, R. (2011). *Terezín: Voices from the Holocaust*. Somerville, MA: Candlewick Press.

“Between 1941 and 1945, Nazi Germany turned the small town of Terezín, Czechoslovakia, into a ghetto, and then into a transit camp for thousands of Jewish people. It was a ‘show’ camp, where inmates were forced to use their artistic talents to fool the world about the truth of gas chambers and horrific living conditions for imprisoned Jews. Here is their story, told through the firsthand accounts of those who were there. In this accessible, meticulously researched book, Ruth Thomson allows the inmates to speak for themselves through secret diary entries, artwork, and excerpts from memoirs and recordings narrated after the war. *Terezín: Voices from the Holocaust* is a moving portrait that shows the strength of the human will to endure, to create, and to survive.”

summary from www.barnesandnoble.com/w/terezin-ruth-thomson/1112252196?ean=9780763664664

Nominee, YALSA “Nonfiction Award”, 2012

ALSC “Notable Children’s Books”, 2012

ALSC “Tween Award” Booklist, 2012

Age Range:

Reading Level: AR Level – 7.0; 980L

Teacher’s Guide:

Tito, E. T. (1999). *Liberation: Teens in the concentration camps and the teen soldiers who liberated them*. New York: Rosen.

“Tells the story, in their own words, of two survivors of World War II concentration camps, and two American soldiers who helped liberate the camps.”

summary from http://catalog2.loc.gov/vwebv/search?searchArg=tito+e.+tina&searchCode=GKEY^*&searchType=0&recCount=25&sk=en_US

Age Range: 12-17 years

Reading Level: AR Level – 6.0; 870L

Teacher’s Guide:

Toll, N. (1993). *Behind the secret window: A memoir of a hidden childhood during World War Two*. New York: Dial Books.

“The Nazis come to Poland when Nelly is six. By the time she turns eight, the events of World War II have taken almost everyone she loves. Scared, lonely, and running from the Nazis, Nelly hides in the bedroom of a Gentile couple in Poland. For over a year, she lives in fear of discovery, writing in her diary and painting pictures of a fantasy world filled with open skies and happy families.”

summary from <http://www.barnesandnoble.com/w/behind-the-secret-window-nelly-s-toll/1111392187?ean=9780142302415>

Winner, IRA Children's and Young Adult's Book Award – Older Reader Category, 1994

Age Range: 10-13 years

Reading Level: AR Level – 6.0; 910L

Teacher's Guide:

V

Valent, P. (2002). *Child Survivors of the Holocaust*. New York: Brunner-Routledge.

“At the end of the Second World War approximately 1.5 million Jewish children had been killed by the Nazis. In this book, ten child survivors tell their stories. Paul Valent, himself a child survivor and psychiatrist, explores with profound analytical insight the deepest memories of those survivors he interviewed. Their experiences range from living in hiding to physical and sexual abuse. *Child Survivors of the Holocaust* preserves and integrates the personal narratives and the therapist’s perspective in an amazing chronicle. The stories in this book contribute to questions concerning the roots of morality, memory, resilience, and specific scientific queries of the origins of psychosomatic symptoms, psychiatric illness, and trans-generational transmission of trauma. *Child Survivors of the Holocaust* speaks to the trauma facing contemporary child victims of abuse worldwide through past narratives of the Holocaust.”

summary from <http://www.barnesandnoble.com/w/child-survivors-of-the-holocaust-paul-valent/1100750050?ean=9781135330590>

Age Range:

Reading Level:

Teacher’s Guide:

Van Maarsen, J. (2004). *A friend called Anne*. (Retold by C. A. Lee). London: Puffin Books.

“In this beautifully written memoir, Jacqueline van Maarsen tells of her friendship with Anne Frank, depicting Anne as a typical, fun-loving girl. She also recounts her chilling Holocaust experience— escaping deportation by the Nazis; helplessly watching friends, including Anne, and family members disappear; and starting her life again after the war. Through Jacqueline’s memories and black-and-white photos, Anne Frank will come to life and continue to be remembered.”

summary from <http://www.barnesandnoble.com/w/friend-called-anne-jacqueline-van-maarsen/1103214855?ean=9780142407196>

Age Range: 8-14 years

Reading Level: AR Level – 6.7

Teacher’s Guide:

Velmans-Van Hessen, E. (1998). *Edith’s story*. New York: Soho Press.

