

# TEACHING THE HOLOCAUST FICTION RESOURCES

This list has been compiled to assist educators in their search for literature to use in teaching the Holocaust to children in schools. This list is comprehensive but certainly not exhaustive.

These research aid contains **FICTION** books whose primary topic is **Jewish children who lived during or through the Holocaust**. Although very few exist in fiction, books that tell of a person's life *after* the War (i.e. in Eretz Israel or the United States) have also been included.

For the most part, poetry is included on this listing versus the nonfiction.

A title's inclusion herein was based solely upon whatever summary of a book could be found, which has been provided (copied-and-pasted) along with its source (as a web link). The author of this listing made very minor corrections to summaries where needed, including but not limited to: italicizing book titles; changing foreign words (to make spelling uniform throughout); editing for overall mechanics and spelling.

## Not included in this listing:

- Any book whose title suggested appropriateness for inclusion on this list but for which a summary could not be found.
- Books whose primary topic is of others (adults or children) who *helped* Jewish children (to hide, etc.) during the Holocaust or who helped to rescue them.
- Books told from the perspective of a non-Jewish child who may have witnessed the mistreatment of Jews or assisted any Jewish person in some way.
- Books about a child *of* Holocaust survivors.
- Books about Holocaust survivors who were adults (defined for this purpose as above age 18) during the majority of WWII, even if the target audience of that book is schoolchildren.
- Periodicals, movies, photographs, or other non-print items – though there are numerous of each with a main topic of child Holocaust survivors.

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Any major literary award(s) won by a title has been included, though the criteria for that award have not.

Where available, age range and/or reading level for a title has been provided. The author of this literature list makes no guarantee of the accuracy of those measurements or the appropriateness for that age or reading level of any title herein. The absence of age range and/or reading level may indicate one of two things: the book was so new as of the creation of this literature listing, that no assessments had been released; or that it was written with an adult audience in mind.

Also included (by ISBN) is/are any teaching guide(s) specific to a title.

All resources listed herein should be used appropriately and for suitable audiences. Educators considering the use of any item in this finding aid should preview before incorporating it into any curriculum. Teachers should also consider checking with their administration and reviewing county & state regulations before using any of the literature on this list.

The author of this finding aid makes no guarantees as to the availability of any title listed herein. Although hyperlinks have been removed from this finding aid, all URLs included were active as of March 2014.

Inclusion on this list does not constitute endorsement by the University of South Florida, its libraries, or any affiliates or subsidiaries.

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#### Acronyms:

- LOC: Library of Congress
- AR: Accelerated Reader:  
<http://www.arbookfind.com/default.aspx>
- ISBN: International Standard Book Number  
[http://www.isbn.org/about\\_ISBN\\_standard](http://www.isbn.org/about_ISBN_standard)
- BN ID: Barnes & Noble ID; along the same lines as ISBN, but indicates that the item may only available through their web site.
- Lexile Codes (letters that appear *before* Lexile numbers):  
<http://www.lexile.com/about-lexile/lexile-codes/>
  - Most books with a Lexile level have “up to ten challenging words in each book that are important for students to know”, called the Lexile PowerV® Word Selector: <http://www.lexile.com/powerV/>
- YALSA: Young Adult Library Service Association (a division of the American Library Association): <http://www.ala.org/yalsa/>
- ALSC: Association for Library Service to Children (a division of the American Library Association): <http://www.ala.org/alsc/>
- RUSA: Reference & User Services Association (a division of the American Library Association): <http://www.ala.org/rusa/>
- USBBY: United States Board on Books for Young People: <http://www.usbby.org>
- IRA: International Reading Association: <http://www.reading.org>

## FICTION

Ackerman, K. (1994). *The Night Crossing*. New York: Knopf.

Publisher description <http://www.loc.gov/catdir/description/random0410/94010805.html>

“Illustrated in black-and-white. It’s hard to leave your home and friends, but the Nazis have invaded Clara’s native Austria, and her Jewish family is no longer safe. Clara and her family take only what they can carry and travel by night to the Swiss border, where they hope to escape to freedom. Soldiers are everywhere, and it is Clara’s heroism that carries the family across the border, their lives and few precious possessions intact.”

summary from <http://www.barnesandnoble.com/w/night-crossing-karen-ackerman/1100290548?ean=9780679870401>

Age Range: 8-12 years

Reading Level: AR Level – 5.3; 960L

Teacher’s Guide:

Akavia, M. (2003). *An end to childhood*. (M. P. McLeary & J. Goldman, Trans.).

London: Vallentine Mitchell.

“This memoir, written as fiction but based on fact, describes the fear-filled efforts of a pair of Polish adolescents, brother and sister, to survive in secrecy and constant anxiety in Lvów at a time when Jews were being rounded up and sent to the Ghetto – or worse. They have only their false identity papers, their few trusted contacts and their own wits to help them conceal their Jewish background and keep one step ahead of the German authorities. Miriam Akavia, who experienced at first hand similar terrors and anxieties, skillfully conveys the fluctuations in mood from the natural optimism and high spirits of youth to the painfully learned caution and dissembling forced upon them by their situation.”

summary from <http://www.barnesandnoble.com/w/an-end-to-childhood-miriam-akavia/1006969300?ean=9780853035145>

Age Range:

Reading Level:

Teacher’s Guide:

Almagor, G. (1995). *Under the domin tree*. (H. Schenker, Trans.). New York: Simon & Schuster Books for Young Readers.

“Nine years after the end of World War II, the residents of Udim, a youth village in Israel, are emotionally vulnerable but working to build a new life. As survivors of the Holocaust, they still dare to hope that a missing parent will be found or a sibling restored to them. What happens to one affects them all so that when Yola’s father is miraculously found alive in Warsaw, the whole community prepares for her trip and mourns with her when tragedy strikes. A new girl alienates the group when she refuses to cooperate with her roommates, a necessity if communal living is to work. When she is threatened by a couple falsely claiming to be her parents, the community rallies to her support and she, in turn, learns to trust again.”

summary from <http://www.barnesandnoble.com/w/under-the-domim-tree-gila-almagor/1000118891?ean=9780671890209>

*National Jewish Book Award – Children’s Literature, 1995*

Age Range: 12 years

Reading Level: AR Level – 5.3; 750L

Teacher’s Guide:

Attema, M. (2003). *Hero*. Victoria, British Columbia, Canada: Orca Book Publishers.

“When [Els] leaves Isaak, disguised as Jan, at a farmhouse with kind people, he is miserable until he makes friends with a beautiful black horse, Hero, a Frisian wanted by the Germans. The first

time the Germans come for the horse, Isaak comes up with a plan to save him, but the second time they come, Isaak can do nothing to protect the animal he loves.”

summary from <http://www.barnesandnoble.com/w/hero-martha-attema/1102509903?ean=9781554696338>

Age Range: 8-11 years

Reading Level: AR Level – 3.8

Teacher’s Guide:

Baer, E. (1980). *Frost in the night: A childhood on the eve of the Third Reich*. New York: Pantheon Books.

“It is Germany in 1932, and Hitler is rising to power. This critical place and time in modern history is poignantly re-created through the observations of a young Jewish girl named Eva, who is caught up in the sense of dread shared by the adults around her. Edith Baer has written a novel, distilled from memory, love, loss, and sorrow, that depicts a girl’s impressions of a nation beginning to destroy itself and an entire way of life. *A Frost in the Night* was nominated for the National Jewish Book Award and won the Arnold Gingrich Award for Literature when it was first published in 1980.”

summary from <http://www.barnesandnoble.com/w/a-frost-in-the-night-edith-baer/1005085647?ean=9780394943640>

Age Range:

Reading Level: AR Level – 7.4

Teacher’s Guide:

\_\_\_\_\_. (1998). *Walk the dark streets: A novel*. New York: Farrar, Straus, Giroux.

Contributor biographical information <http://www.loc.gov/catdir/bios/hol054/97036572.html>

Publisher description <http://www.loc.gov/catdir/description/hol042/97036572.html>

“The city Eva Bentheim once adored is no longer familiar. A swastika is emblazoned on the flag atop the City Hall. Teachers, family, and friends are beginning to disappear. Her father seems gone in a different way; he has become ill, fragile, and despondent as the Nazis gain power. When things get worse, Eva’s mother desperately tries to obtain the proper papers for her family to leave the country. Then a horrible night of roundups occurs and Eva’s father is taken away. A nocturnal search begins for someone who can help release him from the city jail. Eva’s boyfriend, Arno, may have a way to save her father from deportation, but it soon becomes clear that their struggles have just begun. Exquisitely felt and written, *Walk the Dark Streets* resonates with the indomitability of the human spirit even as a loving family’s attempts to stay together grow more and more hopeless.”

summary from <http://www.barnesandnoble.com/w/walk-the-dark-streets-baer/1030166028?ean=9780374382292>

Age Range: 9-12 years

Reading Level: AR Level – 8.3; 1130L

Teacher’s Guide:

Bennett, C. & Gottesfeld, J. (2001). *Anne Frank and me*. New York: Putnam’s.

“In one moment Nicole Burns’s life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she’s a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank.”

summary from <http://www.barnesandnoble.com/w/anne-frank-and-me-cherie-bennett/1100311172?ean=9780698119734>

Age Range: 11-15 years

Reading Level: AR Level – 4.2; 550L

Teacher’s Guide:

Bunting, E. (1989). *Terrible things: An allegory of the Holocaust*. Philadelphia, PA: Jewish Publication Society.

Publisher description <http://www.loc.gov/catdir/enhancements/fy1203/89002163-d.html>

“In this allegory, the author’s reaction to the Holocaust, the animals of the forest are carried away, one type after another, by the Terrible Things, not realizing that if perhaps they would all stick together and not look the other way, such terrible things might not happen.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=110716&recCount=25&recPointer=218&bibId=4343029>

Age Range:

Reading Level:

Teacher’s Guide:

Clark, K. (2009). *Guardian angel house*. \_\_\_\_\_: Second Story Press.

“Momma had always told Susan that there was no safe place for a Jew, especially in German occupied Hungary in 1944. Why then were twelve-year-old Susan and her little sister, Vera, being sent to a convent to be kept safe. Susan and her sister soon discover the true nature of courage, sheltered by a group of nuns who risk their lives to protect them. Based on true events, the *Guardian Angel House* was the nickname given to a convent operated by the Sisters of Charity in Budapest. The nuns there sheltered over 120 Jewish children during the German invasion of Hungary, including author Kathy Clark’s mother and aunt.”

summary from <http://www.barnesandnoble.com/w/guardian-angel-house-kathy-clark/1102510094?ean=9781897187586>

*Notable Book, Sydney Taylor Award – Older Readers, 2010*

Age Range: 9-13 years

Reading Level: AR Level – 5.9

Teacher’s Guide:

Dauvillier, L. (2014). *Hidden: A child’s story of the Holocaust*. (A. Siege, Trans.). New York: First Second.