“Something was happening, something sinister. Her parents held whispered conversations, comments were made in school, some friends went abroad, everyone worried. But it wasn’t until after the Germans actually invaded Holland, not until classes were closed to her and public transportation forbidden, that the yellow star sewn to her coat took on real meaning for Edith Velmans. Edith went into hiding with a courageous Protestant family the same month as Anne Frank. She, however, was passed off as a relative and hidden in the open. To deflect suspicion, she was given the chore of looking after a German officer billeted with her hosts in the room next to hers. Of those Dutch Jews who were hidden, [one-]third were discovered and murdered. Most of her family perished. Edith lived. This is her remarkable and uplifting story of survival, aided by people of disarming goodness in a sea of annihilating evil.”

summary from <http://www.barnesandnoble.com/w/ediths-story-edith-velmans-van-hessen/1003594188?ean=9781569471784>

Winner, Jewish Quarterly-Wingate Prize – Nonfiction, 1999

Age Range:

Reading Level: AR Level – 6.4

Teacher’s Guide:

Verrall, O. (2007). *Missing pieces: My life as a child survivor of the Holocaust*. Calgary: University of Calgary Press.

Publisher description <http://www.loc.gov/catdir/enhancements/fy1112/2007298632-d.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1116/2007298632-b.html>

“Until age seven, Olga Barsony Verrall lived an idyllic life in Szarvas, a small town in Hungary, surrounded by her doting, observant Jewish family. After the Nazi invasion in 1944, Olga found herself, along with most of her family, interned in the Auspitz (Hustopeče) labor camp. Eventually reunited after the war, the family returned to Szarvas, only to face a different kind of oppression at the hands of the new Communist government. After immigrating to Winnipeg in 1957, Olga met and married Orland Verrall, the cantor at Rosh Pina synagogue. Together they built a new life in Canada and soon welcomed two daughters, Judy and Lesley.

“Yet Olga continued to be haunted by her past. Though she was very young during her time in the camp, Olga had vivid and painful memories of the horrifying things she had seen and experienced there. A nagging sense of emptiness and anger stayed with her all her life. After her beloved husband Orland passed away, her emotional state became increasingly fragile, and she became dependent on prescription drugs to numb her pain. A long journey of physical and mental healing, along with the support of her family, helped Olga piece her life back together. For Olga, writing her memoir was a catharsis. For her readers, it will be an inspiration.”

summary from <http://www.barnesandnoble.com/w/missing-pieces-olga-verrall/1111911072?ean=9781552382202>

Age Range:

Reading Level:

Teacher’s Guide:

Vice, S. (2004). *Children writing the Holocaust*. New York: Palgrave Macmillan.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol059/2004043872.html>

Publisher description <http://www.loc.gov/catdir/description/hol053/2004043872.html>

Table of contents <http://www.loc.gov/catdir/toc/hol052/2004043872.html>

“This book examines a wide range of works written by and about child survivors and victims of the Holocaust. The writers analyzed range from Anne Frank and Saul Friedlander to Ida Fink and Louis Begley; topics covered include the *Kindertransport* experience, exile to Siberia, living in hiding, Jewish children masquerading as Christian, and ghetto diaries. Throughout, the argument is made that these texts use such similar techniques and structures that children’s-eye views of the Holocaust constitute a discrete literary genre.”

summary from <http://www.barnesandnoble.com/w/children-writing-the-holocaust-sue-vice/1102943245?ean=9781403935113>

Age Range:

Reading Level:

Teacher’s Guide:

Volavková, H. (1978). *I never saw another butterfly: Children’s drawings and poems from Terezín Concentration Camp, 1942-1944*. New York: Schocken Books.

“Fifteen thousand children under the age of fifteen passed through the Terezín Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

“A selection of children’s poems and drawings reflecting their surroundings in Terezín Concentration Camp in Czechoslovakia from 1942 to 1944.”

summary from <http://www.barnesandnoble.com/w/i-never-saw-another-butterfly-hana-volavkova/1022904647?ean=9780805210156>

Age Range:
Reading Level:
Teacher's Guide:

Vromen, S. (2008). *Hidden children of the Holocaust: Belgian nuns and their daring rescue of young Jews from the Nazis*. Oxford: Oxford University Press.