“In this gentle, poetic young graphic novel, Dounia, a grandmother, tells her granddaughter the story even her son has never heard: how, as a young Jewish girl in Paris, she was hidden away from the Nazis by a series of neighbors and friends who risked their lives to keep her alive when her parents had been taken to concentration camps.

“*Hidden* ends on a tender note, with Dounia and her mother rediscovering each other as World War II ends . . . and a young girl in present-day France becoming closer to her grandmother, who can finally, after all those years, tell her story. With words by Loïc Dauvillier and art by Marc Lizano and Greg Salsedo, this picture book-style comic for young readers is a touching read.

summary from <http://www.barnesandnoble.com/w/hidden-loic-dauvillier/1115964523?ean=9781596438736>

Age Range: 6-10 years

Reading Level:

Teacher’s Guide:

Dogar, S. (2010). *Annexed*. Boston: Houghton Mifflin.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1101/2010282410-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy1101/2010282410-d.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy1101/2010282410-s.html>

“Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her?”

“In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter’s point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you’re being written about in Anne’s diary, day after day? What’s it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting.

“As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them?

“Anne’s diary ends on August 4, 1944, but Peter’s story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day-to-day survival in Auschwitz – and ultimately the horrific fates of the Annex’s occupants.”

summary from <http://www.barnesandnoble.com/w/annexed-sharon-dogar/1100303283?ean=9780547577265>

*Notable Book, Sydney Taylor Award – Teen Readers, 2011*

*Nominee, Costa Children’s Book Award, 2010*

Age Range: 13-17 years

Reading Level: AR Level – 4.7; HL470L

Teacher’s Guide:

Drucker, M. & Halperin, M. (1993). *Jacob’s rescue: A Holocaust story*. New York: Bantam Skylark.

“Once Jacob Gutgeld lived with his family in a beautiful house in Warsaw, Poland. He went to school and played hide-and-seek in the woods with his friends. But everything changed the day the Nazi soldiers invaded in 1939. Suddenly it wasn’t safe to be Jewish anymore.

“In answer to his daughter’s questions, a man recalls the terrifying years of his childhood when a brave Polish couple, Alex and Mela Roslan, hid him and other Jewish children from the Nazis.

Based on a true story.”

summary from <http://www.barnesandnoble.com/w/jacobs-rescue-malka-drucker/1001889037?ean=9780440409656>

Age Range: 8-12 years

Reading Level: AR Level – 4.5; 680L

Teacher’s Guide:

Duba, U. (1997). *Tales from a child of the enemy*. New York: Penguin Books.

“A survivor’s story of the Holocaust told in the form of poetry, through the eyes of a child.”

summary from <http://www.arbookfind.com/bookdetail.aspx?q=18440&l=EN&slid=474322073>

**NOTE:** Poetry.

Age Range:

Reading Level: AR Level – 7.3

Teacher’s Guide:

Ellner, P. D. (2012). *Marika*. \_\_\_\_\_: BookLocker.com, Inc.

“*Marika* is the fictionalized biography of a remarkable woman. Orphaned in Hungary during the Holocaust, she endures starvation and poisoning while carrying forged documents to Jews who escape from trains bound for death camps, and faces impending execution by Hungarian Nazis. Immigrating to the United States, she completes college and becomes a recognized child psychologist and a professor at Harvard. Her life is marred by hurtful marriages but she finds happiness with a childhood lover.”

summary from <http://www.barnesandnoble.com/w/marika-paul-d-ellner/1111592574?ean=9781621416913>

Age Range:

Reading Level:

Teacher’s Guide:

Engle, M. (2009). *Tropical secrets: Holocaust refugees in Cuba*. New York: Henry Holt.

Table of contents only <http://www.loc.gov/catdir/toc/ecip0828/2008036782.html>

“Daniel has escaped Nazi Germany with nothing but a desperate dream that he might one day find his parents again. But that golden land called New York has turned away his ship full of refugees, and Daniel finds himself in Cuba.

“As the tropical island begins to work its magic on him, the young refugee befriends a local girl with some painful secrets of her own. Yet even in Cuba, the Nazi darkness is never far away . . .”  
summary from <http://www.barnesandnoble.com/w/tropical-secrets-margarita-engle/1100357964?ean=9780805089363>

*Winner, Sydney Taylor Award – Teen Readers, 2010*

*“Jewish Book Month” List for Teens, 2009*

Age Range: 12-17 years

Reading Level: AR Level – 6.1; 1170L

Teacher’s Guide:

Friedman, L. (2008). *Angel girl*. Minneapolis, MN: Carolrhorda Books.

“Herman lives in a labor camp. It is World War II, and the Nazis have made him a prisoner. He is forced to work long hours, and his only food is soup made of water. Soon he loses the will to go on. Then she appears. A young girl on the other side of the barbed-wire fence—an angel girl, bearing food and hope in the most hopeless of times. She seems like a miracle. And for Herman, the miracles have just begun.... Based on a true tale of survival, *Angel Girl* is a story of love, hope, and the strength of the human spirit.”

summary from <http://www.barnesandnoble.com/w/angel-girl-laurie-friedman/1012985222?ean=9780822587392>

Age Range: 7-11 years

Reading Level: AR Level – 2.7; AD250L

Teacher’s Guide:

Gille, E. (1998). *Shadows of a childhood: A novel of war and friendship*. (L. Coverdale, Trans.). New York: New Press.

“Elisabeth Gille was five years old when her mother, the Russian writer Irene Nemirovsky, was deported to Auschwitz at the height of her career and never seen again. Gille was hidden in the French countryside with her sister until the war was over. *Shadows of a Childhood*, winner of *Elle’s* 1997 Grand Prix des Lectrices, is her story, a fictionalized account of one individual’s – and one country’s – coming to terms with the war.”

summary from <http://www.barnesandnoble.com/w/shadows-of-a-childhood-elisabeth-gille/1102505740?ean=9781565845282>

Age Range:

Reading Level:

Teacher’s Guide:

Gleitzman, M. (2005). *Once*. Camberwell, Victoria, Australia: Puffin.

“Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn’t know anything about the war, and thinks he’s only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage’s outdated library. But as Felix’s journey gets increasingly dangerous, he begins to see horrors that not even stories can explain.

“Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.”

summary from <http://www.barnesandnoble.com/w/once-morris-gleitzman/1100358728?ean=9780312653040>

*Honor Book, Sydney Taylor Award – Teen Readers , 2011*

*YALSA “Popular Paperbacks for Young Adults”, 2014*

*YALSA “Best Fiction for Young Adults”, 2011*

*USBBY “Outstanding International Books” List – Grades 6-8, 2011*

Age Range: 12 years & up

Reading Level: AR Level – 5.3; 640L

Teacher’s Guide:

\_\_\_\_\_. (2008). *Then*. Camberwell, Victoria, Australia: Viking.

“Felix and Zelda have escaped the death camp train, but where do they go now? They’re two runaway kids in Nazi-occupied Poland during World War II. Danger lies at every turn of the road. “With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last?”

“Morris Gleitzman’s winning characters will tug at readers’ hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.”

summary from <http://www.barnesandnoble.com/w/then-morris-gleitzman/1100191587?ean=9781250003416>

*Honor book, Sydney Taylor Book Award, 2012*

*Nominee, ALSC “Notable Children’s Books”, 2012*

Age Range: 12 years & up

Reading Level: AR Level – 3.8; HL580L

Teacher’s Guide:

\_\_\_\_\_. (2010). *Now*. London: Puffin.

“Set in the current day, this is the final book in Morris Gleitzman’s series that began with *Once*, continued with *Then* and is . . . *Now*.

“Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction.”

summary from <http://www.barnesandnoble.com/w/now-morris-gleitzman/1100633765?ean=9781250034175>

*USBBY “Outstanding International Books” List – Grades 6-8, 2013*

Age Range: 12 years & up

Reading Level: AR Level – 4.0; HL610L

Teacher’s Guide:

\_\_\_\_\_. (2012). *After*. Melbourne, Victoria, Australia: Viking / Penguin Group.

“A Holocaust survival story that combines hopeful melancholy with gentle humour.

“Following a heartbreaking struggle to survive as a Jewish child in Germany, Felix faces perhaps his greatest challenge - to find hope when he’s lost almost everything. As Europe goes through the final agonizing stages of the war, Felix struggles to reconcile hatred and healing. He’s helped by a new friend, but if he should lose her as well . . .”

summary from <http://www.barnesandnoble.com/w/after-morris-gleitzman/1110113929?ean=9781743116883>

Age Range: 12 years & up

Reading Level:

Teacher’s Guide:



Gratz, A. (2013). *Prisoner B-3087*. New York: Scholastic Press.

“As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, has been snatched brutally from him. And then Yanek himself is taken prisoner – his arm tattooed with the words PRISONER B-3087. “He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. “Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside?”

“Based on an astonishing true story.”  
summary from <http://www.barnesandnoble.com/w/prisoner-b-3087-alan-gratz/1110607540?ean=9780545459013>

*YALSA “Best Fiction for Young Adults”, 2014*

Age Range: 10-14 years

Reading Level: AR Level – 4.9; 760L

Teacher’s Guide:

Hess, D. L. (1990). *A father’s promise*. Greenville, SC: Bob Jones University Press.

“With only his imprisoned father’s promise that they will be reunited after the war, Rudi must learn how to survive in hiding, how to be truly brave, and how to overcome the hatred of his enemies. He must learn to die to himself and to trust the God.”

summary from <http://www.barnesandnoble.com/w/a-fathers-promise-donnalynn-hess/1001641913?ean=9780890843796>

Age Range: 11 years

Reading Level: AR Level – 5.1; 730L

Teacher’s Guide:

Hesse, K. (2004). *The cats in Krasinski Square*. New York: Scholastic Press.

Publisher description <http://www.loc.gov/catdir/description/schol051/2003027775.html>

“When Karen Hesse came upon a short article about cats out-foxing the Gestapo at the train station in Warsaw during WWII, she couldn’t get the story out of her mind. The result is this stirring account of a Jewish girl’s involvement in the Resistance. At once terrifying and soulful, this fictional account, borne of meticulous research, is a testament to history and to our passionate will to survive, as only Newbery Medalist Karen Hesse can write it.

“Two Jewish sisters, escapees of the infamous Warsaw ghetto, devise a plan to thwart an attempt by the Gestapo to intercept food bound for starving people behind the dark Wall.”

summary from <http://www.barnesandnoble.com/w/the-cats-in-krasinski-square-karen-hesse/1103365179?ean=9780439435406>

*Honor Book, Sydney Taylor Award – Older Readers, 2004*

Age Range: 7-10 years

Reading Level: AR Level – 4.3; AD990L

Teacher’s Guide:

Heuvel, E. (2009). *The search*. (L. T. Miller, Trans.). New York: Farrar, Straus and Giroux.

“Esther remembers her own experience of the Holocaust as a Jewish girl living in Amsterdam, and recounts to her grandson Daniel and his friend Jeroen how she escaped from the Nazis and survived by going into hiding in the countryside. Her parents were not so lucky. Esther knows they were sent to a concentration camp and died there, and with Daniel’s help she embarks on a search to discover what happened to them during the last months of their lives. After tracking

down an old friend who now lives in Israel, Esther finally learns the shocking story of how her parents met their fates at Auschwitz.”

summary from <http://www.barnesandnoble.com/w/search-eric-heuvel/1100950955?ean=9780374365172>

*Notable Book, Sydney Taylor Award – Teen Readers, 2010*

Age Range: 10-15 years

Reading Level: AR Level – 2.7; GN320L

Teacher’s Guide:

Holm A. (1965). *North to freedom*. (L. W. Kingsland, Trans.). New York: Harcourt, Brace, & World.

Publisher description <http://www.loc.gov/catdir/description/har021/89027626.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy1003/89027626-b.html>

“After escaping from an Eastern European concentration camp where he has spent most of his life, a twelve-year-old boy struggles to cope with an entirely strange world as he flees northward to freedom in Denmark.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=13060&recCount=25&recPointer=7&bibId=3399342>

**NOTE:** First published as *(I am) David* (1963), the name under which teacher’s guides are available.

Age Range: 9-13 years

Reading Level: AR Level – 5.7; 980L (*I am David*, 910L)

Teacher’s Guide: (BookRags) BN ID: 2940013074828

Isaacs, A. (2000). *Torn thread*. New York: Scholastic Press.

“A searing Holocaust novel based on a true story.

“Twelve-year-old Eva and her sister have been forced to leave their home in Poland and are imprisoned in a Nazi labor camp. There they must spin thread on treacherous machinery to make clothing and blankets for the German Army. As Eva struggles amid ever worsening dangers to save her life and that of her sick sister, readers witness how two teenagers strive to create home and family amidst inhumanity and chaos. Written in exquisite prose, this story of heartbreak and hope that is rich in detail and symbolism will deeply move readers of all ages.”

<http://www.barnesandnoble.com/w/torn-thread-anne-issacs/1005292453?ean=9780590603645>

*Notable Book, Sydney Taylor Award – Older Readers, 2000*

*YALSA “Best Books for Young Adults”, 2001*

Age Range: 12 years

Reading Level: AR Level – 6.3; 880L

Teacher’s Guide:

Johnston, T. (2004). *The Harmonica*. Watertown, MA: Charlesbridge.

“When the Nazis invaded Poland, a family is split apart. The parents are sent to one concentration camp, their son to another. Only his father’s gift, a harmonica, keeps the boy’s hopes alive and, miraculously, ensures his survival.

“Tony Johnston’s powerful story, inspired by the life of a Holocaust survivor, is enhanced by Ron Mazellan’s luminous artwork.

“A testament to the human spirit and the transcendent power of music.”

summary from <http://www.barnesandnoble.com/w/the-harmonica-tony-johnston/1005835837?ean=9781570914898>

*Notable Book, Sydney Taylor Award – Older Readers, 2004*

Age Range: 7-10 years

Reading Level: AR Level – 3.2; AD620L

Teacher's Guide:

Kacer, K. (1999). *The secret of Gabi's dresser*. Toronto, Ontario, Canada: Second Story Press.

“The heroine, Gabi, recounts how as a young Jewish girl she lived on a family farm in Eastern Europe during the Second World War. She describes her community before the Nazi occupation and the events that unfolded afterwards. When the Nazis conducted house searches for Jewish children, Gabi successfully hid in the dining-room dresser. The only thing retrieved from the home after the war was the dresser that saved Gabi's life. It now sits in author Kathy Kacer's home in Toronto. Kacer is Gabi's daughter and has based the story on her mother's experiences.”

summary from <http://www.barnesandnoble.com/w/secret-of-gabis-dresser-kathy-kacer/1100826750?ean=9781896764153>

Age Range: 9-13 years

Reading Level: AR Level – 5.3; 880L

Teacher's Guide: \*Holocaust Remembrance Series\*

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

\_\_\_\_\_. (2000). *Clara's war*. Toronto, Ontario, Canada: Second Story Press.

“It's already a dangerous time for thirteen-year-old Clara and her family. They have just been imprisoned in Terezin (Terezinstadt), a ghetto in a medieval town near Prague-which was built to show the world how ‘well’ the Nazis were treating Jews during World War II.”

summary from <http://www.barnesandnoble.com/w/claras-war-kathy-kacer/1100990242?ean=9781896764429>

*Notable Book, Sydney Taylor Award – Older Readers, 2001*

Age Range: 9-13 years

Reading Level: AR Level – 5.8; 750L

Teacher's Guide: \*Holocaust Remembrance Series\*

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

\_\_\_\_\_. (2003). *Margit: Home free*. Toronto, Ontario, Canada: Penguin Canada.

“At eleven years old, Margit and her mother have escaped the Nazi terror in war-torn Czechoslovakia for safe haven in Canada. Settling as refugees in Toronto's Kensington Market neighborhood in 1944, Margit is overwhelmed by the freedom and plenty of the new world in which she finds herself, and by the kindness of new family friends. Yet as Margit adapts to a new life, her past continues to haunt her. There is intolerance towards Jews in Canada, too. Some people don't think she belongs here. And there is still no news of her father, who was taken away by the Nazis back home. Will they ever see him again?”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=241178&recCount=25&recPointer=3&bibId=13238229>

**NOTE:** This is book #1 of a series surrounding Margit's life after the war as well.

Age Range:

Reading Level: AR Level – 5.0

Teacher's Guide:

\_\_\_\_\_. (2003). *The night spies*. Toronto, Ontario, Canada: Second Story Press.

“[It] is the middle of World War II, and, with the help of trusted friends, Gabi, her mother and her cousin Max go into hiding in a tiny mountain village. It takes great willpower to endure months of fear in their cramped hiding space at the back of a barn, and eventually Gabi and Max sneak out for the first of many secret nighttime walks. Through the discovery of anti-Nazi partisan soldiers camped in the nearby woods and new roles as partisan scouts, Gabi and Max find strength and courage, and a renewed sense of hope in dark times.”

summary from <http://www.barnesandnoble.com/w/night-spies-kathy-kacer/1100990308?ean=9781896764702>

Age Range: 9-13 years

Reading Level: AR Level – 5.2; 750L

Teacher's Guide: \*Holocaust Remembrance Series\*

ISBN-13: 9781897187685 and ISBN-13: 9781897187777

\_\_\_\_\_. (2013). *Shanghai escape*. Toronto, Ontario, Canada: Second Story Press.

“Shanghai, China, seems an unlikely destination for Jewish refugees trying to escape the cruel anti-Semitic laws of Adolf Hitler and his Nazi party before the Second World War. But while most countries were unwilling to give refuge to Jews, China was one place that did. More than twenty thousand European Jews found refuge in Shanghai between 1937 and 1939.

“Lily Toufar and her family arrive in Shanghai in 1938, having fled from Vienna on the eve of *Kristallnacht*. Shanghai is a strange place for this bright young girl. After the bombing of Pearl Harbor, and under pressure from Hitler, the Japanese government in Shanghai has ordered Jewish refugees to move into a ghetto in an area of Shanghai called Hongkew. There is little food to eat and poor sanitation, and disease is rampant. For Lily, life becomes grueling after her family is forced into the ghetto. Lily endures the difficult conditions, always hopeful for an end to the war and a return to normal life.”

Based on a true story.

summary from <http://www.barnesandnoble.com/w/shanghai-escape-kathy-kacer/1115131139?ean=9781927583104>

Age Range:

Reading Level: 860L

Teacher's Guide:

Kerr, J. (1972). *When Hitler stole pink rabbit*. New York: Coward, McCann & Geoghegan.

“Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author . . .”

summary from <http://www.barnesandnoble.com/w/when-hitler-stole-pink-rabbit-judith-kerr/1100376990?ean=9780142414088>

Age Range: 9-12 years

Reading Level: AR Level – 5.7; 940L

Teacher's Guide: (BookRags) BN ID: 2940014678445

(BookRags) BN ID: 2940014267311

Kohler, S. (2006). *Children of Pithiviers*. New York: Other Press.

“In the summer of 1942, more than two thousand Jewish children were interned in a concentration camp in Pithiviers, in the Loiret region of France. From this shameful chapter of history, Sheila Kohler weaves an extraordinary and compelling novel....

“In *Children of Pithiviers*, a pair of young sisters escapes deportation and finds shelter with a local aristocratic couple known to all as Madame and Monsieur. Seventeen years later, a beautiful young Sorbonne student arrives to spend the summer as a ‘paying guest’ of Madame and Monsieur, whose fortunes have diminished considerably since the war. Eighteen-year-old Deirdre discovers a diary kept by the two Jewish girls. In doing so, she not only learns their fate but reawakens old suspicions and old appetites on the estate.”

summary from <http://www.barnesandnoble.com/w/children-of-pithiviers-sheila-kohler/1004469223?ean=9781590515266>

Age Range:

Reading Level:

Teacher's Guide:

Kositsky, L. (2004) *The thought of high windows*. Toronto, Ontario, Canada: Kids Can Press.

“When trapped or frightened, Esther sees windows -- and flying out of them -- as her only salvation. Young, Jewish and on the run from the Nazis, Esther is one of a group of children who manage to flee Germany for Belgium and then France at the beginning of World War II. Despite her perilous situation, she frets over her frumpy looks, is ridiculed by the popular girls and loves a boy who -- at the best of times -- treats her like a sister. As the war rages on and Esther bears witness to its horrors, her pain and isolation grow -- until only the highest windows bring the promise of release.”

summary from <http://www.barnesandnoble.com/w/the-thought-of-high-windows-lynn-kositsky/1006140590?ean=9781553376224>

Age Range: 12-15 years

Reading Level: AR Level 4.8

Teacher's Guide:

Lasky, K. (2010). *Ashes*. New York: Viking.