“In the terrifying summer of 1942 in Belgium, when the Nazis began the brutal roundup of Jewish families, parents searched desperately for safe haven for their children. As Suzanne Vromen reveals in *Hidden Children of the Holocaust*, these children found sanctuary with other families and schools—but especially in Roman Catholic convents and orphanages.

“Vromen has interviewed not only those who were hidden as children, but also the Christian women who rescued them, and the nuns who gave the children shelter, all of whose voices are heard in this powerfully moving book. Indeed, here are numerous first-hand memoirs of life in a wartime convent—the secrecy, the humor, the admiration, the anger, the deprivation, the cruelty, and the kindness—all with the backdrop of the terror of the Nazi occupation. We read the stories . . . told by the children themselves—abruptly separated from distraught parents and given new names, the children were brought to the convents with a sense of urgency, sometimes under the cover of darkness. They were plunged into a new life, different from anything they had ever known, and expected to adapt seamlessly. Vromen shows that some adapted so well that they converted to Catholicism, at times to fit in amid the daily prayers and rituals, but often because the Church appealed to them. Vromen also examines their lives after the war, how they faced the devastating loss of parents to the Holocaust, struggled to regain their identities and sought to memorialize those who saved them.

“This remarkable book offers an inspiring chronicle of the brave individuals who risked everything to protect innocent young strangers, as well as a riveting account of the ‘hidden children’ who lived to tell their stories.”

summary from <http://www.barnesandnoble.com/w/hidden-children-of-the-holocaust-suzanne-vromen/1117033562?ean=9780199739059>

Age Range:
Reading Level:
Teacher's Guide:

W

Warren, A. (2001). *Surviving Hitler: A boy in the Nazi death camps*. New York: HarperCollinsPublishers.

“Caught up in Hitler’s Final Solution to annihilate Europe’s Jews, 15-year-old Jack Mandelbaum is torn from his family and thrown into the nightmarish world of the concentration camps. Here, simple existence is a constant struggle, and Jack must learn to live hour-to-hour, day-to-day. Despite intolerable conditions, he resolves not to hate his captors and vows to see his family again. But even with his strong will to survive, how long can Jack continue to play this life-and-death game?”

summary from <http://www.barnesandnoble.com/w/surviving-hitler-andrea-warren/1102641826?ean=9780060007676>

Notable Book, Sydney Taylor Award – Older Readers, 2001

Honor Book, Robert F. Sibert Medal, 2002

Age Range: 8-12 years

Reading Level: AR Level – 6.1; 820L

Teacher’s Guide: (Author’s Guide) ISBN-13: 9781493583515

Weiner, P. (2012). *A boy in Terezín: The private diary of Pavel Weiner, April 1944-April 1945*. (K. Weiner, Ed.; P. Weiner, trans.). Evanston, IL: Northwestern University Press.

“Written by a Czech Jewish boy, *A Boy in Terezín* covers a year of Pavel Weiner’s life in the Theresienstadt transit camp in the Czech town of Terezín from April 1944 until liberation in April 1945.

“The Germans claimed that Theresienstadt was ‘the town the Führer gave the Jews’, and they temporarily transformed it into a Potemkin village for an International Red Cross visit in June 1944 the only Nazi camp opened to outsiders. But the Germans lied. Theresienstadt was a holding pen for Jews to be shipped east to annihilation camps.

“While famous and infamous figures and historical events flit across the pages, they form the background for Pavel’s life. Assigned to the now-famous Czech boys’ home, L417, Pavel served as editor of the magazine *Ne?ar* [sic]. Relationships, sports, the quest for food, and a determination to continue their education dominate the boys’ lives. Pavel’s father and brother were deported in September 1944; he turned thirteen (the age for his *bar mitzvah*) in November of that year, and he grew in his ability to express his observations and reflect on them. *A Boy in Terezín* registers the young boy’s insights, hopes, and fears and recounts a passage into maturity during the most horrifying of times.”

summary from <http://www.barnesandnoble.com/w/a-boy-in-terezin-pavel-weiner/1112757347?ean=9780810127791>

Age Range:

Reading Level:

Teacher’s Guide:

Weiss, H. (2013). *Helga’s diary: A young girl’s account of life in a concentration camp*. (N. Bermel, trans.). New York: W.W. Norton & Company.

“The remarkable diary of a young girl who survived the Holocaust—appearing in English for the first time.