“Thirteen-year-old Gabriella Schramm’s favorite pastime is reading. With Adolf Hitler slowly but unstoppably rising to power, Gaby turns to her books for comfort while the world around her changes dramatically: The streets become filled with soldiers, Gaby’s sister’s boyfriend raises his arm in a ‘Heil Hitler’ salute, and the Schramms’ family friend Albert Einstein flees the country. When Gaby’s beloved books come under attack, she fears she may have to leave behind the fiction – and the life she has always cherished.”

summary from <http://www.barnesandnoble.com/w/ashes-kathryn-lasky/1100180036?ean=9780142411124>

Age Range: 11-14 years

Reading Level: AR Level – 5.2; 770L

Teacher's Guide:

Lawton, W. (2004). *Shadow of His hand: A story based on the life of Holocaust survivor Anita Dittman*. Chicago, IL: Moody Publishers.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0616/2004000279-d.html>

Table of contents only <http://www.loc.gov/catdir/enhancements/fy1202/2004000279-t.html>

Sample text <http://www.loc.gov/catdir/enhancements/fy1202/2004000279-s.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1202/2004000279-b.html>

“Young Anita Dittman’s world crumbles as Hitler begins his rise to power in Germany, but because she’s a Christian and only half-Jewish, Anita feels sure she and her family are safe from The Final Solution. She couldn’t have been more wrong. *Shadow of His Hand* is an inspirational young adult historical fiction book based on the real-life story of Anita Dittman, a Holocaust survivor. It follows her struggle against Nazi persecution and her growth in her relationship with God through the worst of times.

“The daughter of a German and a Jew, Anna’s dreams of becoming a famous ballerina are crushed by increasing Nazi persecution, but she is sustained, even while in a Nazi work camp, by her strong Christian faith and the conviction that she will one day be reunited with her mother and sister.”

summary from <http://www.barnesandnoble.com/w/shadow-of-his-hand-wendy-lawton/1100395236?ean=9780802440747>

Age Range: 8-12 years

Reading Level: AR Level – 4.9

Teacher's Guide:

Levitin, S. (1970). *Journey to America*. New York: Atheneum.

“It was 1938 and something terrible was happening in Germany. Suddenly, there were more and more restrictions for the Jews: yellow stars they had to wear, schools they could not attend, things they were forbidden to do. The Nazis were in power. And Lisa Platt was scared.

“Her father knew they had to escape, and he left for America in the middle of the night. He promised to send for Lisa, her mother, and her two sisters when there was enough money. Until then, they were to live in Switzerland. And so they did, waiting, in hardship none of them could ever have imagined.

“A Jewish family fleeing Nazi Germany in 1938 endures innumerable separations before they are once again united.”

summary from <http://www.barnesandnoble.com/w/journey-to-america-sonia-levitin/1100367403?ean=9780689711305>

*National Jewish Book Award – Children’s Literature, 1971*

Age Range: 8-12 years

Reading Level: AR Level – 4.7; 750L

Teacher’s Guide:

\_\_\_\_\_. (2003). *Room in the heart*. New York: Dutton Children’s Books.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0719/2003041012-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0719/2003041012-d.html>

“Told from several points of view, this novel reveals how life in Copenhagen was soiled by the Nazi occupation and how the Danes fought back with courage and kindness. Julie lives with the constant, nagging fear that her family will be sent to a concentration camp. Niels can’t stand the brutish, arrogant Nazi soldiers and finds himself drawn to the Danish resistance. When Niels learns of the Nazi plot to round up all of Copenhagen’s Jews, he is dominated by a single thought: rescue. Julie wonders how she will endure so many good-byes, especially to Niels.”

summary from <http://www.barnesandnoble.com/w/room-in-the-heart-sonia-levitin/1005816430?ean=9780142403396>

*Notable Book, Sydney Taylor Award – Older Readers, 2003*

Age Range: 12 years & up

Reading Level: AR Level – 4.4; 690L

Teacher’s Guide:

LittleSugar, A. (2006). *Willy and Max: A Holocaust story*. New York: Philomel Books.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy1204/2005010179-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy1204/2005010179-d.html>

“When Max’s dad buys a painting from the window of Willy’s dad’s antique shop, Willy and Max become instant friends. They are just alike, down to their same missing tooth! Even though Max lives in the Jewish quarter, the boys are inseparable—until the Nazis come. They take everything from Max’s family, including the precious painting that began the boys’ friendship. And though they promise to be friends forever, Willy and Max know that something unspeakable is coming between them, and they may never see each other again....

“Beautiful and heartbreaking, Willy & Max is the powerful story of two boys separated by circumstance, but held together through generations by a simple painting—and the unbreakable spirit of their friendship.”

summary from <http://www.barnesandnoble.com/w/willy-and-max-amy-littlesugar/1112535767?ean=9780399234835>

*Notable Book, Sydney Taylor Award – Young Readers, 2007*

Age Range: 5 years

Reading Level: AR Level – 3.3; AD610L

Teacher’s Guide:

Lowry, L. (1989). *Number the stars*. Boston, MA: Houghton Mifflin Co.

Publisher description <http://www.loc.gov/catdir/description/hm021/88037134.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0737/88037134-b.html>

“As the German troops begin their campaign to ‘relocate’ all the Jews of Denmark, Annemarie Johansen’s family takes in Annemarie’s best friend, Ellen Rosen, and conceals her as part of the family.

“Through the eyes of ten-year-old Annemarie, we watch as the Danish Resistance smuggles almost the entire Jewish population of Denmark, nearly seven thousand people, across the sea to Sweden. The heroism of an entire nation reminds us that there was pride and human decency in the world even during a time of terror and war.

“In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.”

summary from [www.barnesandnoble.com/w/number-the-stars-lois-lowry/1100128561?ean=9780547577098](http://www.barnesandnoble.com/w/number-the-stars-lois-lowry/1100128561?ean=9780547577098)

*Winner, Newbery Medal, 1990*

*National Jewish Book Award – Children’s Literature, 1990*

Age Range: 10-14 years

Reading Level: AR Level – 4.5; 670L

Teacher’s Guide: (Discussion guide) BN ID: 2940045154895

(Quicklet) BN ID: 2940013992610

(SparkNotes) <http://www.sparknotes.com/lit/numberthestars/>

(Homeschool Literature Unit Study) ISBN-13: 9781495403262

(Literature Kit, grades 5-6) ISBN-13: 9781553193388

(TCR Literature Unit Guide) ISBN-13: 9781557344243

(Focus on Reading) ISBN-13: 9781599051178

(L-I-T Guide) ISBN-13: 9781566449830

(Scholastic Guide, grades 4-8) ISBN-13: 9780590366502

Luštig, A. (2002). *Lovely green eyes*. (E. Osers, Trans.). New York: Arcade.

“A devastatingly beautiful novel set in World War II in which a fifteen-year-old girl explores and delineates the compromises one is forced to make in order to survive in a world gone mad.

“She has hair of ginger and lovely green eyes, and she and her family have just been transported from Terezín to Auschwitz. Her mother and younger brother are quickly dispatched to the gas chambers, her father has committed suicide, but young Hanka Kaudersová, working as one of Dr. Krueger’s cleaners, is still alive. When Dr. Krueger is suddenly transferred to a new post, Hanka fears that she will meet the fate that awaits the general camp population.

“On her last day working in the doctor’s office, she is suddenly startled to see a girl dressed not in the usual striped prison garb but decked out as if on her way to a party. Inquiring where the girl is headed dressed so strangely, she is told: to audition for a position in a German soldiers’ brothel. And you need to be eighteen and Aryan, the girl adds. Hanka is fifteen, and Jewish.

“As the girls file into the far office, Hanka determines to audition, hoping her acceptance will ensure her survival. Chosen for her alabaster skin and deceptively Aryan features, she joins the other girls and is immediately given the nickname ‘Lovely Green Eyes’. Thus begins her new career in a brothel on the already crumbling eastern front.

“The only way Hanka can cope with her terrible new role is to shut down her feelings, freeze what is left of her emotions. And from here on her nightmare – peopled with SS officers she despises but is obliged to please – intensifies.

“This devastatingly beautiful novel explores and delineates the impossible choices one sometimes has to make in life, when the fabric of the world is rent asunder.”

summary from <http://www.barnesandnoble.com/w/lovely-green-eyes-arnost-lustig/1004928544?ean=9781611451870>

*RUSA “Notable Books for Adults” List – Fiction, 2003*

*Shortlist, Jewish Quarterly-Wingate Prize – Fiction, 2003*  
*American Academy of Arts & Letters, “Arts and Letters Award” – Literature, 2004*

Age Range:

Reading Level: AR Level – 5.7

Teacher’s Guide:

MacDonald, M. (2013). *Odette’s secrets*. New York: Bloomsbury.

“Odette is a young Jewish girl living in Paris during a dangerous time. The Nazis have invaded the city, and every day brings new threats. After Odette’s father enlists in the French army and her mother joins the Resistance, Odette is sent to the countryside until it is safe to return.

“On the surface, she leads the life of a regular girl—going to school, doing chores, and even attending Catholic Mass with other children. But inside, she is burning with secrets about the life she left behind and her true identity.

“Inspired by the life of the real Odette Meyers—and written in moving free-verse **poetry**—this is a story of courage, of determination to survive, and of a young girl forced to hide in plain sight.”  
summary from <http://www.barnesandnoble.com/w/odettes-secrets-maryann-macdonald/1106910640?ean=9781599907505>

*Nominee, Bluebonnet Award, 2014*

*Notable Book, Sydney Taylor Award – Older Readers, 2014*

Age Range: 10-14 years

Reading Level: AR Level – 4.1; 580L

Teacher’s Guide:

Matas, C. (1987). *Lisa’s war*. New York: C. Scribner’s Sons.

“Matas offers a powerful account of a young Jewish girl who fights back after the Germans invade Denmark in 1940. Lisa, 12, and her brother Stefan join the Danish resistance when the Germans invade Copenhagen. Stefan is deeply involved in the movement, undertaking missions to sabotage German-run factories, while Lisa and her friend Susanne distribute pamphlets published by the resistance. When Susanne’s parents are killed by the Germans, Lisa, too, becomes as involved as Stefan. Over the three-year period that this book documents, thousands of Danish Jews must flee their country to save themselves; Lisa and Stefan risk their own lives helping hundreds of Jews escape safely to Sweden. Lisa describes her experiences in the first-person present tense, creating a potent immediacy. Through the riveting narration, the rising tension in the country is effectively conveyed. An unsettling, important novel.” [from *Publisher’s Weekly*]

summary from <http://www.barnesandnoble.com/w/lisas-war-carol-matas/1100478016?ean=9781416961635>

Age Range: 7-12 years

Reading Level: AR Level – 3.8; 600L

Teacher’s Guide:

\_\_\_\_\_. (1990). *Code name Kris*. New York: Scribner’s.

“In this sequel to *Lisa’s War*, Matas again presents a stirring account of a youth’s struggle to fight the Nazis who occupy Denmark during World War II. In the earlier book Jesper helps his Jewish friends Stefan and Lisa escape to Sweden. Three years later Jesper, 17, is still working for the Danish resistance. He recounts the dangerous events that lead to his confinement in a German prison. Jesper becomes actively involved in the underground press, which spreads news about what is really happening in the war. When Stefan returns to Denmark, he teams up with Jesper to fight the Nazis. Matas’s extensive research, combined with powerful characterization and compelling narration, creates an intense, provocative novel. Lucid, incisive descriptions will entice as well as educate readers.

summary from <http://www.barnesandnoble.com/w/code-name-kris-matas/1102041338?ean=9781416961628>

Age Range: 8-12 years

Reading Level:



Teacher's Guide:

\_\_\_\_\_. (1993). *Daniel's story*. New York: Scholastic.

“Daniel barely remembers leading a normal life before the Nazis came to power in 1933. He can still picture once being happy and safe, but memories of those days are fading as he and his family face the dangers threatening Jews in Hitler’s Germany in the late 1930s. No longer able to practice their religion, vote, own property, or even work, Daniel’s family is forced from their home in Frankfurt and sent on a long and dangerous journey, first to the Łódź ghetto in Poland, and then to Auschwitz, the Nazi death camp. Though many around him lose hope in the face of such terror, Daniel, supported by his courageous family, struggles for survival. He finds hope, life and even love in the midst of despair.

“Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.”

summary from <http://www.barnesandnoble.com/w/daniels-story-carol-matas/1002276817?ean=9780590465885>

Age Range: 10-13 years

Reading Level: AR Level – 4.9; 720L

Teacher's Guide:

\_\_\_\_\_. (1996). *After the war*. New York: Simon & Schuster Books for Young Readers.

“ ‘Didn’t the gas ovens finish you all off?’ is the response that meets Ruth Mendenberg when she returns to her village in Poland after the liberation of Buchenwald at the end of World War II. Her entire family wiped out in the Holocaust, the fifteen-year-old girl has nowhere to go.

“Members of the underground organization [*Brecha*] find her, and she joins them in their dangerous quest to smuggle illegal immigrants to Palestine. Ruth risks her life to help lead a group of children on a daring journey over half a continent and across the sea to Eretz Israel, using secret routes and forged documents — and sheer force of will.

“This adventure will touch readers, who will marvel at the resources and inner strength of mere children helping other children to find a place in this world in which they can belong. Carol Matas, one of the foremost authors of historical fiction, brings the desperation and passion of this remarkable journey to life.”

summary from <http://www.barnesandnoble.com/w/after-the-war-carol-matas/1001208929?ean=9780689807220>

Age Range: 12-15 years

Reading Level: AR Level – 4.9; 840L

Teacher's Guide:

\_\_\_\_\_. (1997). *The garden*. New York: Simon & Schuster Books for Young Readers.

“After leading a group of Jewish refugees to Israel after World War II, sixteen-year-old Ruth joins the Haganah, the Jewish Army, and helps her people fight to keep the land granted to them by the United Nations.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=110308&recPointer=7&recCount=25>

Age Range: 12-17 years

Reading Level: AR Level – 4.8; 810L

Teacher's Guide:

\_\_\_\_\_. (1998). *Greater than angels*. New York: Simon & Schuster Books for Young Readers.

“In 1940, Anna Hirsch and her family are captured by the Nazis and deported to a refugee camp in the south of France. The children held in the camp are sent to Le Chambon, a tiny village whose citizens have agreed to care for deported children. There, in the face of escalating dominance and threats from the Nazi party, the good people of Le Chambon protect the refugees.”

summary from <http://www.barnesandnoble.com/w/greater-than-angels-carol-matas/1014691718?ean=9780689813535>

Age Range: 12-17 years  
Reading Level: AR Level – 4.3; 690L  
Teacher’s Guide:

\_\_\_\_\_. (1999). *In my enemy’s house*. New York: Simon & Schuster Books for Young Readers.

“Award-winning novelist Carol Matas brings readers into the heart of Nazi Germany with the harrowing story of Marisa, a Polish Jew whose blonde hair and blue eyes make it easy for her to pass as a Christian. With the Nazis ready to herd the remaining Jews of her town into a ghetto, and with her family either scattered or dead, Marisa takes the papers of a Polish girl and in that disguise goes to Germany in a desperate attempt to survive as a Polish worker.

“After traveling to Weimar, Marisa finds work as a servant for the Reymanns, a wealthy farming family who treat her with dignity and respect. Their daughter Charlotte becomes fond of Marisa and wants to be her friend. Marisa’s life with the Reymanns may seem safe, the Reymanns appear fair, but she can never forget that Herr Reymann is a high-ranking Nazi official and Charlotte attends the League of German Maidens. Marisa is hiding in plain sight in her enemy’s house.

“Carol Matas’ unflinching account of Marisa’s dilemma as a Jew living a lie in order to survive will give readers a new perspective on the nature of good and evil even as it touches their hearts.”  
summary from <http://www.barnesandnoble.com/w/in-my-enemys-house-carol-matas/1003173519?ean=9780689824005>

*Notable Book, Sydney Taylor Award – Older Readers, 1999*

Age Range: 12-17 years  
Reading Level: AR Level – 4.5; 560L  
Teacher’s Guide:

\_\_\_\_\_. (2013). *Pieces of the past: The Holocaust diary of Rose Rabinowitz – Winnipeg, Canada, 1948*. \_\_\_\_\_: Scholastic.

“As Rose begins her diary, she is in her third home since coming to Winnipeg. Traumatized by her experiences in the Holocaust, she struggles to connect with others, and above all, to trust again.

“When her new guardian, Saul, tries to get Rose to deal with what happened to her during the war, she begins writing in her diary about how she survived the murder of the Jews in Poland by going into hiding.

“Memories of herself and her mother being taken in by those willing to risk sheltering Jews, moving from place to place, being constantly on the run to escape capture, begin to flood her diary pages. Recalling those harrowing days, including when they stumbled on a resistance cell deep in the forest and lived underground in filthy conditions, begins to take its toll on Rose.”

summary from [http://www.amazon.com/Dear-Canada-Holocaust-Rabinowitz-Winnipeg/dp/1443113077/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1394722267&sr=1-1&keywords=carol+matas+canada](http://www.amazon.com/Dear-Canada-Holocaust-Rabinowitz-Winnipeg/dp/1443113077/ref=sr_1_1?s=books&ie=UTF8&qid=1394722267&sr=1-1&keywords=carol+matas+canada)

*Honor Book, Sydney Taylor Award – Older Readers, 2014*

Age Range:  
Reading Level: AR Level – 5.1  
Teacher’s Guide:

Mazer, N. F. (1999). *Good night, Maman*. San Diego: Harcourt Brace.

Publisher description <http://www.loc.gov/catdir/description/har021/98049220.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0733/98049220-b.html>

“Karin Levi’s world of family, school, and friends is torn apart when the German army occupies Paris in June of 1940. Karin and her brother, Marc, like Jews all over Europe, find themselves on the run, seeking safety wherever they can find it. When Marc obtains two coveted places aboard a ship bound for the United States, Karin knows that crossing the ocean means she may never see

her beloved parents again. Yet she and Marc have little choice if they are to survive. Karin's unforgettable story—revealing the little-known world of a handful of European refugees in World War II America—tells of survival, of growing up, and of love's ability to endure even the most extraordinary circumstances.”

summary from <http://www.barnesandnoble.com/w/good-night-maman-norma-fox-mazer/1101230792?ean=9780152061739>

Age Range: 10 years

Reading Level: AR Level – 3.5; 510L

Teacher's Guide:

McDonough, Y. Z. (2005). *The doll with the yellow star*. New York: H. Holt.

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0701/2002027554-b.html>

Publisher description <http://www.loc.gov/catdir/enhancements/fy0701/2002027554-d.html>

“Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.”

summary from <http://www.barnesandnoble.com/w/the-doll-with-the-yellow-star-yona-zeldis-mcdonough/1003789894?ean=9780805099362>

Age Range: 7-10 years

Reading Level: AR Level – 4.6; 830L

Teacher's Guide:

Melnikoff, P. (1992). *Prisoner in time: A child of the Holocaust*. Philadelphia, PA: Jewish Publication Society.

“When the Nazis take twelve-year-old Jan's family away, [he] finds shelter with friends. But a year in their attic becomes too much for him and he ventures into the dangerous streets of the city, where he finds refuge in the old Jewish cemetery and the tomb of Rabbi Loewe, who created a legendary giant—the Golem—to save his people from oppression in sixteenth century Prague. Jan travels back in time. Will he find a way to escape from the fate that was to befall a million and a half Jewish children in Nazi-occupied Europe?”

summary from <http://www.barnesandnoble.com/w/prisoner-in-time-pamela-melnikoff/1111331012?ean=9780827607354>

Age Range: 10-13 years

Reading Level:

Teacher's Guide:

Nolan, H. (2003). *If I should die before I wake*. San Diego, CA: Harcourt.

Contributor biographical information <http://www.loc.gov/catdir/bios/har051/2002027503.html>

Publisher description <http://www.loc.gov/catdir/description/har031/2002027503.html>

“Hilary hates Jews. As part of a neo-Nazi gang in her town, she's finally found a sense of belonging. But when she's critically injured in an accident, everything changes.

“Somehow, in her mind, she has become Chana, a Jewish girl fighting for her own life in the ghettos and concentration camps of World War II.

“Han Nolan offers powerful insight into one young woman's survival through the Holocaust and another's journey out of hatred and self-loathing.”

summary from <http://www.barnesandnoble.com/w/if-i-should-die-before-i-wake-han-nolan/1117004537?ean=9780152046798>

Age Range: 12-17 years  
Reading Level: AR Level – 4.9; 840L  
Teacher's Guide:

Oppenheim, S. L. (1992). *The lily cupboard: A story of the Holocaust*. New York: HarperCollins.