“In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. Along with some 45,000 Jews living in the city, Helga’s family endured the first wave of the Nazi invasion: her father was denied work; she was forbidden from attending regular school. As Helga witnessed the increasing Nazi brutality, she began documenting her experiences in a diary.

“In 1941, Helga and her parents were sent to the concentration camp of Terezín. There, Helga continued to write with astonishing insight about her daily life: the squalid living quarters, the

cruel rationing of food, and the executions—as well as the moments of joy and hope that persisted in even the worst conditions. In 1944, Helga and her family were sent to Auschwitz. Before she left, Helga’s uncle, who worked in the Terezin records department, hid her diary and drawings in a brick wall. Miraculously, he was able to reclaim them for her after the war.

“Of the 15,000 children brought to Terezin and later deported to Auschwitz, only 100 survived. Helga was one of them. Reconstructed from her original notebooks, the diary is presented here in its entirety. With an introduction by Francine Prose, a revealing interview between translator Neil Bermel and Helga, and the artwork Helga made during her time at Terezin, *Helga’s Diary* stands as a vivid and utterly unique historical document.”

summary from <http://www.barnesandnoble.com/w/helgas-diary-helga-weiss/1111085960?ean=9780393077971>

Notable Book, Sydney Taylor Award – Teen Readers, 2014

Age Range:

Reading Level:

Teacher’s Guide:

Whiteley, S. M. (1999). *Appel is forever: A child’s memoir*. Detroit, MI: Wayne State University Press.

“The author describes her experiences during the Holocaust between the ages of five and nine, in Amsterdam, as a prisoner in the Westerbork and Bergen-Belsen concentration camps, and eventually in the United States.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=286377&recCount=25&recPointer=0&bibId=4982995>

Age Range:

Reading Level:

Teacher’s Guide:

Whiteman, D. B. (1993). *The uprooted: A Hitler legacy: Voices of those who escaped before The Final Solution*. New York: Insight Books.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0830/92048291-d.html>

“Whiteman, who escaped from Nazi-occupied Austria with her family, is now a clinical psychologist in New York. Her impassioned, riveting study of the Jews who managed to leave Germany and Austria before Hitler implemented mass executions and death camps is based partly on interviews with 190 escapees. She tells the incredible story of the *Kindertransport* operation, which took 10,000 Jewish children from Nazi-occupied countries to England by train and ferry. Adolf Eichmann, then an emigration official, disdainfully approved this mass exodus. We learn of the formidable barriers escapees faced in getting out, of horrid or supportive foster homes, of the trauma and pain of being forcibly uprooted. Many escapees endured years of poverty before re-establishing themselves. Whiteman rejects Hannah Arendt’s thesis that German Jews’ cultural assimilation led to their political blindness in a ‘fool’s paradise’. This is a distinctive contribution to Holocaust literature.”

summary from <http://www.barnesandnoble.com/w/the-uprooted-dorit-bader-whiteman/1111868425?ean=9780738205793>

Age Range:

Reading Level: 1010L

Teacher’s Guide:

_____. (1993). *Escape via Siberia: A Jewish child’s odyssey of survival*. New York: Holmes & Meier.

“An incredible way out of the Holocaust leads a boy to a Siberian labor camp, abandonment in Tashkent, Uzbekistan, and then being smuggled out of Teheran to Palestine. Clinical psychologist, survivor, and author of *The Uprooted: A Hitler Legacy* (not reviewed), Whiteman turned down several book opportunities with survivors, but was intrigued by the unreal record of boyhood flight

from Jaroslav, Poland, by Elliott ‘Lonek’ Yaron. After research confirmed his torturous tale, and his name was found among the 900 little-known children of a clandestine *Kindertransport* from Iran, Whiteman agreed to work with Yaron. While the author adds historical background to each locale, she retains Yaron’s authentic but poor English—with mixed results.”

summary from <http://www.barnesandnoble.com/w/escape-via-siberia-dorit-bader-whiteman/1111916340?ean=9780841914032>

Age Range:

Reading Level:

Teacher’s Guide:

_____. (2005). *Lonek’s journey: The true story of a boy’s escape to freedom*. New York: Star Bright Books.

“In August of [1939], Lonek is an eleven year-old Polish Jew living in Jaraslaw, Poland with his Mom, Dad, three year-old brother, and sixteen year-old farm girl who is their baby-sitter, helper and Lonek’s playmate. Lonek comes home following an after-school soccer game and finds his father in a soldier’s uniform. The German army led by Hitler—thought to be the strongest army in the world—is about to invade Poland. Lonek’s father explains he must fight for his country and that Lonek must promise to stay behind and help his mother. The happy days of Jaraslaw are over. Lonek heads out on a journey that makes him a fugitive, a captive slave, an orphan, and finally, a welcomed Jewish child in Palestine. Children and adults will see the war through Lonek’s eyes in this nonfiction account. This book includes useful maps, photos, glossary and a Q and A section. It also has an afterward that wraps up the loose ends most readers are curious about at the end of the story. It would be a great book to read to any group of children to help them better understand wartime love, hatred, survival, courage, and compassion. Teachers and librarians could use this book for discussion or as a catalyst for future reading and exploration of the historical period.”

summary from <http://www.barnesandnoble.com/w/loneks-journey-dorit-bader-whiteman/1111467605?ean=9781595720214>

Age Range: 10 & up

Reading Level: AR Level – 5.7; 830L

Teacher’s Guide:

Wiener, A. (2007). *From a name to a number: A Holocaust survivor’s autobiography*. Bloomington, IN: AuthorHouse.

“Alter Wiener’s father was brutally murdered on September 11, 1939 by the German invaders of Poland. Alter was then a boy of 13. At the age of 15 he was deported to Blechhammer, a forced labor camp for Jews, in Germany. He survived five camps. Upon liberation by the Russian Army on May 9, 1945, Alter weighed 80 lbs., as reflected on the book’s cover. Alter Wiener is one of the very few Holocaust survivors still living in Portland, Oregon. He moved to Oregon in 2000 and since then he has shared his life story with over 800 audiences (as of April, 2013) in universities, colleges, middle and high schools, churches, synagogues, prisons, clubs, etc. He has also been interviewed by radio and TV stations as well as the press. Wiener’s autobiography is a testimony to an unfolding tragedy taking place in WWII. Its message illustrates what prejudice may lead to and how tolerance is imperative. This book is not just Wiener’s life story but it reveals many responses to his story. Hopefully, it will enable many readers to truly understand such levels of horror and a chance to empathize with the unique plight of the Holocaust victims.”

summary from <http://www.barnesandnoble.com/w/from-a-name-to-a-number-alter-wiener/1100387513?ean=9781425997403>

Age Range:

Reading Level:

Teacher’s Guide:

Wiesel, E. (1960). *Night*. (S. Rodway, Trans.). New York: Hill and Wang.

“*Night* is Elie Wiesel’s masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps.

“*Night* offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.”

summary from <http://www.barnesandnoble.com/w/night-elie-wiesel/1116731697?ean=9780374500016>

Age Range:

Reading Level: AR Level – 4.8; 590L

Teacher’s Guide: (Approaches to Teaching) ISBN-13: 9780873525909
(Bloom’s Guides) ISBN-13: 9781604131987
(Social Issues in Literature) ISBN-13: 9780737743944
(Cambridge Student Guide Series) ISBN-13: 9780521546546
(Shmoop Learning Guide) BN ID: 2940000701379
(Modern Critical Interpretations) ISBN-13: 9780791059241
(SparkNotes) <http://www.sparknotes.com/lit/night/>
(Essential Writer’s Guide) ISBN-13: 9781286814055
(CliffsNotes) <http://www.cliffsnotes.com/literature/n/night/>

_____. (1964). *The town beyond the wall*. (S. Becker, Trans.). New York: Atheneum.

“Michael—a young man in his thirties, a concentration camp survivor—makes the difficult trip behind the Iron Curtain to the town of his birth in Hungary. He returns to find and confront ‘the face in the window’—the real and symbolic faces of all those who stood by and never interfered when the Jews of his town were deported. In an ironic turn of events, he is arrested and imprisoned by secret police as a foreign agent. Here he must confront his own links to humanity in a world still resistant to the lessons of the Holocaust.