“Miriam, a young Jewish girl, is forced to leave her parents and hide with strangers in the country during the German occupation of Holland.”

summary from  
<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=123814&recCount=25&recPointer=2&bibId=4835324>

Age Range: 4-8 years  
Reading Level: AR Level – 2.9; 420L  
Teacher's Guide:

Orlev, U. (1979). *The lead soldiers*. (H. Halkin, Trans.). New York: Taplinger.

“*The Lead Soldiers* is the story of two small Jewish boys during the Holocaust of World War II. At once a thrilling narrative and a delicate psychological study of men facing mass tragedy, it has been acclaimed as a classic of modern Hebrew literature.”

summary from <http://www.librarything.com/work/4973989>

Age Range:  
Reading Level:  
Teacher's Guide:

\_\_\_\_\_. (1983). *The island on Bird Street*. (H. Halkin, Trans.). Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm021/83026524.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0736/83026524-b.html>

“During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.”

summary from  
<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=39969&recCount=25&recPointer=11&bibId=1407495>

*Winner, Batchelder Award, 1985*

Age Range: 8-12 years  
Reading Level: AR Level – 4.6; 690L  
Teacher's Guide:

\_\_\_\_\_. (1991). *The man from the other side*. (H. Halkin, Trans.). Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm021/90047898.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0736/90047898-b.html>

“Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=39977&recCount=25&recPointer=30&bibId=582727>

*Winner, Batchelder Award, 1992*

*National Jewish Book Award – Children's Literature, 1992*

Age Range: 10-14 years

Reading Level: AR Level – 5.6; 930L

Teacher's Guide:

\_\_\_\_\_. (1995). *The lady with the hat*. (H. Halkin, Trans.). Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm021/94042128.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0736/94042128-b.html>

“In 1947, seventeen-year-old Yulek, the only member of his immediate family to survive the German concentration camps, joins a group of young Jews preparing to live on a kibbutz in Israel, unaware that his aunt living in London is looking for him.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=39977&recCount=25&recPointer=18&bibId=654733>

*Winner, Batchelder Award, 1996*

Age Range: 13 years & up

Reading Level: 840L

Teacher's Guide:

\_\_\_\_\_. (2003). *Run, boy, run*. (H. Halkin, Trans.). Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm031/2003001550.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0736/2003001550-b.html>

“Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=39966&recCount=25&recPointer=0&bibId=13066323>

*Winner, Batchelder Award, 2004*

Age Range: 10-14 years

Reading Level: AR Level – 4.0; 570L

Teacher's Guide:

Paperny, M. (2005). *The greenies*. \_\_\_\_\_: HarperCollins.

“It’s 1947. Danny survived Buchenwald Concentration Camp but lost his entire family. Now all he wants is to go to Canada, go to school, and get a job. Lilli, an Auschwitz survivor, has also been orphaned and is waiting patiently for a new life in Canada.”

summary from <http://www.arbookfind.com/bookdetail.aspx?q=101560&l=EN&slid=473032487>

Age Range:

Reading Level: AR Level – 5.6

Teacher's Guide:

Polak, M. (2008). *What world is left*. Custer, WA: Orca Book Publishers.

“The unthinkable has happened. Anneke and her family have been taken by train from their comfortable home in Holland to Theresienstadt, a ‘model’ concentration camp in Czechoslovakia. But there is nothing model about bed bugs, starvation, disease, lice, hard labor and constant brutality. Despite the hunger, the anxiety and the pain, Anneke learns that she is capable of doing whatever it takes to survive. She also discovers that even the grayest of days can be brightened by a friend’s smile or a lover’s kiss.”

summary from <http://www.barnesandnoble.com/w/what-world-is-left-monique-polak/1100381446?ean=9781551438474>

*Nominee, YALSA “Best Books for Young Adults - Fiction”, 2009*

Age Range: 12 years & up

Reading Level: AR Level – 4.9; 740L

Teacher's Guide:

Pressler, M. (2002). *Malka*. (B. Murdoch, Trans.). London: Young Picador.

“When the round-ups start in the Polish village, Malka’s mother knows she must get her daughters across the Hungarian border to safety—a place where Jews can live in peace. But escape proves harder than they could have ever imagined. Raw and bleeding feet, bad weather, fear and homesickness fill their nights, until little Malka falls very ill, and must be left behind to be brought across when the threat has passed.

“But the threat doesn’t pass. Separated from her family, Malka finds herself in a terrifying world full of strangers, starvation, and constant fear of Nazi round-ups. Completely alone, she struggles to stay hidden in alleyways and old cellars, unaware that miles away, a broken-hearted mother is searching frantically for her lost little girl . . .”

summary from <http://www.barnesandnoble.com/w/malka-mirjam-pressler/1103136256?ean=9780142402696>

Age Range: 12-16 years

Reading Level: AR Level – 5.9

Teacher's Guide:

Propp, V. W. (1999). *When the soldiers were gone*. New York: Putnam’s.

“Henk was hidden on the farm when he was young and the Nazi soldiers came. But the war is over now, and Henk finds out that the people he lives with, the people he loves, are not his real family. He doesn’t remember his real parents, and now a new life in the city lies ahead of him. Will things ever be the same?

“After the German occupation of the Netherlands, Benjamin leaves the Christian family with whom he had been living and reunites with his real parents who returned from hiding.”

summary from <http://www.barnesandnoble.com/w/when-the-soldiers-were-gone-vera-propp/1002958819?ean=9780698118812>

*Honor Book, Sydney Taylor Award – Older Readers, 1999*

Age Range: 8-12 years

Reading Level: AR Level – 3.5; 540L

Teacher's Guide:

Pryor, B. (2011). *Simon’s escape: A story of the Holocaust*. Berkeley Heights, NJ: Enslow.

“*Simon’s Escape* opens with Simon Gorski jumping on his bed with a friend in the Gorski’s luxurious two-story Warsaw apartment, until they are interrupted by shots and look outside to see Germans soldiers shooting people in the streets. The Germans take over the city, gradually barring Jews from school, work, and ultimately, access to most food. As the Germans tighten their stranglehold, Simon is faced with no choice but to flee the city, meeting both cruelty and unanticipated generosity in his fight to survive.”

summary from <http://www.barnesandnoble.com/w/simons-escape-bonnie-pryor/1018061922?ean=9780766033887>

Age Range: 10-13 years

Reading Level: AR Level – 4.7

Teacher's Guide:

Radin, R. Y. (2000). *Escape to the forest: Based on a true story of the Holocaust*. New York: HarperCollins.

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy1310/99026426-b.html>

“Ten-year-old Sarah and her family must leave their home and live in a Jewish ghetto surrounded by barbed wire. There, life is a nightmare of cold and hunger where Nazi soldiers kill Jews at will. But Sarah still hears stories that give her hope—stories about a man who lives in the nearby forest, fighting the Nazis and sheltering the Jews.

“Sarah’s brother thinks they should try to escape to the forest. Her parents think they will be safer where they are. Sarah doesn’t know who is right. But as life in the ghetto grows worse and worse, the forest may be their only hope.

“Based on a true story of life during the Holocaust, this is a heartrending novel of one family’s struggle to survive.”

summary from <http://www.barnesandnoble.com/w/escape-to-the-forest-ruth-y-radin/1114596241?ean=9780060285203>

Age Range: 9 years

Reading Level: AR Level – 4.4; 660L

Teacher’s Guide:

Rappaport, D. (2005). *The secret Seder*. \_\_\_\_\_: Disney-Hyperion Books.

“Jacques and his parents are hiding in Nazi-occupied France during World War II, pretending to be Catholics. On the first night of Passover, Jacques and his father elude Nazi soldiers to gather with other Jews and celebrate the Seder in secret. For this book, Doreen Rappaport researched the lives of resistance fighters and Jews in hiding: brave men and women who managed to survive one of the darkest times in history with their faith intact. Emily Arnold McCully’s intense and respectful paintings illuminate the perils of a turbulent time and the triumphs of a resilient people.”

summary from <http://www.barnesandnoble.com/w/secret-seder-doreen-rappaport/1100554571?ean=9780786807772>

Age Range: 5-8 years

Reading Level: AR Level – 3.9; 590L

Teacher’s Guide:

Ross, S. (2002). *The star houses: A story from the Holocaust*. Hauppauge, NY: Barron’s.

Publisher description <http://www.loc.gov/catdir/description/barrons041/2001098842.html>

“Bandi Guttmann is a fourteen-year-old Hungarian Jew living in Budapest in 1944. German forces have occupied the city, and life for Bandi and his family is about to become unbearable. Set apart from the rest of the community and denied basic rights, the Guttmann family’s only weapon is their determination to survive. But in the face of mindless Nazi hatred, will their strength, love, and courage be enough to hold them together?”

summary from <http://www.barnesandnoble.com/w/the-star-houses-stewart-ross/1115376014?ean=9780764155284>

Age Range: 10-13 years

Reading Level:

Teacher’s Guide:

Roy, J. R. (2006). *Yellow star*. Tarrytown, NY: Marshall Cavendish.

“From 1939, when Sylvia is four and a half years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland’s Łódź ghetto during the Nazi occupation.”

summary from

<http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=298922&recCount=25&recPointer=157&bibId=14018078>

*Honor Book, Sydney Taylor Award – Older Readers, 2007*

Age Range: 10-13 years

Reading Level: AR Level – 4.3; 710L

Teacher’s Guide:

Schnur, S. (1994). *The shadow children*. New York: Morrow Junior Books.

Publisher description <http://www.loc.gov/catdir/description/hc044/94005098.html>

“While spending the summer on his grandfather’s farm in the French countryside, eleven-year-old Etienne discovers a secret dating back to World War II and encounters the ghosts of Jewish children who suffered a dreadful fate under the Nazis.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=240981&recCount=25&recPointer=15&bibId=651253>

Age Range: 8-12 years

Reading Level: AR Level – 4.9; 850L

Teacher’s Guide:

Sebald, W. G. (2001). *Austerlitz*. New York: Random House.

Contributor biographical information

<http://www.loc.gov/catdir/bios/random053/2001019785.html>

Sample text <http://www.loc.gov/catdir/samples/random044/2001019785.html>

Publisher description <http://www.loc.gov/catdir/description/random0411/2001019785.html>

“*Austerlitz* is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a *Kindertransport* in the summer of 1939, Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, Austerlitz follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.”

summary from <http://www.barnesandnoble.com/w/austerlitz-wg-sebald/1100642037?ean=9780812982619>

*Winner, National Book Critics Circle Award – Fiction, 2001*

*Winner, Jewish Quarterly-Wingate Prize – Fiction, 2002*

*RUSA “Notable Books for Adults” List – Fiction, 2002*

Age Range:

Reading Level: AR Level – 9.6

Teacher’s Guide:

Spinelli, J. (2003). *Milkweed*. New York: Alfred A. Knopf.

Contributor biographical information

<http://www.loc.gov/catdir/bios/random055/2003040109.html>

Sample text <http://www.loc.gov/catdir/samples/random044/2003040109.html>

Publisher description <http://www.loc.gov/catdir/description/random0414/2003040109.html>

“He’s a boy called Jew. Gypsy. Stopthief. Runt. Happy. Fast. Filthy son of Abraham.  
“He’s a boy who lives in the streets of Warsaw. He’s a boy who steals food for himself and the other orphans. He’s a boy who believes in bread, and mothers, and angels. He’s a boy who wants to be a Nazi some day, with tall shiny jackboots and a gleaming Eagle hat of his own. Until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he’s a boy who realizes it’s safest of all to be nobody.”

summary from <http://www.barnesandnoble.com/w/milkweed-jerry-spinelli/1100292382?ean=9780440420057>

*YALSA “Best Books for Young Adults”, 2004*

*Notable Book, Sydney Taylor Award – Older Readers, 2003*

Age Range: 10-17 years

Reading Level: AR Level – 3.6; 510L

Teacher’s Guide:



Tarshis, L. (2014). *I survived the Nazi invasion, 1944*. New York: Scholastic.

“In one of the darkest periods in history, one boy struggles to survive...

“In this gripping new addition to the bestselling I SURVIVED series, a young Jewish boy escapes the ghetto and finds a group of resistance fighters in the forests of Poland. Does he have what it takes to survive the Nazis -- and fight back?”

summary from <http://www.barnesandnoble.com/w/i-survived-the-nazi-invasion-1944-lauren-tarshis/1118036184?ean=9780545459389>

Age Range: 7-10 years

Reading Level: AR Level – 5.1

Teacher’s Guide:

Thor, A. (2009). *A faraway island*. (L. Schenck, Trans.). New York: Delacorte Press.

“It’s the summer of 1939. Two Jewish sisters from Vienna—12-year-old Stephanie Steiner and 8-year-old Nellie—are sent to Sweden to escape the Nazis. They expect to stay there six months, until their parents can flee to Amsterdam; then all four will go to America. But as the world war intensifies, the girls remain, each with her own host family, on a rugged island off the western coast of Sweden.

“Nellie quickly settles in to her new surroundings. She’s happy with her foster family and soon favors the Swedish language over her native German. Not so for Stephanie, who finds it hard to adapt; she feels stranded at the end of the world, with a foster mother who’s as cold and unforgiving as the island itself. Her main worry, though, is her parents—and whether she will ever see them again.”

summary from <http://www.barnesandnoble.com/w/faraway-island-annika-thor/1100169072?ean=9780375844959>

*Winner, Batchelder Award, 2010*

*Honor Book, Sydney Taylor Award – Older Readers, 2010*

*USBBY “Outstanding International Books” List – Grades 6-8, 2010*

Age Range: 8-12 years

Reading Level: AR Level – 4.4; 680L

Teacher’s Guide:

\_\_\_\_\_. (2011). *The lily pond*. (L. Schenck, Trans.). New York: Delacorte Press.

“A year after Stephanie Steiner and her younger sister, Nellie, left Nazi-occupied Vienna, Stephanie has finally adapted to life on the rugged Swedish island where she now lives. But more change awaits Stephanie: her foster parents have allowed her to enroll in school on the mainland, in Goteberg. Stephanie is eager to go. Not only will she be pursuing her studies, she’ll be living in a cultured city again—under the same roof as Sven, the son of the lodgers who rented her foster parents’ cottage for the summer.

“Five years her senior, Sven dazzles Stephanie with his charm, his talk of equality, and his anti-Hitler sentiments. Stephanie can’t help herself—she’s falling in love. As she navigates a sea of new emotions, she also grapples with what it means to be beholden to others, with her constant worry about what her parents are enduring back in Vienna, and with the menacing spread of Nazi ideology, even in Sweden. In these troubled times, her true friends, Stephanie discovers, are the ones she least expected.”

summary from <http://www.barnesandnoble.com/w/lily-pond-annika-thor/1103058580?ean=9780385740401>

*Honor Book, Batchelder Award, 2012*

Age Range: 9-12 years

Reading Level: AR Level – 4.7; 740L

Teacher’s Guide:

Vande Velde, V. (1998). *A coming evil*. Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm022/97032196.html>

Contributor biographical information <http://www.loc.gov/catdir/enhancements/fy0736/97032196-b.html>

“Lisette Beaucaire was angry when her parents sent her away from Paris that September day in 1940. And although she knew that with the Nazis occupying the city she’d be safer at her Aunt Josephine’s farm in the Dordogne valley, Lisette resented her ‘exile’. She’d miss her friends and the excitement of being thirteen and starting a new school. Instead she’d have nothing to do but amuse her little cousin Cecile.

“That’s what Lisette thought, but she soon found out that she wasn’t the only visitor at the farmhouse. And then she encountered Gerard, a visitor from a long time ago, who proved to be a valiant ally at a crucial moment for the people who lived in the farmhouse.”

summary from <http://www.barnesandnoble.com/w/coming-evil-vivian-vande-velde/1100303583?ean=9780618747818>

Age Range: 10-14 years

Reading Level: AR Level – 5.2; 740L

Teacher’s Guide:

Vander Zee, R. (2013). *Erika’s Story*. Mankato, MN: Creative Paperbacks.

“A Jewish woman recounts how her mother was able to spare her from the horrors of the Holocaust [by being] thrown from a train headed for a Nazi death camp in 1944, raised by someone who risked her own life to save the baby’s, and finally found some peace through her own family.”

summary from <http://www.barnesandnoble.com/w/erikas-story-ruth-vander-zee/1005414971?ean=9780898128918>

Age Range: 8 years & up

Reading Level: AR Level – 4.1

Teacher’s Guide:

Voorhoeve, A. C. (2012). *My family for the war*. (T. Reichel, Trans.). New York: Dial Books.

“At the start of World War II, ten-year-old Franziska Mangold is torn from her family when she boards the *Kindertransport* in Berlin, the train that secretly took nearly 10,000 children out of Nazi territory to safety in England. Taken in by strangers who soon become more like family than her real parents, Frances (as she is now known) courageously pieces together a new life for herself because she doesn’t know when or if she’ll see her true family again. Against the backdrop of war-torn London, Frances struggles with questions of identity, family, and love, and these experiences shape her into a dauntless, charming young woman.”

summary from <http://www.barnesandnoble.com/w/my-family-for-the-war-anne-c-voorhoeve/1104340625?ean=9780803733602>

*Winner, Batchelder Award, 2013*

*ALSC “Top Titles for Tweens”, 2013*

Age Range: 12-17 years

Reading Level: AR Level – 6.2; 900L

Teacher’s Guide:

Vos, I. (1991). *Hide and seek*. (T. Edelstein & I. Smidt, Trans.). Boston: Houghton Mifflin.

Publisher description <http://www.loc.gov/catdir/description/hm021/90004980.html>

“A young Jewish girl living in Holland tells of her experiences during the Nazi occupation, her years in hiding, and the aftershock when the war finally ends.”

summary from <http://www.barnesandnoble.com/w/hide-and-seek-ida-vos/1000404889?ean=9780140369083>

Age Range: 9-12 years

Reading Level: AR Level – 3.6

Teacher's Guide:

\_\_\_\_\_. (1995). *Anna is still here*. (T. Edelstein & I. Smidt, Trans.). New York: Puffin.

“Thirteen-year-old Anna, who was a ‘hidden child’ in Nazi-occupied Holland during World War II, gradually learns to deal with the realities of being a survivor.”

summary from <http://www.barnesandnoble.com/w/anna-is-still-here-ida-vos/1001879641?ean=9780140369090>

Age Range: 9-12 years

Reading Level: AR Level – 3.3; 420L

Teacher's Guide:

\_\_\_\_\_. (2000). *The key is lost*. (T. Edelstein, Trans.). New York: HarperCollins.

“What would it be like to lose your home, your family, and even your name?”

“Eva and Lisa Zilverstijn find out. When they go into hiding from the Nazis during World War II, they lose everything but each other.

“As they move from attic to attic, Eva and Lisa must rely on their courage, their imaginations, and the compassion of strangers to survive.

“Based on the author’s own experiences in Wartime Holland, *The Key is Lost* is a moving, understated story about the will to live and how two girls triumph against tremendous odds.”

summary from <http://www.barnesandnoble.com/w/key-is-lost-ida-vos/1002943621?ean=9780688162832>

*Winner, Sydney Taylor Award – Older Readers, 2000*

*Booklist's Best of the Year Holocaust Books for Youth, \_\_\_\_\_*

Age Range: 8-12 years

Reading Level: AR Level – 3.6; 500L

Teacher's Guide:

Watts, I. N. (1998). *Good-bye Marianne*. Plattsburgh, NY: Tundra Books.

Contributor biographical information <http://www.loc.gov/catdir/bios/random058/97062177.html>

Publisher description <http://www.loc.gov/catdir/description/random043/97062177.html>

“As autumn turns toward winter in 1938 Berlin, life for Marianne Kohn, a young Jewish girl, begins to crumble. First there was the burning of the neighborhood shops. Then her father, a mild-mannered bookseller, must leave the family and go into hiding. No longer allowed to go to school or even sit in a café, Marianne’s only comfort is her beloved mother. Things are bad, but could they get even worse? Based on true events, this fictional account of hatred and racism speaks volumes about both history and human nature.”

summary from <http://www.barnesandnoble.com/w/good-bye-marianne-irene-n-watts/1111618916?ean=9780887764455>

Age Range: 8-12 years

Reading Level: AR Level – 4.5

Teacher's Guide:

\_\_\_\_\_. (2000). *Remember me: A search for refuge in wartime Britain*. Toronto, Ontario, Canada: Tundra Books.

Contributor biographical information <http://www.loc.gov/catdir/bios/random052/00708860.html>

Sample text <http://www.loc.gov/catdir/samples/random043/00708860.html>

Publisher description <http://www.loc.gov/catdir/description/random048/00708860.html>

“Young Marianne is one of the lucky ones. She has escaped on one of the first *Kindertransport* organized to take Jewish children out of Germany to safety in Britain.