“Semi-autobiographical story of a young Jew who has survived the Holocaust and returned to his hometown behind the Iron Curtain.”

summary from <http://www.barnesandnoble.com/w/the-town-beyond-the-wall-elie-wiesel/1103441394?ean=9780805210453>

Age Range:

Reading Level:

Teacher’s Guide:

_____. (2002). *After the darkness: Reflections on the Holocaust*. New York: Schocken Books.

Publisher description <http://www.loc.gov/catdir/description/random042/2002023146.html>

“In his first book, *Night*, Elie Wiesel described his concentration camp experience, but he has rarely written directly about the Holocaust since then. Now, as the last generation of survivors is passing and a new generation must be introduced to mankind’s darkest hour, Wiesel sums up the most important aspects of Hitler’s years in power and provides a fitting memorial to those who suffered and perished. He writes about the creation of the Third Reich, Western acquiescence, the gas chambers, and memory. He criticizes Churchill and Roosevelt for what they knew and ignored, and he praises little-known Jewish heroes. Augmenting Wiesel’s text are testimonies from survivors, who recall, among other moments and events: the establishment of the Nuremberg Laws, *Kristallnacht*, transport to the camps, and liberation.”

summary from <http://www.barnesandnoble.com/w/after-the-darkness-elie-wiesel/1112142719?ean=9780805241822>

Age Range:

Reading Level:

Teacher’s Guide:

Wilkomirski, B. (1996). *Fragments: Memories of a wartime childhood*. (C. B. Janeway,

Trans.). New York: Schocken Books.

Publisher description <http://www.loc.gov/catdir/description/random0410/96010449.html>

“An extraordinary memoir of a small boy who spent his childhood in the Nazi death camps. Binjamin Wilkomirski was a child when the round-ups of Jews in Latvia began. His father was killed in front of him, he was separated from his family, and, perhaps three or four years old, he found himself in Majdanek death camp, surrounded by strangers. In piercingly simple scenes Wilkomirski gives us the ‘fragments’ of his recollections, so that we too become small again and see this bewildering, horrifying world at child’s-eye height. No adult interpretations intervene. From inside the mind of a little boy we too experience love and loss, terror and friendship, and the final arduous return to the ‘real’ world.”

summary from <http://www.barnesandnoble.com/w/fragments-binjamin-wilkomirski/1112681083?ean=9780805210897>

National Jewish Book Award – Autobiography/Memoir, 1996

YALSA “Top Ten Best Books for Young Adults”, 1997

Age Range:

Reading Level: AR Level – 5.6

Teacher’s Guide:

Wilson, P. R. (Ed.). (1995). *We are children just the same: Vedem, the secret magazine by the boys of Terezín*. (R. E. Novak, Trans.). Philadelphia, PA: Jewish Publication Society.

Publisher description <http://www.loc.gov/catdir/enhancements/fy1203/94012698-d.html>

“From 1942 to 1944 Jewish boys imprisoned at the model concentration camp Theresienstadt secretly produced a weekly magazine called *Vedem* (In the Lead). It contained essays, interviews, poems, and artwork written behind the blackout shades of their cellblock. The material was saved by one boy who survived the Holocaust but was suppressed for 50 years in Czechoslovakia. It provides a poignant glimpse at the world of boys whose lives were turned upside down: separated from their families and ultimately, for the majority, killed. Includes black and white photographs, and color and black and white illustrations.”

summary from <http://www.barnesandnoble.com/w/we-are-children-just-the-same-paul-r-wilson/1110855338?ean=9780827605343>

National Jewish Book Award – Holocaust, 1995

Age Range:

Reading Level:

Teacher’s Guide:

Winecki, K. (2007). *The girl in the check coat: Survival in Nazi-occupied Poland and new life in Australia*. (C. Samplawski, trans.). London: Vallentine Mitchell.

“Christine Winecki is a Holocaust child survivor. In her book she presents the story of her life, starting with the fond memories of her early childhood in south-eastern Poland, and then taking the reader through the turbulent years of the Second World War under Soviet and then German occupation. She depicts also the story of her future husband Oton a survivor of a labor camp in Siberia and their post-war life in Warsaw until the infamous events in 1968, which forced them to leave Poland and emigrate to Australia. Apart from its biographical content the book is rich in observations on the historical, political, and ethnographic aspects of the changing settings of the author’s unfolding story.”

summary from http://www.amazon.com/Girl-Check-Library-Holocaust-Testimonies/dp/0853036357/ref=sr_1_1?s=books&ie=UTF8&qid=1393886653&sr=1-1&keywords=girl+check+coat

NOTE: Author’s name may also be listed as “Winecka”.

Age Range:

Reading Level:

Teacher's Guide:

Winter, M. (1997). *Trains: A memoir of hidden children during and after World War II*. Jackson, MI: Kelton Press.