“At first Marianne is desperate. She does not speak English, she is not welcome in her sponsors’ home, and most of all she misses her mother terribly. As the months pass, she realizes that she cannot control the circumstances around her. She must rely on herself if she is to survive.

“In this exciting companion to *Good-bye Marianne*, Irene N. Watts has created a memorable character, and a story that is ultimately about hope, not war. Based on true events, this fictional account of hatred and racism speaks volumes about history and human nature.”

summary from <http://www.barnesandnoble.com/w/remember-me-irene-n-watts/1112556286?ean=9780887765193>

*Notable Book, Sydney Taylor Award – Older Readers, 2000*

Age Range: 10 years

Reading Level: AR Level – 4.5

Teacher’s Guide:

\_\_\_\_\_. (2002). *Finding Sophie*. Toronto, Ontario, Canada: Tundra Books.

Contributor biographical information

<http://www.loc.gov/catdir/bios/random054/2002101143.html>

Sample text <http://www.loc.gov/catdir/samples/random041/2002101143.html>

Publisher description <http://www.loc.gov/catdir/description/random041/2002101143.html>

“Sophie Mandel was only seven years old when she arrived in London on the first *Kindertransport* from Germany. She has grown up with a friend of her parents, a woman she calls Aunt Em, and despite the war and its deprivations, she has made a good life for herself in England with her foster mother. She has even stopped thinking about the parents she left behind. Now the war is over, and fourteen-year-old Sophie is faced with a terrible dilemma. Where does she belong?

“In this, the third book about the characters introduced in *Good-bye Marianne* and *Remember Me*, Irene N. Watts explores the themes of friendship, family, and the nature of love. *Finding Sophie* is sure to become a favorite.”

summary from <http://www.barnesandnoble.com/w/finding-sophie-irene-n-watts/1100410801?ean=9780887766138>

*Notable Book, Sydney Taylor Award – Older Readers, 2002*

Age Range: 10 years

Reading Level: AR Level – 4.1

Teacher’s Guide:

Whitney, K. A. (2009). *The other half of life: A novel based on the true story of the MS St. Louis*. New York: Alfred A. Knopf.

“In May of 1939, the *SS St. Francis* sets sail from Germany, carrying German Jews and other refugees away from Hitler’s regime. The passengers believe they are bound for freedom in Cuba and eventually the United States, but not all of them are celebrating. Fifteen-year-old Thomas is anxious about his parents and didn’t want to leave Germany: his father, a Jew, has been imprisoned and his mother, a Christian, is left behind, alone. Fourteen-year-old Priska has her family with her, and she’s determined to enjoy the voyage, looking forward to their new lives.

“Based on the true story of the *MS St. Louis*, this historical young adult novel imagines two travelers and the lives they may have lived until events, and immigration laws, conspired to change their fates. Kim Ablon Whitney did meticulous research on the voyage of the *St. Louis* to craft her compelling and moving story about this little-known event in history

summary from <http://www.barnesandnoble.com/w/other-half-of-life-kim-ablon-whitney/1100292150?ean=9780375844225>

*Notable Book, Sydney Taylor Award – Teen Readers, 2010*

*National Jewish Book Award – Children’s & Young Adult Literature, 2009*

“*Jewish Book Month*” *List for Teens, 2009*

Age Range: 12-15 years

Reading Level: AR Level – 5.0; HL730L

Teacher’s Guide:

Wiesel, E. (1961). *Dawn*. (F. Frenaye, Trans.). New York: Hill and Wang.

“Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The nightlong wait for morning and death provides *Dawn*, Elie Wiesel’s ever more-timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. *Dawn* is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings.”  
summary from <http://www.barnesandnoble.com/w/dawn-elie-wiesel/1100935874?ean=9780809037728>

Age Range:

Reading Level: AR Level – 5.4; 740L

Teacher’s Guide: (BookRags Summary) BN ID: 2940013174474  
(Essential Writer’s Guide) ISBN-13: 9781286814055

\_\_\_\_\_. (1962). *The accident*. (A. Borchardt, Trans.). New York: Hill and Wang.

“A young journalist steps off a curb and into the path of a speeding taxicab. Is it an accident? Or has a tormented past driven Eliezer, a survivor of the German death camps, to attempt suicide? Gravely injured, torn between choosing life and death, Eliezer relives the horrors of Auschwitz, remembers the tragedy of a child forced into prostitution by the Nazis, and puzzles over his passionate affair with a beautiful woman he cannot love. Told with the true voice of a witness, *The Accident* portrays one man’s quest to understand the catastrophe that befell him, his family, and his people.

“Was an Auschwitz survivor’s accident actually a suicide attempt? This is the gripping story of one man’s quest to understand the catastrophe that befell him.”

summary from <http://www.barnesandnoble.com/w/the-accident-elie-wiesel/1001867293?ean=9780374523114>

**NOTE:** This title was later published as *Day* in the *Night Trilogy*

Age Range:

Reading Level: AR Level – 5.4; 480L

Teacher’s Guide: (BookRags Summary) BN ID: 2940014286640  
(Essential Writer’s Guide) ISBN-13: 9781286814055

Wild, M. (1991). *Let the celebrations begin!* New York: Orchard Books.

“A child, who remembers life at home before life in a concentration camp, makes toys with the women to give to the other children at the very special party they are going to have when the soldiers arrive to liberate the camp.”

summary from <http://www.barnesandnoble.com/w/let-the-celebrations-begin-margaret-wild/1114221204?ean=9780763670139>

Age Range: 7-10 years

Reading Level: AR Level – 3.7

Teacher’s Guide:

Williams, L. E. (1996). *Behind the bedroom wall*. Minneapolis, MN: Milkweed Editions.

“In 1939, ten-year-old Korinna Rehme becomes a member of her local Jungmaedel, a Nazi youth group. She believes that Hitler is helping the world by dealing with what he calls the ‘Jewish problem’. When Korinna discovers that her parents are secretly hiding Jews in their house and helping them to escape the city, she is shocked. And her loyalties are put to an extreme test when a neighbor tips off the Gestapo.

“Thirteen-year-old Korinna must decide whether to report her parents to her Hitler youth group when she discovers that they are hiding Jews in a secret space behind Korinna’s bedroom wall.”

summary from <http://www.barnesandnoble.com/w/behind-the-bedroom-wall-laura-e-williams/1102043145?ean=9781571316585>

Age Range: 10-13 years

Reading Level: AR Level – 4.4; 660L

Teacher's Guide:

Wiseman, E. (2002). *My canary yellow star*. Plattsburgh, NY: Tundra Books.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0611/2001086828-d.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0611/2001086828-b.html>

“The Second World War was a time of terrible injustices. It was also a time of incredible bravery. *My Canary Yellow Star* is the remarkable story of one of the last century’s greatest heroes, Raoul Wallenberg, who was responsible for saving as many as 100,000 lives.

“Young Marta’s life in Budapest has been shattered by the war. First, her school closes. Jews are prohibited from attending classes. Then her father, along with other able-bodied men, is arrested and sent to work digging ditches on the eastern front. The family’s apartment is confiscated, and Marta, her brother, and her mother must share cramped space with her aunt and cousin. Food, warm clothing, and any kind of personal freedom have all but vanished.

“Jewish life becomes more and more confined as the old people, women, and children are forced into the ghetto. From there, the next step is the waiting cattle cars and the concentration camps. But Marta’s family is lucky. They are numbered among those who could be saved by the efforts of Raoul Wallenberg.

“Among the few points of hope was this extraordinary Swedish diplomat. Raoul Wallenberg issued papers to thousands of Jews, declaring them to be Swedish citizens. Wallenberg was questioned by the Russians after the war and disappeared, possibly to die in Siberia. An international movement has been in place for decades to press Russia for news of his fate.

Although details of his death remain a mystery, he has come to represent courage and justice in the face of great evil.”

summary from <http://www.barnesandnoble.com/w/my-canary-yellow-star-eva-wiseman/1100410802?ean=9780887765339>

Age Range: 8-12 years

Reading Level: AR Level – 4.6

Teacher's Guide:

\_\_\_\_\_. (2006). *Kanada*. Toronto, Ontario, Canada: Tundra Books.

Publisher description <http://www.loc.gov/catdir/enhancements/fy0709/2005910619-d.html>

Contributor biographical information

<http://www.loc.gov/catdir/enhancements/fy0709/2005910619-b.html>

“Kanada. The name meant untold riches and promise to Jutka, a young Hungarian girl who was captivated by stories of a vast, majestic country where people were able to breathe free of hatred and prejudice. Freedom was in short supply, but hatred was everywhere in Hungary as hundreds of thousands of Jews were deported to concentration camps during the last year of WWII. Jutka, her friends, and her family are sent to Auschwitz.

“In that hellish place, there was another Kanada. It was the ironic name given to the storehouse at Auschwitz where the possessions — clothing and jewelry — stripped from the victims were deposited, and where Jutka was put to work.

“The war may have ended, but it did not end the suffering of many of the inmates of concentration camps. Many had no homes to go to, and if they did, they were not welcome. Hundreds went back to Poland and were murdered. Famished, diseased, and homeless, they lived in the hopelessness of camps, wondering if they could ever find a home in the world. Some went to Israel, but for Jutka there was only one dream left her — the dream of a country full of hope, where she would no longer have to live in fear.”

summary from <http://www.barnesandnoble.com/w/kanada-eva-wiseman/1100410587?ean=9780887767296>

Age Range: 10 years

Reading Level:

Teacher's Guide:

Yolen, J. (1988). *The devil's arithmetic*. New York: Viking Vestral.

“Hannah resents stories of her Jewish heritage and of the past until, when opening the door during a Passover Seder, she finds herself in Poland during World War II where she experiences the horrors of a concentration camp, and learns why she – and we – need to remember the past.”

summary from <http://catalog2.loc.gov/vwebv/holdingsInfo?searchId=287273&recCount=25&recPointer=4&bibId=1020181>

*National Jewish Book Award – Children's Literature, 1989*

Age Range: 10-14 years

Reading Level: AR Level – 4.6; 730L

Teacher's Guide: (BookRags Summary) BN ID: 2940013372764

(BookRags Lesson Plan) BN ID: 2940014136600

(Essential Writer's Guide) ISBN-13: 9781286285343

(Novel-Ties Study Guide) ISBN-13: 9780881226973

(LitPlans on CD) ISBN-13: 9781583372395

(Novel Units) ISBN-13: 9781581306859

(Puzzle Pack) ISBN-13: 9781602493087