“*Trains* is the moving account of a hidden child, a lonely girl who survived the Holocaust and escaped the Nazis in World War II Poland by living among strangers and pretending to be a Catholic girl, and who continued to hide her identity, heritage, and history in Communist Poland for two decades after the war ended. *Trains* is also the inspiring story of a courageous woman finding, facing, and telling the truth about her extraordinary life.”

summary from [http://www.amazon.com/Trains-Memoir-Hidden-Childhood-](http://www.amazon.com/Trains-Memoir-Hidden-Childhood-During/dp/0966016203/ref=sr_1_3?s=books&ie=UTF8&qid=1393886828&sr=1-3&keywords=winter+trains)

[During/dp/0966016203/ref=sr_1_3?s=books&ie=UTF8&qid=1393886828&sr=1-3&keywords=winter+trains](http://www.amazon.com/Trains-Memoir-Hidden-Childhood-During/dp/0966016203/ref=sr_1_3?s=books&ie=UTF8&qid=1393886828&sr=1-3&keywords=winter+trains)

Age Range:

Reading Level:

Teacher's Guide:

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Zapruder, A. (Ed.). (2002). *Salvaged pages: Young writers' diaries of the Holocaust*. New Haven, CT: Yale University Press.

“This is a stirring collection of diaries written by young people, ages 12 to 22, during the Holocaust. Some of the writers were refugees, others were hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation.”

summary from <http://www.barnesandnoble.com/w/salvaged-pages-alexandra-zapruder/1111639983?ean=9780300103076>

National Jewish Book Award – Holocaust, 2001

Age Range:

Reading Level:

Teacher's Guide: Alexandra Zapruder's web page “In the Classroom”:
<http://www.alexandrazapruder.com/azapruder-classroom.htm>

Zelman, L. (1998). *After survival: One man's mission in the cause of memory*. (M. Schneeweiss, Trans.). New York: Holmes & Meier.

“Leon Zelman is in love with Vienna, his adopted city, where he has carved out a life for himself as a ‘public Jew’, despite the city’s anti-Semitic legacy. In Leon Zelman’s memoir, we learn how he came to choose Vienna and how he walked a political tightrope for fifty years in postwar Austria. He is founding editor and publisher of *Das Judische Echo*, a distinguished journal of culture and politics, and co-founder of the Jewish Welcome Service, whose original goal was to document the presence of a vital Jewish community after the Holocaust and, later, to establish student exchange programs between Austria and Israel. In his memoir, we experience his unique perspective on the psychology of displacement and on postwar politics – and we read of his experiences with Bruno Kreisky, the Waldheim affair, the World Jewish Congress, and Edgar Bronfman. However, of his many achievements, Zelman is most proud of providing a bridge between Jews (past and present) and new generations of Austrians, and in recognition of this, he was awarded the Gold Medal of Honor of the City of Vienna in 1994.”

summary from <http://www.barnesandnoble.com/w/after-survival-leon-zelman/1112176502?ean=9780841913820>

Age Range:

Reading Level:

Teacher's Guide:

Zullo, A. (2009) *Escape: Children of the Holocaust*. New York: Scholastic.

“Features seven true stories of brave boys and girls who lived through the Holocaust. Their compelling accounts are based on exclusive, personal interviews with the survivors. Using real names, dates, and places, these stories are factual versions of their recollections.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=240619&recPointer=1&recCount=25>

Age Range: 9-13 years

Reading Level: AR Level – 6.3; 940L

Teacher's Guide:

_____. (2012). *We fought back: Teen resisters of the Holocaust*. New York: Scholastic.

“The young Jewish people in this book, which contains unforgettable true stories of courage and survival, took on incredible risks to fight back against the Nazis in World War II.”

<http://www.arbookfind.com/bookdetail.aspx?q=155348&l=EN&slid=477910369>

Age Range:

Reading Level: AR Level – 7.7; 1070L

Teacher's Guide:

Zullo, A. & Bovsun, M. (2004). *Survivors: True stories of children in the Holocaust*. New York: Scholastic.

“Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children’s experiences during the Holocaust.

“These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in—and hope for—survival.

“Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.”

summary from <http://www.barnesandnoble.com/w/survivors-allan-zullo/1110861882?ean=9780439669962>

Age Range: 8-12 years

Reading Level: AR Level – 6.4; 970L

Teacher's Guide: